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KEY=MANN - NAVARRO CARLA

THE MAGIC MOUNTAIN

Everyman's Library A sanatorium in the Swiss Alps reflects the societal ills of pre-twentieth-century Europe, and a young marine engineer rises from his life of anonymity to become a pivotal character in a story about how a human's environment affects self-identity. 10,000 first printing.

DEATH IN VENICE

(ANNOTATED EDITION)

Although Mann is considered to be a deeply German writer, at the time that he began writing, Germany itself was fairly new to the world. When *Death in Venice* was published in 1912, a unified Germany had existed for a mere 41 years. Although Mann moved to Munich after high school, he was always aware of being North German and felt his more somber and serious artistic sense put him at odds with other artists in Munich. The connection between Germany and Italy in his work has clear political relevance, as the two countries unified their fragmented areas to become nations at similar points of time in history (King Victor Emmanuel began to rule over a unified Italy in 1861). Mann wrote in the context of a number of literary styles. At the turn of the century, Naturalism reigned, and Mann sought to differentiate himself from writers such as Zola and Ibsen who faithfully transcribed even the most minute concrete details of daily life. In contrast to naturalist writers, Mann's precision is psychological, rather than physical. Specifically, Mann was influenced by other European masters including Tolstoy, whose epic sweep he admired, and Flaubert, whose labor over each and every sentence he emulated. Mann was also deeply indebted to the philosophy of Nietzsche, whose skeptical mode of analysis he adopted. Nietzsche claimed to be a great authority on the subject of decadence, and Mann's works focus almost exclusively on this topic, along with degeneracy and the decline of greatness.

JOHN DEE'S LIBRARY CATALOGUE

Oxford University Press, USA John Dee (1527-1609) has emerged as one of the most influential figures in the intellectual history of Tudor England. Though best known in his own time as a mathematician, he had a host of other interests (including navigation, astrology and astronomy, cabbala, alchemy, paracelsian medicine, and Welsh history) and was one of the first scholars to advocate collecting manuscripts from the dissolved monastic libraries. Indeed his own library was perhaps the largest assembled in England by one man before 1600. This study, which includes a facsimile of the detailed catalogue of 1583, recounts for the first time the growth of Dee's library, the raid made upon it during his absence in Poland, and its dispersal after his death. The book also describes the location of his surviving books and manuscript

MAN AND HIS SYMBOLS

Dell Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

THE MAGICIAN

A NOVEL

Simon and Schuster A New York Times Notable Book, Critic's Top Pick, and Top Ten Book of Historical Fiction Named a Best Book of the Year by The Washington Post, NPR, Vogue, The Wall Street Journal, and Bloomberg Businessweek From one of today's most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War that is "a feat of literary sorcery in its own right" (Oprah Daily). The Magician opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story *Death in Venice*. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this "exquisitely sensitive" (The Wall Street Journal) novel, Tóibín has crafted "a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure" (Time), and "you'll find yourself savoring every page" (Vogue).

THE CAMBRIDGE BOOK OF MAGIC

Lulu.com The Cambridge Book of Magic is an edition of a hitherto unpublished sixteenth-century manuscript of necromancy (ritual magic), now in Cambridge University Library. Written in England between 1532 and 1558, the manuscript consists of 91 'experiments', most of them involving the conjuration of angels and demons, for purposes as diverse as knowing the future, inflicting bodily harm, and recovering stolen property. However, the author's interests went beyond spirit conjuration to include a variety of forms of natural magic. The treatise drew on astrological image magic and magico-medical texts, and the author had a particular fascination with the properties of plants and herbs. The Cambridge Book of Magic gives an insight into the practice and thought of one sixteenth-century magician, who may have been acting on behalf of clients as well as working for his own benefit.

SOPHIE'S WORLD

Hachette UK The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

THOMAS MANN

LIFE AS A WORK OF ART : A BIOGRAPHY

Princeton University Press Kurze's book provides fresh and sometimes startling insights into both famous and little-known episodes in Mann's life and into his writing--the only realm in which he ever felt free. It shows how love, death, religion, and politics were not merely themes in "Buddenbrooks, The Magic Mountain, " but were woven into the fabric of his existence. 40 photos.

OUT OF MY MIND

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

THE MASTER KEY SYSTEM

The Floating Press The Master Key System is a personal development book by Charles F. Haanel. Originally a 24 week correspondence course released in 1912, it was published in this book form in 1917. Along with "The Science of Getting Rich", by Wallace D. Wattles, the Master Key System was a primary inspiration for Rhonda Byrne's book and film "The Secret". Charles F. Haanel was an American author, millionaire, entrepreneur, and businessman who belonged to the American Scientific League and several Masonic societies.

THE MANCHURIAN CANDIDATE

Hachette UK 'Brilliant...wild and exhilarating!' New Yorker Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...

DAEMONOLOGIE (ILLUSTRATED EDITION)

Independently Published In 1590 three hundred Scottish 'witches' were tried for plotting the murder of their King, James VI of Scotland (soon to be James I of England). James is known to have suffered from a morbid fear of violent death, and the trial heightened his anxiety over this apparently treasonous 'un-Christian' sect, and stimulated him to study the whole subject of witchcraft. 'Daemonologie' is the result of this royal research, detailing his opinions on the topic in the form of a Socratic dialogue between the sceptic Philomathes and witch-averse Epistemon, who reveals many aspects of witch-craft. The book consists of three sections, on magic, on sorcery and witchcraft, and on spirits and ghosts, and ends with a lurid account of the North Berwick witch trials, based on the evidence of Dr John Fian, the alleged head of the coven, whose 'confession' was obtained with the aid of thumbscrews, the Boot, and by the ripping out of his fingernails.

THE BOOKS OF MAGIC

Vertigo From Neil Gaiman, the best-selling novelist and creator of the world-renowned comics title *The Sandman*, comes a mesmerizing tale of the dangers and opportunities of youth, and its endless possibilities. Illustrated by four of comics' most accomplished artists, John Bolton, Scott Hampton, Charles Vess and Paul Johnson, *THE BOOKS OF MAGIC* collects all four issues of the original miniseries that introduced the character of Timothy Hunter and set the stage for his continuing adventures. Timothy Hunter could be the most powerful magician in the world, but does he really want to be? Guided through the magical world starting at the beginning of time by a group of DC Universe magicians, often referred to as the Trenchcoat Brigade (John Constantine, Phantom Stranger, Mister E, and Doctor Occult), they attempt to aid Timothy in his decision whether or not to embrace his gift. However, by the time Timothy makes a choice, it may have already been made for him.

THE MAGIC MOUNTAIN

A STUDY OF THOMAS MANN'S NOVEL DER ZAUBERBERG

University of North Carolina S Praised highly by Mann himself, Weigand's book (originally published in 1933) is an essential piece of criticism on Mann's monumental novel. In his study of *The Magic Mountain* Weigand comments on the novel's genre and organization before dissecting the themes of disease and mysticism, Mann's use of irony, and other aspects of this masterpiece of German literature.

MIXING SECRETS FOR THE SMALL STUDIO

Routledge Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

FAHRENHEIT 451

A NOVEL

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

INTERCOURSE

ReadHowYouWant.com *Intercourse* is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's *Inferno*; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. *Intercourse* does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. *Intercourse* is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

THUS SPAKE ZARATHUSTRA

A BOOK FOR ALL AND NONE

Algora Publishing Wayne (English, Edison College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many previous translators have sought to file down. He does not provide notes or an index. Annotation (c)

THE MAGIC OF METAPHOR

77 STORIES FOR TEACHERS, TRAINERS AND THINKERS

Crown House Publishing *The Magic of Metaphor* presents a collection of stories designed to engage, inspire, and transform the listener and the reader. Some of the stories motivate, some are spiritual, and some provide strategies for excellence. All promote positive feelings, encouraging confidence, direction, and vision.

OPEN VEINS OF LATIN AMERICA

FIVE CENTURIES OF THE PILLAGE OF A CONTINENT

NYU Press [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

THOMAS MANN'S WAR

LITERATURE, POLITICS, AND THE WORLD REPUBLIC OF LETTERS

Cornell University Press In *Thomas Mann's War*, Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti-fascists and the spokesperson for a German cultural ideal that Nazism had perverted. Thomas Mann, winner of the 1929 Nobel Prize in literature and author of such world-renowned novels as *Buddenbrooks* and *The Magic Mountain*, began his self-imposed exile in the United States in 1938, having fled his native Germany in the wake of Nazi persecution and public burnings of his books. Mann embraced his role as a public intellectual, deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda. As Boes shows, Mann undertook successful lecture tours of the country and penned widely-read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential threat. Spanning four decades, from the eve of World War I, when Mann was first translated into English, to 1952, the year in which he left an America increasingly disfigured by McCarthyism, Boes establishes Mann as a significant figure in the wartime global republic of letters.

ILLUSTRATED TEXTBOOK OF PAEDIATRICS

Elsevier Health Sciences Thoroughly revised and updated, the fifth edition of this prize-winning title retains the high level of illustration and accessibility that has made it so popular worldwide with medical students and trainees approaching clinical specialty exams. *Illustrated Textbook of Paediatrics* has been translated into eight languages over its life. Case studies. Summary boxes. Tips for patient education. Highly illustrated with 100s of colour images. Diseases consistently presented by Clinical features; Investigations; Management; Prognosis; and, where appropriate, Prevention. Separate chapters on Accidents Child protection Diabetes and endocrinology Inborn Errors of Metabolism New chapter on Global child health New co-editor, Will Carroll, Chair of MRCPCH Theory Examinations.

THE MASTER

Simon and Schuster "Colm Tóibín's beautiful, subtle illumination of Henry James's inner life" (*The New York Times*) captures the loneliness and hope of a master of psychological subtlety whose forays into intimacy inevitably fail those he tried to love. Beautiful and profoundly moving, *The Master* tells the story of Henry James, a man born into one of America's first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers. With stunningly resonant prose, "*The Master* is unquestionably the work of a first-rate novelist: artful, moving, and very beautiful" (*The New York Times Book Review*). The emotional intensity of this portrait is riveting.

THE EGO TUNNEL

THE SCIENCE OF THE MIND AND THE MYTH OF THE SELF

Hachette UK Examine the inner workings of the mind and learn what consciousness and a sense of self really means - and if it even exists. We're used to thinking about the self as an independent entity, something that we either have or are. In *The Ego Tunnel*, philosopher Thomas Metzinger claims otherwise: No such thing as a self exists. The conscious self is the content of a model created by our brain - an internal image, but one we cannot experience as an image. Everything we experience is "a virtual self in a virtual reality." But if the self is not "real," why and how did it evolve? How does the brain construct it? Do we still have souls, free will, personal autonomy, or moral accountability? In a time when the science of cognition is becoming as controversial as evolution, *The Ego Tunnel* provides a stunningly original take on the mystery of the mind.

PURITY AND DANGER

AN ANALYSIS OF CONCEPTS OF POLLUTION AND TABOO

Routledge Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

THE RESTORATION OF ENGRAVINGS, DRAWINGS, BOOKS, AND OTHER WORKS ON PAPER

Getty Publications Ever since its original publication in Germany in 1938, Max Schweidler's Die Instandsetzung von Kupferstichen, Zeichnungen, Büchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

BROOKLYN

Penguin UK In a small town in the south-east of Ireland in the 1950s, Ellis Lacey is one among many of her generation who cannot find work at home. So when a job is offered in America, it is clear that she must go. Leaving her family and home, Ellis sets off to forge a new life for herself in Brooklyn. Young, homesick and alone, she gradually buries the pain of parting beneath the rhythms of a new life - days at the till in a large department store, night classes in Brooklyn College and Friday evenings on the dance floor of the parish hall - until she realizes that she has found a sort of happiness. But when tragic news summons her back to Ireland, and the constrictions of her old life unexpectedly give way to new possibilities, she finds herself facing a terrible choice: between love and happiness in the land where she belongs and the promises she must keep on the far side of the ocean. Brooklyn is a tender story of great love and loss, and of the heartbreaking choice between personal freedom and duty. In the character of Ellis Lacey Colm Tóibín has created a remarkable heroine and in Brooklyn a novel of devastating emotional power.

A LITTLE LIFE

SHORTLISTED FOR THE MAN BOOKER PRIZE 2015

Pan Macmillan CELEBRATING 50 YEARS OF PICADOR BOOKS Shortlisted for the Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Winner of Fiction of the Year at the British Book Awards 2016 Finalist for the National Book Awards 2015 The million-copy bestseller, A Little Life by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life for ever. Part of the Picador Collection, a new series showcasing the best of modern literature.

THE MALLEUS MALEFICARUM

Get a cold taste of the past within these pages.

THE SCIENTIFIC REVOLUTION

University of Chicago Press "There was no such thing as the Scientific Revolution, and this is a book about it." With this provocative and apparently paradoxical claim, Steven Shapin begins his bold, vibrant exploration of the origins of the modern scientific worldview, now updated with a new bibliographic essay featuring the latest scholarship. "An excellent book."—Anthony Gottlieb, *New York Times Book Review* "Timely and highly readable. . . . A book which every scientist curious about our predecessors should read."—Trevor Pinch, *New Scientist* "Shapin's account is informed, nuanced, and articulated with clarity. . . . This is not to attack or devalue science but to reveal its richness as the human endeavor that it most surely is. . . . Shapin's book is an impressive achievement."—David C. Lindberg, *Science* "It's hard to believe that there could be a more accessible, informed or concise account. . . . The Scientific Revolution should be a set text in all the disciplines. And in all the disciplines, too."—Adam Phillips, *London Review of Books*

THE SECRET TEACHINGS OF ALL AGES

DIGITAL FIRE Originally published in 1928, *The Secret Teachings of All Ages* is Manly P. Hall's celebrated 20th century tome, where readers delight in discussions about ancient symbolism, rituals, and mythology. Manly P. Hall was a Canadian Author of over 150 published works, the best known of which are *Initiates of the Flame*, *The Story of Healing*, *The Divine Art*, *Aliens Magic and Sorcery* *The Secret Teachings of All Ages*, and *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic Rosicrucian Symbolical Philosophy*. Symbolism is the language of the Mysteries; in fact it is the language not only of mysticism and philosophy but of all Nature, for every law and power active in universal procedure is manifested to the limited sense perceptions of man through the medium of symbol. Every form existing in the diversified sphere of being is symbolic of the divine activity by which it is produced. By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. This book is often hailed as an encyclopedia for all things hidden, ancient, and arcane, and it explores a vast array of topics, from secret societies and the Zodiac to Mystic Christianity and William Shakespeare's identity. Despite some of the outdated and controversial ideas it poses now in the 21st century, it continues to fascinate students of the cryptic and mysterious.

TRANSCENDENTAL MAGIC

Weiser Books This is Eliphas Levi's (1810-1875) best-known book. This work arguably made Levi THE most influential writer on magic since the Renaissance. Originally issued in French, the English translator is A.E. Waite and it is doubtful that anyone else could have better captured the essence of Levi's work. The book is divided in two parts; the first is theoretical, the second practical. This is a fascinating and often debated work involving a discussion that covers almost the entire realm of Ritual and High Magic.

THE EARLY SPREAD OF CHRISTIANITY IN INDIA

Gorgias Press Mingana here looks at the early history of Christianity in India, with references to most (if not all) of the passages in Syriac and Christian Arabic literature, as well as other documentary evidence, pertaining to the subject.

THE SPELL OF THE SENSUOUS

PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD

Vintage Winner of the International Lannan Literary Award for Nonfiction *Animal tracks*, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

THE GLASS MENAGERIE

THE ANATOMY OF FASCISM

Penguin UK Fascism was the major political invention of the twentieth century and the source of much of its pain. How can we try to comprehend its allure and its horror? Is it a philosophy, a movement, an aesthetic experience? What makes states and nations become fascist? Acclaimed historian Robert O. Paxton shows that in order to understand fascism we must look at it in action - at what it did, as much as what it said it was about. He explores its falsehoods and common threads; the social and political base that allowed it to prosper; its leaders and internal struggles; how it manifested itself differently in each country - France, Britain, the low countries, Eastern Europe, even Latin America as well as Italy and Germany; how fascists viewed the Holocaust; and, finally, whether fascism is still possible in today's world. Offering a bold new interpretation of the fascist phenomenon, this groundbreaking book will overturn our understanding of twentieth-century history.

MAGICIANS IMPOSSIBLE

A NOVEL

Macmillan Harry Potter meets James Bond in this story of a twenty-something slacker who discovers that he is descended from a line of magical spies and is thrust into the middle of a secret and epic battle. "Magicians Impossible is a mind-bending page-turner! A brilliant and unique mash-up of spells, myth and mayhem, once it got its claws in me I couldn't put it down. Like a veteran stage magician, Brad Abraham has created a hip thriller that turns convention on its ear with misdirection and mayhem. A must read for enthusiasts of edgy and extreme fiction." —Don Coscarelli, director of *John Dies At The End* Twenty-something bartender Jason Bishop's world is shattered when his estranged father commits suicide, but the greater shock comes when he learns his father was a secret agent in the employ

of the Invisible Hand; an ancient society of spies wielding magic in a centuries-spanning war. Now the Golden Dawn—the shadowy cabal of witches and warlocks responsible for Daniel Bishop's murder, and the death of Jason's mother years before—have Jason in their sights. His survival will depend on mastering his own dormant magic abilities; provided he makes it through the training. From New York, to Paris, to worlds between worlds, Jason's journey through the realm of magic will be fraught with peril. But with enemies and allies on both sides of this war, whom can he trust? The Invisible Hand, who've been more of a family than his own family ever was? The Golden Dawn, who may know the secrets behind his mysterious lineage? For Jason Bishop, only one thing is for certain; the magic he has slowly been mastering is telling him not to trust anybody.

STRANGER IN A STRANGE LAND

Hachette UK The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

ON REVOLUTION

Penguin Group

FRANKENSTEIN (MODERN ENGLISH TRANSLATION)

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.