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## The Cloak

Independently Published **"The Cloak"** tells the story of the life and death of Akaky Akakievich Bashmachkin, an unremarkable and indeed pathetic middle-aged titular councillor and copying clerk serving in an unnamed department of the Russian civil service. Though Akaky has very little and is cruelly picked on by his coworkers, Akaky displays no discontentment with his plight, in fact even openly relishing his copying work, in which he appears to find some interesting world of his own. His life is thrown into disarray, however, when he finds that he must buy a new overcoat, a great expense for which he is unprepared. Though he is initially upset by the need for the new overcoat, he soon finds in the quest to save up for and design the new overcoat a higher purpose. The thought of the new overcoat becomes a deep comfort to him, like having a steady companion. The day he receives the coat is the happiest day of his life. However, a turn of events leads to the sudden loss of his coat, and shortly thereafter, of his own life. After his death, Akaky returns as a ghost to haunt St. Petersburg for a time, stealing coats, and in particular the coat of a general who had refused to help Akaky.

## Me Before You

Me Before You Trilogy **Louisa Clark is an ordinary girl living an exceedingly ordinary life -- steady boyfriend, close family - who has never been farther afield than her village. She takes a job working for ex-Master of the Universe Will Traynor, now wheelchair-bound after a motorcycle accident. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living.**

## I'm Not Scared

Canongate Books **In the summer of 1978 in a small Italian village, nine-year-old Michele Amitrano loses his innocence of childhood when he accidentally uncovers a dark secret being kept by the adults of Acqua Traversa.**

## Six Memos for the Next Millennium

Penguin UK **Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include Cosmicomics (1968), Invisible Cities (1972), and If on a winter's night a traveler (1979). He died in Siena in 1985, of a brain hemorrhage.**

# I, Robot

Spectra **The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.**

# Love Letters from a Voluptuous Sexagenarian

Juan de La Cuesta-Hispanic Monographs **A novel.**

# One, None and a Hundred Thousand

Prabhat Prakashan **"What are you doing?" my wife asked me, as she saw me lingering, contrary to my wont, in front of the mirror. "Nothing," I told her. "I am just having a look here, in my nose, in this nostril. It hurts me a little, when I take hold of it." My wife smiled. "I thought," she said, "that you were looking to see which side it is hangs down the lower." I whirled like a dog whose tail has been stepped on: "Which side hangs down the lower? My nose? Mine?"**

# On Writing

# A Memoir of the Craft

Hodder & Stoughton **In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. On Writing begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, Carrie, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from**

plot and character development to work habits and rejection. Serialized in the New Yorker to vivid acclaim, *On Writing* culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, *On Writing* will empower--and entertain--everyone who reads it.

## I Am Malala

# The Girl Who Stood Up for Education and was Shot by the Taliban

Hachette UK **\*Winner of the 2014 Nobel Peace Prize\*** In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2012, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation.

## The Birth of Rome

Wildside Press LLC A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

## Dialogues with Leucó

Eridanos Library

# Lines of Light

## Io prima di te

### Unnatural Narratives - Unnatural Narratology

Walter de Gruyter **In recent years, the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory. For the first time, this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels, short stories, and plays and extends these findings through analyses of testimonies, comics, graphic novels, films, and oral narratives. Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us. The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti-realist narratives. Taken together, the essays offer a systematic investigation of anti-mimetic techniques and strategies that relate to different narrative parameters, different media, and different periods within literary history.**

### If on a Winter's Night a Traveller

Random House **'Breathtakingly inventive' David Mitchell You go into a bookshop and buy If on a Winter's Night a Traveller by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' Guardian**

## Separate Rooms

Serpents Tail Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

## Iqbal

Simon and Schuster When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

## Novelle Di Matteo Bandello

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## Keeping House

## A Novel in Recipes

State University of New York Press **Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong personalities and colorful figures.**

## Reunion

Random House **FROM THE PUBLISHERS OF STONER AND REVOLUTIONARY ROAD COMES REUNION** Reunion is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It s a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT "

## Night Shift

**Twenty stories of horror and nightmarish fantasy transform everyday situations into experiences of compelling terror in the worlds of the living, the dying, and the nonliving**

# The Grammar of Fantasy

## An Introduction to the Art of Inventing Stories

Enchanted Lion Books **A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.**

## Italian Folktales

Penguin UK **Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric**

imagination and communicates this in what is a fascinating and rich addition to folk literature.

## A Christmas Carol

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

## Survival In Auschwitz

Simon and Schuster The author describes his twenty month ordeal in the Nazi death camp.

## Memory, History, Forgetting

University of Chicago Press Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonical devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's Time and

**Narrative and Oneself as Another and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—Library Journal "Ricoeur writes the best kind of philosophy—critical, economical, and clear."— New York Times Book Review**

## Narrative Dynamics

### Essays on Time, Plot, Closure, and Frames

**Ohio State University Press This anthology brings together essential essays on major facets of narrative dynamics, that is, the means by which "narratives traverse their often unlikely routes from beginning to end." It includes the most widely cited and discussed essays on narrative beginnings, temporality, plot and emplotment, sequence and progression, closure, and frames. The text is designed as a basic reader for graduate courses in narrative and critical theory across disciplines including literature, drama and theatre, and film. Narrative Dynamics includes such classic exponents as E. M. Forster on story and plot; Vladimir Propp on the structure of the folktale; R. S. Crane on plot; Boris Tomashevsky on story, plot, and, motif; M. M. Bakhtin on the chronotope; and Gerard Genette on narrative time. Richardson highlights essential feminist essays by Nancy K. Miller on plot and plausibility, Rachel Blau Duplessis on closure, and Susan Winnett on narrative and desire. These are complimented by newer pieces by Susan Stanford Friedman on spatialization and Robyn Warhol on serial fiction. Other major contributions include Edward Said on beginnings, Hayden White on historical narrative, Peter Brooks on plot, Paul Ricoeur on time, D. A. Miller on closure, James Phelan on progression, and Jacques Derrida on the frame. Recent essays from the perspective of cultural studies, postmodernism, and artificial intelligence bring this collection right up to the present.**

# The EPZ Conflict of Interpretations

A&C Black **Paul Ricoeur (1913-)** is Professor Emeritus of Philosophy at the University of Chicago and Dean of the Faculty of Letters and Human Sciences at the University of Paris X, Nanterre. One of the foremost contemporary French philosophers, his work is influenced by Husserl, Marcel and Jaspers and is particularly concerned with symbolism, the creation of meaning and the interpretation of texts. The Conflict of Interpretations ranges across an astonishing diversity of fields: structuralism, linguistics, psychoanalysis, religion and faith. The essays it comprises are bound together by Ricoeur's customary concern for interpretation and language and all bear the stamp of the systematic and critical thinking which has become his hallmark in contemporary philosophy. Edited by Don Ihde>

## Eveline

Mankato, MN : Creative Education **Denis De Beaulieu**, a French soldier, is made a prisoner by the Sire of De Maletroit, who believes that the soldier has compromised the Maletroit family honor.

## Cuore

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# Expositional Modes and Temporal Ordering in Fiction

Indiana University Press ..". **this is one of the few books on narrative worth reading and rereading, a study that will make -- or should make -- a difference in the way we read narrative.**" -- *Nineteenth Century Fiction* **"This is a remarkable book: original, clear-sighted, and luminously focused on a subject that has never been explored nearly so systematically or intensively."**A -- *Dorrit Cohn, Harvard University* **This book, long out of print, is now available in a paperback edition, providing another window into one of the most exciting minds working in the areas of literary and biblical literary criticism.**

## A Christmas Carol

**Dickens, A Christmas Carol, tells the story of Ebenezer Scrooge, an elderly miser who is transformed into a caring man by nighttime visits of the spirits of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present and Yet to Come.**

## Scars Like Wings

Simon and Schuster **Everyone has scars. Some are just easier to see ... 16-year-old Ava Lee is heading back to school one year after a house fire left her severely disfigured. She's used to the names, the stares, the discomfort, but there's one name she hates most of all: Survivor. What do you call someone who didn't mean to survive? Who sometimes wishes she hadn't? When she meets a fellow survivor named Piper at therapy, Ava begins to feel like she's not facing the nightmare alone. Piper helps Ava reclaim the pieces of Ava Before the Fire, a normal girl who kissed boys and sang on stage. But Piper is fighting her own battle, and when Ava almost loses her best friend, she must decide if the new normal she's chasing has more to do with the girl in the mirror — or the people by her side. The beautiful, life-affirming debut from Erin Stewart that's being called the YA answer to *Wonder*. Perfect for fans of Jandy Nelson, Nicola Yoon and John Green. "A heartfelt and unflinching look at the reality of being a burn survivor and at the scars we all carry. This book is for everyone, burned or not, who has ever searched for a light in the darkness." - Stephanie Nielson, *New York Times* bestselling author of *HEAVEN IS HERE* and a burn survivor "A gripping story, which examines what it means to**

survive." - i newspaper

## The Betrothed

## Narratives from the Crib

Harvard University Press **This classic psychological case study focuses on one talkative child's emerging ability to use language, her capacity for understanding, for imagining, and for making inferences and solving problems. In wide-ranging essays, scholars offer multifaceted linguistic and psychological analyses of two-year-old Emily's bedtime conversations with her parents and pre-sleep monologues, taped over a fifteen-month period. In a foreword written for this new edition, Emily, now an adult, reflects on the experience of having been a research subject without knowing it.**

## Ecosublime

## Environmental Awe and Terror from New World to Oddworld

University of Alabama Press **Probes the metaphor of environmental catastrophe in American literature of the last 150 years. Lee Rozelle examines the natural environment's place in American literature and culture through the lens of what he calls the "ecosublime," an aesthetic moment that in its awe and terror provokes a cognitive and spiritual re-conception of place. Focusing on a variety of literary works and cultural artifacts, Ecosublime explores 19th-century, modern, postmodern, and millennial texts as they portray the changing ecological face of America. In the 19th century, Rozelle argues, Isabella Bird and Edgar Allan Poe represent the western wilderness as culturally constructed and idealized landscapes--gardens, forests, and frontiers--conceptual frameworks that either misrepresent or uphold ecological space. Modernists like Nathanael West and William Carlos Williams, on the other hand, portray urban space as either wastelands or mythical urban gardens. A chapter on Charles W. Chesnutt and Rebecca Harding Davis**

analyzes a new breed of literary eco-advocate, educating and shocking mainstream readers through depictions of ecological disaster. A later chapter probes the writings of Edward Abbey and the Unabomber Manifesto to delve into the sublime dimensions of environmental activism, monkey-wrenching, and eco-terrorism. In each instance, Rozelle finds evidence that the ecosublime--nature experienced as an instance of wonder and fear--profoundly reflects spiritual and political responses to the natural world, America's increasingly anti-ecological trajectory, and the ascendance of a post-natural landscape.

## Q

Random House "Set in Reformation Europe, Q begins with Luther's nailing of his 95 theses on the door of the cathedral church in Wittenberg. Q traces the adventures and conflicts of two central characters: an Anabaptist, a member of the most radical of the Protestant sects and the anarchists of the Reformation, and a Catholic spy and informer, on their thrilling journey across Germany, Italy and the Netherlands."--

## The Novellino of Masuccio

The Novellino of Masuccio is an unchanged, high-quality reprint of the original edition of 1895. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

## Aphorisms

Latin Amer Literary Review Press An important collection of around 500 aphorisms (greguerías), which are a landmark of innovative literary technique akin to that of Futurism. Ramón Gómez de la Serna introduced Spain to European avant-garde literature with this new genre, presented here in a stunningly thorough representation of an influential form and including an in-depth analysis by the translator. The book also includes a list of other works by Gómez de la Serna in English translation, two brief bibliographies, and a keyword index.

# In Praise of Hatred

Random House **1980s Syria. Our young narrator is living a secluded life behind the veil in the vast and perfumed house of her grandparents. Her three aunts bring her up with the aid of their ever-devoted blind servant. Soon the high walls of the family home are unable to protect her from the social and political upheavals outside.**