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KEY=IL - LIZETH BAILEE

Peter Pan

Collector's Library Peter Pan has enchanted children and the young-at-heart ever since it debuted on the English stage. Like its ageless hero, this is a fantasy that will live forever. Wide-eyed readers will follow Peter and the Darling children to Neverland, that wonderful place "second to the right and straight on to morning, where they'll meet such unforgettable characters as the jealous fairy Tinkerbell, the evil Captain Hook, Tiger Lily, and the Lost Boys. Also included in this edition is Peter Pan in Kensington Gardens, the touching fairy tale in which Barrie first introduced Peter. Illustrations by the legendary Arthur Rackham and F.D. Bedford. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

The Wonderful Wizard of Oz

Hesperus Press Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Keywords for Children's Literature

NYU Press The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit litserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

Poetics of the Iconotext

Ashgate Publishing, Ltd. Poetics of the Iconotext makes available for the first time in English the theories of the respected French text/image specialist, Professor Liliane Louvel. A consolidation of the most significant theoretical materials of Louvel's two acclaimed books, L'Oeil du Texte: Texte et image dans la littérature anglophone and Texte/Image: Images à lire, textes à voir, this newly conceived work introduces English readers to the most current thinking in French text/image theory and visual studies. Focusing on the full spectrum of text/image relations, from medieval illuminated manuscripts to digital books, Louvel begins by introducing key terms and situating her work in the context of significant debates in text/image studies. Part II introduces Louvel's s typology of pictorial saturation through which she establishes a continuum along which to measure the effect of the most figurative to the most literal images upon writerly and readerly textual 'spaces.' Part III adopts a phenomenological approach towards the reading-viewing experience as expressed in conceptual categories that include the trace, focal range, synesthesia, and rhythm and speed. The result is a provocative interplay of the categorical and the subjective that invites readers to think at once more precisely and more inventively about texts, images, and the intersections between the two.

Memories of Class

The Pre-history and After-life of Class

A discussion of the mechanism of class formation and institutionalisation of class conflict. It traces the formation of a class society back to the patterns of 'surveillance power' and control, and shows how these patterns preceded and made possible the industrial system.

Fear in the World

Corrado Alvaro's Fear in the World was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

Defending Middle-Earth

Tolkien: Myth and Modernity

HMH A scholar explores the ideas within The Lord of the Rings and the world created by J. R. R. Tolkien: "A most valuable and timely book" (Ursula K. Le Guin, Los Angeles Times—bestselling author of Changing Planes). What are millions of readers all over the world getting out of reading the Lord of the Rings trilogy? Defending Middle-earth argues, in part, that the appeal for fans goes far deeper than just quests and magic rings and hobbits. In fact, through this epic, Tolkien found a way to provide something close to spirit in a secular age. This thoughtful book focuses on three main aspects of Tolkien's fiction: the social and political structure of Middle-earth and how the varying cultures within it find common cause in the face of a shared threat; the nature and ecology of Middle-earth and how what we think of as the natural world joins the battle against mindless, mechanized destruction; and the spirituality and ethics of Middle-earth—for which the author provides a particularly insightful and resonant examination. Includes a new afterword

Dear Brutus

BoD - Books on Demand Reproduction of the original: Dear Brutus by J.M. Barrie

Miss Billy's Decision

Large Print

Independently Published The second in the Miss Billy Trilogy, Miss Billy's Decision is a heart warming tale of love and misunderstandings in love. Billy, all grown up in this sequel, has to face adversaries in order to win the love of the man she desires. Written in a bright and clever style, this book completely transforms the reader into the world of Miss Billy,

and we get to meet her friends and share their adventure.

Homosexuality and Italian Cinema

From the Fall of Fascism to the Years of Lead

Springer This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Auld Licht Idylls (Annotated Edition)

Jazzybee Verlag A collection of stories of Scottish life, charmingly written, full of the grace and humor that characterize this writer's productions. If there is a drawback to the pleasure of reading them, it is the want of a glossary to give the benighted English reader some notion of the meaning of Scotch "wut." We regard the 'Auld Licht Idylls' as having paved the way for Mr. Barrie's subsequent books. The Auld Lichts were a section of godly professors who seceded from a secession. They prided themselves on the purity of their gospel faith, on the consistency of their walk and conversation, and above all on the stringency of their ceremonial observances. That they could keep a minister for themselves in the paltry townlet of Thrums was the crowning proof of their zeal and earnestness ...

Writing for an Endangered World

Harvard University Press The environmental imagination does not stop short at the edge of the woods. Nor should our understanding of it, as Lawrence Buell makes powerfully clear in his new book that aims to reshape the field of literature and environmental studies. Emphasizing the influence of the physical environment on individual and collective perception, his book thus provides the theoretical underpinnings for an ecocriticism now reaching full power, and does so in remarkably clear and concrete ways. Writing for an Endangered World offers a conception of the physical environment--whether built or natural--as simultaneously found and constructed, and treats imaginative representations of it as acts of both discovery and invention. A number of the chapters develop this idea through parallel studies of figures identified with either "natural" or urban settings: John Muir and Jane Addams; Aldo Leopold and William Faulkner; Robinson Jeffers and Theodore Dreiser; Wendell Berry and Gwendolyn Brooks. Focusing on nineteenth- and twentieth-century writers, but ranging freely across national borders, his book reimagines city and country as a single complex landscape. Reviews of this book: Author of the widely influential *The Environmental Imagination*, Buell is a major figure in contemporary ecocriticism. Here, in broadening the scope of his earlier book, Buell blurs the usual distinction between natural and built environments. Exploring how a variety of texts imagine urban, rural, ocean, and desert places, he convincingly argues that literary imagination is powerfully shaped by--and shapes--a single, complex environment that is both found and constructed...Buell's book is important: it points ecocriticism in profoundly new and welcome directions. --W. Conlogue, *Choice*

Time On My Hands

Faber & Faber Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, *Time on my Hands* is an unforgettable novel from a significant new voice in Italian fiction.

The Little Minister

Life in Peacetime

When *Life in Peacetime* opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

Ecocriticism and Italy

Ecology, Resistance, and Liberation

Bloomsbury Publishing Winner of the MLA Aldo and Jeanne Scaglione Prize for Italian Studies 2016 Winner of the American Association for Italian Studies Book Prize 2016 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Written by one of Europe's leading critics, *Ecocriticism and Italy* reads the diverse landscapes of Italy in the cultural imagination. From death in Venice as a literary trope and petrochemical curse, through the volcanoes of Naples to wine, food and environmental violence in Piedmont, Serenella Iovino explores Italy as a text where ecology and imagination meet. Examining cases where justice, society and politics interlace with stories of land and life, pollution and redemption, the book argues that literature, art and criticism are able to transform the unexpressed voices of these suffering worlds into stories of resistance and practices of liberation.

The Girl with the Leica

Europa Editions UK 1st August 1937. A parade of red flags marches through Paris. It is the funeral procession for Gerda Taro, the first female photographer to be killed on a battlefield. Robert Capa, who leads the procession, is devastated. They have been happy together: he taught her how to use the Leica before they left together to fight in the Spanish Civil War. Other figures from Gerda's past are in the crowd: Ruth Cerf, her friend from Leipzig, who shared the hardships of their first years in Paris after fleeing from Germany; Willy Chardack, who resigned himself to the role of loyal companion after Gerda snubbed him for Georg Kuritzkes, a fighter in the International Brigades. For all of them, Gerda will remain a stronger and more vivid presence than her image of anti-fascist heroine. It is her who binds together a narrative spanning distant times and places, bringing back to life the snapshots of these young people and the challenges they faced in the 1930s, from economic depression to the rise of nazism, to the hostility towards refugees in France. But for those who loved her, those young years would remain a time when, as long as Gerda was alive, everything seemed possible.

Born Knowing

Imprinting and the Origins of Knowledge

MIT Press An expert on the brain argues that the mind is not a blank slate and that much early behavior is biologically predisposed rather than learned. Why do newborns show a preference for a face (or something that resembles a face) over a nonface-like object? Why do baby chicks prefer a moving object to an inanimate one? Neither baby human nor baby chick has had time to learn to like faces or movement. In *Born Knowing*, neuroscientist Giorgio Vallortigara argues that the mind is not a blank slate. Early behavior is biologically predisposed rather than learned, and this instinctive or innate behavior, Vallortigara says, is key to understanding the origins of knowledge. Drawing on research carried out in his own laboratory over several decades, Vallortigara explores what the imprinting process in young chicks, paralleled by the cognitive feats of human newborns, reveals about minds at the onset of life. He explains that a preference for faces or representations of something face-like and animate objects--predispositions he calls "life detectors"--streamlines learning, allowing minds to avoid a confusing multiplicity of objects in the environment, and he considers the possibility that autism spectrum disorders might be linked to a deficit in the preference for the animate. He also demonstrates that animals do not need language to think, and that addition and subtraction can be performed without numbers. The origin of knowledge, Vallortigara argues, is the wisdom that humans and animals possess as basic brain equipment, the product of natural history rather than individual development.

The Disappearance of Signora Giulia

Pushkin Press A delightfully Italian mystery, with undercurrent of satire, which keeps the reader guessing. Every Thursday for three years, Signora Giulia takes the train to Milan to visit her daughter. But one Thursday she simply disappears. And the case is left in your hands. You're a born detective, but you have so many unanswered questions - how can a young, beautiful high society woman just vanish into thin air? Why does her husband - a prominent criminal lawyer and much older man - know nothing about it? And who was she really visiting during those trips to Milan? For Detective Sciancalepre, the mystery is darker and more tangled than he imagined. Shadows are lurking in the grounds behind Giulia's house. Incriminating letters are exchanging hands. And no one is who they seem. Every twist and turn takes us closer to Giulia - and further from the truth.... Piero Chiara (born in 1913) worked as a court employee until the outbreak of World War Two. When the Fascist authorities issued a warrant for his arrest in 1944 he fled to Switzerland, where his first work of literature, a collection of poetry entitled *Incantavi*, was published in 1945. After the war he returned to Italy, and became one of the most celebrated writers of the post-war period. The winner of more than a dozen literary prizes - including the 1964 Campiello and the 1979 Bancarello - he is widely read and studied in his home country, and his stories and novels have been adapted for both television and film. Piero Chiara died in 1986. *The Disappearance of Signora Giulia* is his first book to be translated into English.

Next Nature

Actarbkhauser ING_17 Flap copy

Fing's War

Enchanted Lion Books The Boon family and their indefatigable gallows humor are back in Benny Lindelauf's follow-up to *Nine Open Arms*. Poised to win a scholarship to the nearby teachers college, Fing has high hopes. It's 1938 and her poor family of nine--one father, four brothers, three sisters, and a grandmother--has finally managed to eke out a living in the tiny cigar factory abutting their dilapidated home. But smelling success, her dreamer of a father is determined to expand and Fing's dreams fall apart when she instead has to go to work for the Cigar Emperor, taking care of his new, German wife's eccentric niece. The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. This stand-alone follow-up to *Nine Open Arms*, a 2015 Batchelder Honor book translated from Dutch, is a fantasy, a historical novel, and literary fiction all wrapped into one.

The Medium of the Video Game

University of Texas Press Over a mere three decades, the video game has become the entertainment medium of choice for millions of people, who now spend more time in the interactive virtual world of games than they do in watching movies or even television. The release of new games or game-playing equipment, such as the PlayStation 2, generates great excitement and even buying frenzies. Yet, until now, this giant on the popular culture landscape has received little in-depth study or analysis. In this book, Mark J. P. Wolf and four other scholars conduct the first thorough investigation of the video game as an artistic medium. The book begins with an attempt to define what is meant by the term "video game" and the variety of modes of production within the medium. It moves on to a brief history of the video game, then applies the tools of film studies to look at the medium in terms of the formal aspects of space, time, narrative, and genre. The book also considers the video game as a cultural entity, object of museum curation, and repository of psychological archetypes. It closes with a list of video game research resources for further study.

Worst-Case Scenarios

Harvard University Press Nuclear bombs in suitcases, anthrax bacilli in ventilators, tsunamis and meteors, avian flu, scorchingly hot temperatures: nightmares that were once the plot of Hollywood movies are now frighteningly real possibilities. Sunstein explores these and other worst-case scenarios and how we might best prevent them in this vivid, illuminating, and highly original analysis.

Out of Their Minds

Hachette UK Out of their minds and the force of their imagination, men have created countless beings, from demons and monsters of legend to comic-strip characters. What if their world were real - if dragons, devils and Don Quixote hobnobbed with Dagwood Bumstead and Charlie Brown? Such a world would have its fascinations . . . and its dreadful perils - if it existed. Horton Smith found out that it did - and that he was right in the middle of it!

Mr Blue: Memoirs of a Renegade

Oldcastle Books Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.

What Every Woman Knows

The Floating Press In this lively and engaging four-act play, Peter Pan author J. M. Barrie tackles the touchy subject of women's roles in marriage with his trademark wit and insight. In an agreement more akin to a business transaction than a whirlwind romance, the Wylies secure the engagement of their good-hearted but plain daughter Maggie to an up-and-coming law student. Over the years, Maggie quietly works her magic behind the scenes, engineering her husband's stratospheric rise. But will it be enough to win his love and respect?

Louis I. Kahn

Meet the man who treated each building like a temple. From Dhaka, Bangladesh, to La Jolla, California, this book traces the extraordinary architectural language of Louis Isadore Kahn, the pioneering modernist who inflected the International Style with a "back to basics" classical grammar and pierced its sleek masses with geometrical shapes and...

Luminous

Hachette UK LUMINOUS collects together one original story plus nine previously unpublished in book form. Greg Egan's short fiction is at the cutting edge of the genre. His stories range from near future predictions to far future, far space improvisations. His grasp of the latest scientific breakthroughs is unparalleled in science fiction. The stories include 'Transition Dreams', 'Cocoon', 'Our Lady of Chernobyl', the title story 'Luminous' and 'The Planck Drive'. Egan's particular interests range from the farther shores of chaos theory and black hole science to bio-technology and cloning.

The Comedies of Carlo Goldoni

Film Music

History, Aesthetic-Analysis, Typologies

Ricordi - Bmg Ricordi (MGB). Comprehensive text on the history of film music, including in-depth chapters on Silent Cinema, Sound Cinema, Aesthetic Theories, Music and Animated Cinema, and much more.

Pragmatist Aesthetics

Living Beauty, Rethinking Art

Rowman & Littlefield Publishers This much acclaimed book has emerged as neo-pragmatism's most significant contribution to contemporary aesthetics. By articulating a deeply embodied notion of aesthetic experience and the art of living, and by providing a compellingly rigorous defense of popular art—crowned by a pioneer study of hip hop—Richard Shusterman reorients aesthetics towards a fresher, more relevant, and socially progressive agenda. The second edition contains an introduction where Shusterman responds to his critics, and it concludes with an added chapter that formulates his novel notion of somaesthetics.

On a Magical Do-Nothing Day

WINNER of the 2018 4-11 Picture Book Awards (Fiction 4-7 category) One of the New York Times Best Illustrated Children's Books of 2017 All I want to do on a rainy day like today is play my game, but my mum says it's a waste of time. The game drives my mum mad. She takes it away. I take it back. I wish Dad had come with us on this rainy, grey weekend. Without my game, nothing is fun. On the other hand, maybe I'm wrong about that...

1912 + 1

A Novel

Carcenet Press

The Secret Paris Cinema Club

Hachette UK Alain Bonnard, the owner of a small art cinema in Paris, is a dyed-in-the-wool nostalgic. In his Cinéma Paradis there are no buckets of popcorn, no XXL colas, no Hollywood blockbusters. Alain holds firm to his principles of quality - to show films that bring dreams to life, make people fall in love. And Alain would do anything for his clientele - particularly the mysterious woman in the red coat who, for some time now, has turned up every Wednesday and always sits in row seventeen. What could her story be? Finally one evening Alain plucks up courage to invite the unknown beauty to dinner. But just as the most tender of love stories is getting under way, something happens that turns Alain's life upside down, shoving his little cinema unexpectedly into the public eye. So when the woman in the red coat suddenly vanishes from his life, the cinema owner can't help but wonder if it is more than a coincidence. Taking matters into his own hands, Alain sets off in search of the stranger he has come to love - roll the opening credits for a timeless cinematic romance worthy of the Parisian silver screen!

Anthropocene Fictions

The Novel in a Time of Climate Change

University of Virginia Press Since the Industrial Revolution, humans have transformed the Earth's atmosphere, committing our planet to more extreme weather, rising sea levels, melting polar ice caps, and mass extinction. This period of observable human impact on the Earth's ecosystems has been called the Anthropocene Age. The anthropogenic climate change that has impacted the Earth has also affected our literature, but criticism of the contemporary novel has not adequately recognized the literary response to this level of environmental crisis. Ecocriticism's theories of place and planet, meanwhile, are troubled by a climate that is neither natural nor under human control. Anthropocene Fictions is the first systematic examination of the hundreds of novels that have been written about anthropogenic climate change. Drawing on climatology, the sociology and philosophy of science, geography, and environmental economics, Adam Trexler argues that the novel has become an essential tool to construct meaning in an age of climate change. The novel expands the reach of climate science beyond the laboratory or model, turning abstract predictions into subjectively tangible experiences of place, identity, and culture. Political and economic organizations are also being transformed by their struggle for sustainability. In turn, the novel has been forced to adapt to new boundaries between truth and fabrication, nature and economies, and individual choice and larger systems of natural phenomena. Anthropocene Fictions argues that new modes of inhabiting climate are of the utmost critical and political importance, when unprecedented scientific consensus has failed to lead to action. Under the Sign of Nature: Explorations in Ecocriticism

Eternal Network

A Mail Art Anthology

Calgary : University of Calgary Press

Fluxus

The History of an Attitude

The Lute and the Scars

Against a background of oppression and exile, the debate between death and writing continues unabated in *The Lute and the Scars*: death as allegory or symbolic act, and writing as the one impregnable defense, the only means of survival.

European Finance at the Emergency Test

This Is Not America

Biteback Publishing What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.