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KEY=DUETS - BRYNN SAWYER

14 Jazz & Funk Etudes

For E_b Instruments (alto Sax, Baritone Sax)

Alfred Music Publishing Written by jazz musician Bob Mintzer, *14 Jazz & Funk Etudes* presents practice and performance aids and explanations in a variety of jazz and funk styles. In addition, the books include a CD containing combo accompaniment that's ideal for practice s

Clef Studies

Alfred Publishing Company Material contained in this book will not only enable trombonists to acquaint them with the basic functions of reading the alto, tenor and bass clefs, but will also afford the opportunity to practice: Legato slurring, mixed meters, odd meters, sequential exercises, scale and arpeggio patterns, F attachment exercises. The realization of a true legato style is one of the trombonist's most cherished dreams; to further the student's progress in developing such a legato technique, the editor has cast many of the exercises formerly set in a straight forte tonguing style into an expressive legato setting. Thus, while the student is mastering the problems of changing clefs he/she may also be applying the soft tongue (dah) legato approach to the musical examples contained herein.

Musical Creativity

Multidisciplinary Research in Theory and Practice

Psychology Press This collection initiates a resolutely interdisciplinary research dynamic specifically concerning musical creativity. Creativity is one of the most challenging issues currently facing scientific psychology and its study has been relatively rare in the cognitive sciences, especially in artificial intelligence. This book will address the need for a coherent and thorough exploration. *Musical Creativity: Multidisciplinary Research in Theory and Practice* comprises seven sections, each viewing musical creativity from a different scientific vantage point, from the philosophy of computer modelling, through music education, interpretation, neuroscience, and music therapy, to experimental psychology. Each section contains discussions by eminent international specialists of the issues raised, and the book concludes with a postlude discussing how we can understand creativity in the work of eminent composer, Jonathan Harvey. This unique volume presents an up-to-date snapshot of the scientific study of musical creativity, in conjunction with ESCOM (the European Society for the Cognitive Sciences of Music). Describing many of the different aspects of musical creativity and their study, it will form a useful springboard for further such study in future years, and will be of interest to academics and practitioners in music, psychology, cognitive science, artificial intelligence, neuroscience and other fields concerning the study of human cognition in this most human of behaviours.

Radio, the Resilient Medium

Papers from the Third Conference of the ECREA Radio

Research Section

Trombone Technique

Acoustic Communication

Springer Science & Business Media In order to communicate, animals send and receive signals that are subject to their particular anatomical, psychological, and environmental constraints. This SHAR volume discusses both the production and perception of acoustic signals. Chapters address the information that animals communicate, how the communication is developed and learned, and how communication systems have adapted and evolved within species. The book will give examples from a variety of species.

Death of the Liberal Class

Bold Type Books For decades the liberal class was a defense against the worst excesses of power. But the pillars of the liberal class -- the press, universities, the labor movement, the Democratic Party, and liberal religious institutions -- have collapsed. In its absence, the poor, the working class, and even the middle class no longer have a champion. In this searing polemic Chris Hedges indicts liberal institutions, including his former employer, the New York Times, who have distorted their basic beliefs in order to support unfettered capitalism, the national security state, globalization, and staggering income inequalities. Hedges argues that the death of the liberal class created a profound vacuum at the heart of American political life. And now speculators, war profiteers, and demagogues -- from militias to the Tea Party -- are filling the void.

Etudes for Bass Trombone

Alfred Music These fifteen bass trombone etudes were written with the sober thought that, when you can play them, you can also play anything else written for this beautiful instrument! Among the selections you will find; a delightful jazz waltz; oodles of flexibility challenges; triple and double tonguing; the slow blues; a pretty ballad; and many other musical "traps" that you will thoroughly enjoy.

20 Etudes for

Bass Trombone

Southern Music

Duke's 'Bones

Ellington's Great Trombonists

Alfred Music Duke's 'Bones: Ellington's Great Trombonists is a fascinating account of the trombone greats who played in Duke's band from 1923--1973---Joe Nanton, Juan Tizol, Lawrence Brown, Booty Wood, Butter Jackson, Tyree Glenn, etc.---with photos, solo transcriptions, and discography.

Concert Duets

For Two Trombones

Alfred Music Expertly arranged Trombone Duets by Vladislav Blazhevich from the Kalmus Edition series. This is from the 20th Century era.

Twelve Years a Slave

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Houses in Victorian Novels

A Semiotic Approach

Improvisation, Creativity, and Consciousness

Jazz as Integral Template for Music, Education, and

Society

State University of New York Press Jazz, America's original art form, can be a catalyst for creative and spiritual development. With its unique emphasis on improvisation, jazz offers new paradigms for education and societal change. In this provocative book, musician and educator Edward W. Sarath illuminates how jazz offers a continuum for transformation.

International Cultural Policies and Power

Palgrave Macmillan Political scientists by and large ignore cultural industries and technologies whereas they are prominent in other disciplines. This book provides insights from local, societal, national, and international levels in understanding cultural industries, technologies, and policies and integrates these perspectives into the study of political science.

Daily Scale Builder

Balquhiddier Music/Glen Lyon

Trumpet Pedagogy

A Compendium of Modern Teaching Techniques

This book is the largest and most complete book ever written about trumpet playing. 503 pages. Hardbound; cloth; 8.5 x 11 x 1.75 in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is considered one of the world's finest trumpet pedagogues with 35 years of university teaching. A must for all serious players and teachers!

The Modern Trombone

A Definition of Its Idioms

Studies for Bass Trombone

Contains all the technical requirements for Grades 1-8 and includes notes on the new forms of articulation required and recommended minimum speeds.

Forty Progressive Etudes for Trombone

Ravenio Books Sigmund Hering served as trumpeter with the Philadelphia Orchestra and was the most influential trumpet teacher in America in the middle of the 20th century.

Trombone Craft

A Musical Approach to Building Tone and Technique

Trombone Craft is a progressive method method targeted to high school or college trombone students. It can be useful for professionals as well. The first half of the book is in three main parts covering a variety of technical and rhythmic challenges. The second half of the book contains 8 appendices covering such topics as multiple tonguing, scales, high range development and tone/tuning.

Nowhere to Run

The Story of Soul Music

Southbank Pub Originally published: New York: Times Books, 1984.

Lip Slur Melodies

A Melodic Approach to Building Tone and Technique with

Lip Slurs

This book has over 100 etudes and 33 duets relying exclusively on the natural slurs of a trombone. They are designed for the common F-attachment tenor trombone although one section is meant exclusively for the double-valve bass trombone. They progress from easy to quite challenging.

Redefining Music Studies in an Age of Change Creativity, Diversity, and Integration

Taylor & Francis Redefining Music Studies in an Age of Change: Creativity, Diversity, Integration takes prevailing discourse about change in music studies to new vistas, as higher education institutions are at a critical moment of determining just what professional musicians and teachers need to survive and thrive in public life. The authors examine how music studies might be redefined through the lenses of creativity, diversity, and integration. which are the three pillars of the recent report of The College Music Society taskforce calling for reform. Focus is on new conceptions for existent areas—such as studio lessons and ensembles, academic history and theory, theory and culture courses, and music education coursework—but also on an exploration of music and human learning, and an understanding of how organizational change happens. Examination of progressive programs will celebrate strides in the direction of the task force vision, as well as extend a critical eye distinguishing between premature proclamations of “mission accomplished” and genuine transformation. The overarching theme is that a foundational, systemic overhaul has the capacity to entirely revitalize the European classical tradition. Practical steps applicable to wide-ranging institutions are considered—from small liberal arts colleges, to conservatory programs, large research universities, and regional state universities.

Exercises and Etudes for the Jazz Instrumentalist (Music Instruction)

Treble Clef Edition

Hal Leonard Corporation (Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

Jamey Aebersold's Jazz Ear Training

Jamey Aebersold Jazz Incorporated

Extended Techniques for the Horn

A Practical Handbook for Students, Performers and Composers

Alfred Music Publishing With the growing interest in hand horn (natural horn) and jazz horn, Extended Techniques for the Horn by Douglas Hill is an important text in horn repertory. Virtually all the sound possibilities of the horn are included in this one book, with clearly and concisely organized descriptions, notation and comments to both performers and composers of horn music.

Billie Holiday

The Musician and the Myth

Penguin • Kirkus Best Books of 2015 selection for Biography • Published in celebration of Holiday's centenary, the first biography to focus on the singer's extraordinary musical talent When Billie Holiday stepped into Columbia's studios in November 1933, it marked the beginning of what is arguably the most remarkable and influential career in twentieth-century popular music. Her voice weathered countless shifts in public taste, and new reincarnations of her continue to arrive, most recently in the form of singers like Amy Winehouse and Adele. Most of the writing on Holiday has focused on the tragic details of her life—her prostitution at the age of fourteen, her heroin addiction and alcoholism, her series of abusive relationships—or tried to correct the many fabrications of her autobiography. But now, Billie Holiday stays close to the music, to her performance style, and to the self she created and put into print, on record and on stage. Drawing on a vast amount of new material that has surfaced in the last decade, critically acclaimed jazz writer John Szwed considers how her life inflected her art, her influences, her uncanny voice and rhythmic genius, a number of her signature songs, and her legacy.

Edison Phonograph Monthly

Encyclopedia of Associations

An Associations Unlimited Reference

Mozart's Piano Music

Oxford University Press Mozart's emergence as a mature artist coincides with the rise to prominence of the piano, an instrument that came alive under his fingers and served as medium for many of his finest compositions. In *Mozart's Piano Music*, William Kinderman reconsiders common assumptions about Mozart's life and art while offering comprehensive and incisive commentary on the solo music and concertos. After placing Mozart's pianistic legacy in its larger biographical and cultural context, Kinderman addresses the lively gestural and structural aspects of Mozart's musical language and explores the nature of his creative process. Incorporating the most recent research throughout this encompassing study, Kinderman expertly surveys each of the major genres of the keyboard music, including the four-hand and two-piano works. Beyond examining issues such as Mozart's earliest childhood compositions, his musical rhetoric and expression, the social context of his Viennese concertos, and affinities between his piano works and operas, Kinderman's main emphasis falls on detailed discussion of selected individual compositions.

Improvisation Games for Classical Musicians

A Collection of Musical Games with Suggestions for Use : for Performers, Instrumental Teachers, Music Students, Music Therapists, Bands, Orchestras, Choirs, Chamber Music Ensembles, Conductors, Composers, Pianists, Percussionists, and Everybody Else (even Jazz Players)

G I A Publications Why don't classical musicians improvise? Why do jazz players get to have all the fun? And how do they develop such fabulous technique and aural skills? With these words, Jeffrey Agrell opens the door to improvisation for all non-jazz musicians who thought it was beyond their ability to play extemporaneously. Step-by-step, Agrell leads through a series of games, rather than exercises. The game format takes the pressure off of classically trained musicians, steering them away from their fixation on mistake-free performance and introducing the basic concepts of playing with music itself instead of obsessing over a perfect rendition of a written score. Agrell draws an analogy with sports that illustrates the absurdity of the traditional approach to classically-oriented music performance.

Introducing the Tenor Clef for Trombone (bassoon)

Complete Vocalises for Trombone

This Encore edition, by Chicago Symphony Orchestra trombonist Michael Mulcahy, is the only comprehensive version ever published for trombone and is carefully engraved to the highest quality standards. The book contains all 120 of the Bordogni Melodious Etudes. The many errors that exist in the old trombone editions are now corrected in this new book. The Bordogni Vocalises (also known as the Melodious Etudes) are essential for all trombonists. In the text, concepts of performance technique are discussed and applied to the music. The more advanced Vocalises are presented in tenor or alto clef. Additionally, Mr. Mulcahy offers several complete interpretations of etudes. In short, this is a new Bordogni.

The Jazz Sax Primer

Departments of Instruction

The Mammalian Auditory Pathway

Neurophysiology

Jazz 'bones

The World of Jazz Trombone

Jamey Aebersold Jazz Incorporated Jazz 'Bones features an extremely well-researched collection of anecdotes and stories that traces the history of jazz trombone from its early inception to the present. A special feature is the inclusion of many lesser-known though incredibly gifted players.

John Coltrane - Omnibook for Bass Clef Instruments

*Hal Leonard (Jazz Transcriptions). 52 jazz solo transcriptions as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.*

Contemporary Instrumental Techniques

Macmillan Publishing Company Explains idiomatic techniques and devices involving unconventional uses of conventional instruments in contemporary music, citing representative scores by avant-garde American, European, and Oriental composers