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SPEECH COMMUNITIES

Cambridge University Press **What makes a speech community? How do they evolve? Speech communities are central to our understanding of how language and interactions occur in society. In this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups.**

LANGUAGE, COFFEE, AND MIGRATION ON AN ANDEAN-AMAZONIAN FRONTIER

"This ethnography takes us to remote Amazonian villages, dusty frontier towns, roadside bargaining sessions, and coffee traders' homes to offer a new view of settlement frontiers as they are negotiated in linguistic interactions and social relationships. The book brings together a fine-grained analysis of multilingualism with urgent issues in Latin America today. It is a timely on-the-ground perspective on the agricultural colonization of the Amazon, which has triggered an environmental emergency threatening the future of the planet"--

RETHINKING COMMUNITY THROUGH TRANSDISCIPLINARY RESEARCH

Springer Nature **This book offers the first interdisciplinary survey of community research in the humanities and social sciences to consider such diverse disciplines as philosophy, religious studies, anthropology, sociology, disabilities studies, linguistics, communication studies, and film studies. Bringing together leading international experts, the collection of essays critically maps and explores the state of the art in community research, while also developing future perspectives for a cross-disciplinary rethinking of community. Pursuing such a critical, transdisciplinary approach to community, the book argues, can counteract reductive appropriations of the term 'community' and, instead, pave the way for a novel assessment of the concept's complexity. Since community is, above all, a lived practice that shapes people's everyday lives, the essays also suggest ways of redoing community; they discuss concrete examples of community practice, thereby bridging the gap between scholars and activists working in the field.**

THE OXFORD HANDBOOK OF AFRICAN AMERICAN LANGUAGE

Oxford University Press **The goal of The Oxford Handbook of African American Language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective. The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts organized into seven sections: Origins and Historical Perspectives; Lects and Variation; Structure and Description; Child Language Acquisition and Development; Education; Language in Society; and Language and Identity. It is a handbook of research on African American Language (AAL) and, as such, provides a variety of scholarly perspectives that may not align with each other -- as is indicative of most scholarly research. The chapters in this book "interact" with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about AAL, thus affirming the need for collaborative thinking about the issues in AAL research. Though the Handbook does not and cannot include every area of research, it is meant to provide suggestions for future work on lesser-studied areas (e.g., variation/heterogeneity in regional, social, and ethnic communities) by highlighting**

a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved.

THE EVERYDAY LANGUAGE OF WHITE RACISM

John Wiley & Sons **In The Everyday Language of White Racism**, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in American culture. provides a detailed background on the theory of race and racism reveals how racializing discourse—talk and text that produces and reproduces ideas about races and assigns people to them—facilitates a victim-blaming logic integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, literature, and other disciplines that have studied racism, as well as material from anthropology and sociolinguistics Part of the <http://eu.wiley.com/WileyCDA/Section/id-410785.html> target="_blank" Blackwell Studies in Discourse and Culture Series/a

LANGUAGE CONFLICT AND LANGUAGE RIGHTS

ETHNOLINGUISTIC PERSPECTIVES ON HUMAN CONFLICT

Cambridge University Press An overview of language rights issues and language conflicts with detailed examination of many cases past and present around the world.

A COMPANION TO LINGUISTIC ANTHROPOLOGY

John Wiley & Sons **A Companion to Linguistic Anthropology** provides a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Provides a definitive overview of the field of linguistic anthropology, comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology

RACIOLINGUISTICS

HOW LANGUAGE SHAPES OUR IDEAS ABOUT RACE

Oxford University Press **Raciolinguistics** reveals the central role that language plays in shaping our ideas about race. The book brings together a team of leading scholars- working both within and beyond the United States- to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, chapters cover a wide range of topics including the language use of African American Jews and the struggle over the very term "African American, " the racialized language education debates within the increasing number of "majority-minority" immigrant communities as well as Indigenous communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools, " among other sites. With rapidly changing demographics in the U.S.- population resegregation, shifting Asian and Latino patterns of immigration, new African American (im)migration patterns, etc.- and changing global cultural and media trends (from global Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe, for example)- Raciolinguistics shapes the future of studies on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested racial, ethnic, and linguistic contexts in the world.

IDENTITIES, HISTORIES AND VALUES IN POSTCOLONIAL NIGERIA

This collection offers new perspectives that explore and reshape new directions around which postcolonial Nigeria can make progress around identities, values and histories.

LANGUAGE, YOUTH AND IDENTITY IN THE 21ST CENTURY

Cambridge University Press This volume explores and compares linguistic practices among young people in linguistically and culturally diverse urban spaces.

THE CAMBRIDGE HANDBOOK OF SOCIOLINGUISTICS

Cambridge University Press The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

SOCIAL MOTIVATIONS FOR CODESWITCHING

EVIDENCE FROM AFRICA

Oxford University Press This book deals with codeswitching, the use of two or more different languages in the same conversation. The author advances a theoretical argument which aims at a general explanation of the motivations underlying the phenomenon.

THE ROUTLEDGE COMPANION TO THE WORK OF JOHN R. RICKFORD

Routledge This comprehensive collection is the first full book-length volume to bring together writing focused around and inspired by the work of John Rickford and his role in sociolinguistic research over the last four decades. Featuring contributions from more than 40 leading scholars in the field, the volume integrates both historical and current perspectives on key topics in Rickford's body of work at the intersection of language and society, highlighting the influence of his work from diverse fields such as sociolinguistics, stylistics, creole studies, and language and education. The volume is organized around four sections, each representing one of the fundamental strands in Rickford's scholarship over the course of his career, bookended by short vignettes that feature stories from the field to more broadly contextualize his intellectual legacy: • Language contact from a sociolinguistic and sociohistorical point of view • The political ramifications of linguistic heterogeneity • The stylistic implications of language variation and change • The educational implications of linguistic heterogeneity and social injustice Taken together, *The Routledge Companion to the Work of John R. Rickford* serves as a platform to showcase Rickford's pioneering contributions to the field and, in turn, to socially reflective linguistic research more generally, making this key reading for students and researchers in sociolinguistics, creole studies, language and style, and language and education.

LANGUAGE & THE SOCIAL CONSTRUCTION OF IDENTITY IN CREOLE SITUATIONS

University of California Center for Afro This book explores the manner in which language and language choice reflect and mediate the social landscape of those societies that evolved from European-conceived and controlled plantation labor systems. These plantation systems merged the lives of people of different nations, cultures, and languages so that they could serve as either indentured workers or slaves. For this reason, creole language studies-- more than any other area of linguistics-- provides invaluable insight into the nature of diaspora, ethnicity, nationalism, identity, and language loyalty.

LANGUAGE, DISCOURSE AND POWER IN AFRICAN AMERICAN CULTURE

Cambridge University Press African American language is central to the teaching of linguistics and language in the United States, and this book, in the series *Studies in the Social and Cultural Foundations of Language*, is aimed specifically at upper level undergraduates and graduates. It covers the entire field - grammar, speech, and verbal genres, and it also discusses the various historical strands that need to be identified in order to understand the development of African American English. The first section deals with the social and cultural history of the American South, the second with urban and northern black popular culture, and the third with policy issues. Morgan examines the language within the context of the changing and complex African American and general American speech communities, and their culture, politics, art and institutions. She also covers the current heated

political and educational debates about the status of the African American dialect.

GLOBAL PERSPECTIVES ON YOUTH LANGUAGE PRACTICES

Walter de Gruyter GmbH & Co KG Most journal articles, edited volumes and monographs on youth language practices deal with one specific variety, one geographical setting, or with one specific continent. This volume bridges these different studies, and it approaches youth language from a much broader angle. A global framework and a diversity of methodologies enable a wider perspective that gives room to comparisons of youth's manipulations and linguistic agency, transnational communicative practices and language contact scenarios. The research presented addresses structural features of everyday talk and text, youth identity issues related to specific purposes and contexts, and sociocultural emphases on ideologies and belonging. Combining insights into sociolinguistic and structural features of youth language, the volume includes case studies from Asia (Indonesia), Australia and Oceania (Arnhem Land, New Ireland), South America (the Amazon, Chile, Argentina), Europe (Germany, Spain) and Africa (Uganda, Nigeria, DR Congo, Central African Republic, South Africa). It expands on existing publications and offers a more comparative and "global" approach, without a division of youth's strategies in terms of geographical space or language family. This collection, including a conceptual introduction, is of interest to scholars from several linguistic subfields working in different regional contexts as well as sociologists and anthropologists working in the field of adolescence and youth studies.

THE SOCIAL LIFE OF THE JAPANESE LANGUAGE

CULTURAL DISCOURSE AND SITUATED PRACTICE

Cambridge University Press This book focuses on the historical construction of language norms and its relationship to actual language use in contemporary Japan.

SOCIOCULTURAL AND HISTORICAL CONTEXTS OF AFRICAN AMERICAN ENGLISH

John Benjamins Publishing This volume, based on presentations at a 1998 state of the art conference at the University of Georgia, critically examines African American English (AAE) socially, culturally, historically, and educationally. It explores the relationship between AAE and other varieties of English (namely Southern White Vernaculars, Gullah, and Caribbean English creoles), language use in the African American community (e.g., Hip Hop, women's language, and directness), and application of our knowledge about AAE to issues in education (e.g., improving overall academic success). To its credit (since most books avoid the issue), the volume also seeks to define the term 'AAE' and challenge researchers to address the complexity of defining a language and its speakers. The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society.

THE OXFORD HANDBOOK OF LANGUAGE AND RACE

Oxford University Press, USA "This handbook is the first volume to offer a sustained theoretical exploration of all aspects of language and race from a linguistic anthropological perspective. A growing number of scholars hold that rather than fixed and pre-determined, race is created out of continuous and repeated discourses emerging from individuals and institutions within specific histories, political economic systems, and everyday interactions. This handbook demonstrates how linguistic analysis brings a crucial perspective to this project by revealing the ways in which language and race are mutually constituted as social realities. Not only do we position issues of race, racism, and racialization as central to language-based scholarship, but we also examine these processes from an explicitly critical and anti-racist perspective. The process of racialization-an enduring yet evolving social process steeped in centuries of colonialism and capitalism-is central to linguistic anthropological approaches. This volume captures state-of-the-art research in this important and necessary yet often overlooked area of inquiry and points the way forward in establishing future directions of research in this rapidly expanding field, including the need for more studies of language and race in non-U.S. contexts. Covering a range of sites from Angola, Brazil, Canada, Cuba, Italy, Liberia, the Philippines, South Africa, the United Kingdom, the United States, and unceded Indigenous territories, the handbook offers theoretical, reflexive takes on the field of language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and finally, the expressions and outcomes that emerge as a result"--

BAD WORDS

PHILOSOPHICAL PERSPECTIVES ON SLURS

Oxford University Press **What makes a word bad? Bad Words** is a philosophical examination of slurs and other derogatory and problematic language, by some of the leading contributors to the field. Slurs are an interesting case for the philosophy of language. On the one hand, they seem to be meaningful in something like the way many other expressions are meaningful - different slurs might seem in some way to refer to different groups, for example. But on the other hand, it's clear that slurs also have distinctive practical effects and roles: they can seem to be just an arbitrary tool for insulting or enabling harm. How are those aspects related? Just how the use of words is related to their significance is of course one of the deepest issues in philosophy of language: slurs not only refine that issue, by presenting a kind of use that presents novel challenges, but also give the issue a compelling practical relevance. The Engaging Philosophy series is a new forum for collective philosophical engagement with controversial issues in contemporary society.

LAULUT JA KIRJOITUKSET

SUULLINEN JA KIRJALLINEN KULTTUURI UUDEN AJAN ALUN SUOMESSA

Suomalaisen Kirjallisuuden Seura **Songs and writings: oral and literary cultures in early-modern Finland** renews the understanding of exchange between the learned culture of clergymen and the culture of commoners, or "folk". What happened when the Reformation changed the position of the oral vernacular language to literary and ecclesiastical, and when folk beliefs seem to have become an object for more intensive surveillance and correction? How did clergymen understand and use the versatile labels of popular belief, paganism, superstition and Catholic fermentation? Why did they choose particular song languages, poetic modes and melodies for their Lutheran hymns and literary poems, and why did they avoid oral poetics in certain contexts while accentuating it in others? How were the hagiographical traditions representing the international medieval literary or "great" tradition adapted to "small" folk traditions, and how did they persist and change after the Reformation? What happened to the cult of the Virgin Mary in local oral traditions? The first Finnish 16th-century reformers admired the new Germanic models of Lutheran congregational hymns and avoided the Finnic vernacular Kalevala-metre idiom, while their successors picked up many vernacular traits, most notably alliteration, in their ecclesiastical poetry and hymns. Over the following centuries, the new features introduced via new Lutheran hymns such as accentual metres, end-rhymes and strophic structures were infusing into oral folk poetry, although this took place also via secular oral and literary routes. On the other hand, seventeenth-century scholars cultivated a new academic interest in what they understood as "ancient Finnish poetry". The book has an extensive English Summary for the international readership.

DIALECT DIVERSITY IN AMERICA

THE POLITICS OF LANGUAGE CHANGE

University of Virginia Press The sociolinguist William Labov has worked for decades on change in progress in American dialects and on African American Vernacular English (AAVE). In **Dialect Diversity in America**, Labov examines the diversity among American dialects and presents the counterintuitive finding that geographically localized dialects of North American English are increasingly diverging from one another over time. Contrary to the general expectation that mass culture would diminish regional differences, the dialects of Los Angeles, Dallas, Chicago, Birmingham, Buffalo, Philadelphia, and New York are now more different from each other than they were a hundred years ago. Equally significant is Labov's finding that AAVE does not map with the geography and timing of changes in other dialects. The home dialect of most African American speakers has developed a grammar that is more and more different from that of the white mainstream dialects in the major cities studied and yet highly homogeneous throughout the United States. Labov describes the political forces that drive these ongoing changes, as well as the political consequences in public debate. The author also considers the recent geographical reversal of political parties in the Blue States and the Red States and the parallels between dialect differences and the results of recent presidential elections. Finally, in attempting to account for the history and geography of linguistic change among whites, Labov highlights fascinating correlations between patterns of linguistic divergence and the politics of race and slavery, going back to the antebellum United States. Complemented by an online collection of audio files that illustrate key dialectical nuances, **Dialect Diversity in America** offers an unparalleled sociolinguistic study from a preeminent scholar in the field.

THAT'S THE JOINT!

THE HIP-HOP STUDIES READER

Psychology Press **Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.**

MIDDLE-CLASS AFRICAN AMERICAN ENGLISH

Cambridge University Press **From its historical development to its current context, this is the first full-length overview of middle-class African American English.**

THE ETHNOGRAPHY OF COMMUNICATION

AN INTRODUCTION

John Wiley & Sons **The Ethnography of Communication presents the terms and concepts which are essential for discussing how and why language is used and how its use varies in different cultures. Presents the essential terms and concepts introduced and developed by Dell Hymes and others and surveys the most important findings and applications of their work. Draws on insights from social anthropology and psycholinguistics in investigating the patterning of communicative behavior in specific cultural settings. Includes two completely new chapters on contrasts in patterns of communication and on politeness, power, and politics. Incorporates a broad range of examples and illustrations from many languages and cultures for analyzing patterns of communicative phenomena.**

THE OXFORD HANDBOOK OF AFRICAN AMERICAN LANGUAGE

Oxford Handbooks **Offers a set of diverse analyses of traditional and contemporary work on language structure and use in African American communities.**

THE VALUES OF INDEPENDENT HIP-HOP IN THE POST-GOLDEN ERA

HIP-HOP'S REBELS

Springer **Utilizing a mixed-methods approach, this book uncovers the historical trajectory of U.S. independent hip-hop in the post-golden era, seeking to understand its complex relationship to mainstream hip-hop culture and U.S. culture more generally. Christopher Vito analyzes the lyrics of indie hip-hop albums from 2000-2013 to uncover the dominant ideologies of independent artists regarding race, class, gender, sexual orientation, and social change. These analyses inform interviews with members of the indie hip-hop community to explore the meanings that they associate with the culture today, how technological and media changes impact the boundaries between independent and major, and whether and how this shapes their engagement with oppositional consciousness. Ultimately, this book aims to understand the complex and contradictory cultural politics of independent hip-hop in the contemporary age.**

HIP HOP AT EUROPE'S EDGE

MUSIC, AGENCY, AND SOCIAL CHANGE

Indiana University Press **Essays examining the impact of hip hop music on pop culture and youth identity in post-Soviet Central and Eastern Europe. Responding to the development of a lively hip hop culture in Central and Eastern European countries, this interdisciplinary study demonstrates how a universal model of hip hop serves as a contextually situated platform of cultural exchange and becomes locally inflected. After the Soviet Union fell, hip hop became popular in urban environments in the region, but it has often been stigmatized as inauthentic, due to an apparent lack of connection to African American historical roots and black identity. Originally strongly influenced by aesthetics from the United States, hip hop in Central and Eastern Europe has gradually developed unique, local trajectories, a number of which are showcased in this volume. On the one hand, hip hop functions as a marker of Western cosmopolitanism and democratic ideology, but as the contributors show, it is also a malleable genre that has been infused with so much local**

identity that it has lost most of its previous associations with “the West” in the experiences of local musicians, audiences, and producers. Contextualizing hip hop through the prism of local experiences and regional musical expressions, these valuable case studies reveal the broad spectrum of its impact on popular culture and youth identity in the post-Soviet world. “The volume represents a valuable and timely contribution to the study of popular culture in central and eastern Europe. Hip Hop at Europe’s Edge will not only appeal to readers interested in contemporary popular culture in central and eastern Europe, but also inspire future research on post-socialism’s unique local adaptations of global cultural trends.” —The Soviet and Post-Soviet Review “The authors of this edited volume do not romanticize and heroize the genre by automatically equating it with political opposition, a fate often suffered by rock before. Instead, the book has to be given much credit for presenting a very nuanced picture of hip hop’s entanglement—or non-entanglement, for that matter—with politics in this wide stretch of the world, past and present.” —The Russian Review

MAKING SENSE OF "BAD ENGLISH"

AN INTRODUCTION TO LANGUAGE ATTITUDES AND IDEOLOGIES (OPEN ACCESS)

Routledge Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? *Making Sense of "Bad English"* is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child’s English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. *Making Sense of "Bad English"* provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

LANGUAGE, LITERATURE, AND THE NEGOTIATION OF IDENTITY

FOREIGN WORKER GERMAN IN THE FEDERAL REPUBLIC OF GERMANY

This study examines the way in which the identity of foreign workers and foreign writers in Germany is negotiated on the basis of language use and literary activity. The book presents an in-depth look at the history of immigration to Germany since the turn of the century and a description of the social situation of foreigners living there at the dawn of the twenty-first century. It emphasizes the variable nature of the German used by foreign workers in the Federal Republic and documents changes that have occurred in the field of *Gastarbeiterlinguistik*, in particular the shift of focus away from universal features to interpersonal aspects of foreigner-native communication. Foreign worker German is neither pidgin nor creole but rather a range of lects, some of which are fossilized at a very low level, others of which progress toward the standard dialect. The work concludes with a selective history of foreign worker literature, which emphasizes the parallels between linguistic and literary development in the immigrant community.

THE HANDBOOK OF WORLD ENGLISHES

John Wiley & Sons *The Handbook of World Englishes* is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the English language Articulates the visions of scholars from major varieties of world Englishes - African, Asian, European, and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner, outer, and expanding circles of its users; the ranges of functional domains in which these varieties are used; the place of English in language policies and language planning; and debates about English as a cause of language death, murder and suicide.

AFRICAN AMERICAN ENGLISH IN THE DIASPORA

Wiley-Blackwell This provocative volume investigates the origins of contemporary African American Vernacular English (AAVE), one of the oldest, yet unsolved, questions in

sociolinguistics.

LIVING LANGUAGE

AN INTRODUCTION TO LINGUISTIC ANTHROPOLOGY

John Wiley & Sons Revised and updated of the previous edition: 2012.

POLITENESS AND FACE IN CARIBBEAN CREOLES

John Benjamins Publishing **Politeness and Face in Caribbean Creoles** is the first collection to focus on socio-pragmatic issues in the Caribbean context, including the socio-cultural rules and principles underlying strategic language use. While the Caribbean has long been recognized as a rich and interesting site where cultural continuities meet with new "creolized" or innovative practices, questions of politeness practices, constructions of personhood, or the notion of face have so far been neglected in linguistic research on Caribbean Creoles. Drawing on linguistic politeness theory and Goffman's concept of face, eleven mostly fieldwork-based innovative contributions critically examine a range of topics, such as ritual insults, strategic use of "bad language", kiss-teeth, the performance of homophobic threats, greetings, address forms, advice-giving, socialization and discourse, parent-child discourse, register choice and communicative repertoire in the Caribbean context.

ETHNOLINGUISTICS AND CULTURAL CONCEPTS

TRUTH, LOVE, HATE AND WAR

Cambridge University Press An original approach to ethnolinguistics, discussing how abstract concepts such as love and hate are expressed across cultures and ethnicities.

WHITE KIDS

LANGUAGE, RACE, AND STYLES OF YOUTH IDENTITY

Cambridge University Press In **White Kids**, Mary Bucholtz investigates how white teenagers use language to display identities based on race and youth culture. Focusing on three youth styles - preppies, hip hop fans, and nerds - Bucholtz shows how white youth use a wealth of linguistic resources, from social labels to slang, from Valley Girl speech to African American English, to position themselves in the school's racialized social order. Drawing on ethnographic fieldwork in a multiracial urban California high school, the book also demonstrates how European American teenagers talk about race when discussing interracial friendship and difference, narrating racialized fear and conflict, and negotiating their own ethnoracial classification. The first book to use techniques of linguistic analysis to examine the construction of diverse white identities, it will be welcomed by researchers and students in linguistics, anthropology, ethnic studies and education.

STYLE AND SOCIAL IDENTITIES

ALTERNATIVE APPROACHES TO LINGUISTIC HETEROGENEITY

Walter de Gruyter This volume presents an interactional perspective on linguistic variability that takes into account the construction of social identities through the formation of social communicative styles. It shows that style is a useful category in bridging the gap between single parameter variation and social identity. Social positioning, i.e., finding one's place in society, is one of its motivating forces. Various aspects of the expression of stylistic features are focused on, from language choice and linguistic variation in a narrow sense to practices of social categorization, pragmatics patterns, preferences for specific communicative genres, rhetorical practices including prosodic features, and aesthetic choices and preferences for specific forms of taste (looks, clothes, music, etc.). These various features of expression are connected to multimodal stylistic indices through talk; thus, styles emerge from discourse. Styles are adapted to changing contexts, and develop in the course of social processes. The analytical perspective chosen proposes an alternative to current approaches to variability under the influence of the so-called variationist paradigm.

LANGUAGE IN SOCIETY

AN INTRODUCTION TO SOCIOLINGUISTICS

OUP Oxford Why have 1500 separate languages developed in the Pacific region? Why do Danes understand Norwegians better than Norwegians understand Danish? Is Ebonics a language or a dialect? Linguistics tends to ignore the relationship between languages and the societies in which they are spoken, while sociology generally overlooks the role of language in the constitution of society. In this book Suzanne Romaine provides a clear, lively, and accessible introduction to the field of sociolinguistics and emphasizes the constant interaction between society and language, discussing both traditional and recent issues including: language and social class, language and gender, language and education, and pidgins and creoles. The text shows how our linguistic choices are motivated by social factors, and how certain ways of speaking come to be vested with symbolic value and includes examples drawing on studies of cultures and languages all over the world. This new edition incorporates new material on current issues in the study of gender as well as other topics such as the linguistic dimension to the ethnic conflict in the Balkans, and the controversy over Ebonics in the United States.

ARTICULATE WHILE BLACK

BARACK OBAMA, LANGUAGE, AND RACE IN THE U.S.

Oxford University Press In *Articulate While Black*, two renowned scholars of Black Language address language and racial politics in the U.S. through an insightful examination of President Barack Obama's language use and America's response to it.

JOCKS AND BURNOUTS

SOCIAL CATEGORIES AND IDENTITY IN THE HIGH SCHOOL

Teachers College Press This ethnographic study of adolescent social structure in a Michigan high school shows how the school's institutional environment fosters the formation of opposed class cultures in the student population, which in turn serve as a social tracking system.