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KEY=ROSSELLI - FRENCH ALEXIS

Beautiful China

Cambridge Scholars Publishing This volume discusses the centuries-old familiarity between Europe and China. It explores the European nations' admiration for the distant Asian country, and their attempt at capturing the meaning of its ancient culture and language.

Looters, Photographers, and Thieves

Aspects of Italian Photographic Culture in the Nineteenth and Twentieth Centuries

Rowman & Littlefield What do we "see" when we think of Italy? How is our sense of that country, its people and culture formed, what conditions it? Looters, Photographers, and Thieves suggests that our visualization and relationship to a place like Italy is the result of a long and complex series of constructed images that have their origins in the ideology of nation building.

On the Spirit of Rights

*University of Chicago Press By the end of the eighteenth century, politicians in America and France were invoking the natural rights of man to wrest sovereignty away from kings and lay down universal basic entitlements. Exactly how and when did "rights" come to justify such measures? In *On the Spirit of Rights*, Dan Edelstein answers this question by examining the complex genealogy of the rights that regimes enshrined in the American and French Revolutions. With a lively attention to detail, he surveys a sprawling series of debates among rulers, jurists, philosophers, political reformers, writers, and others who were all engaged in laying the groundwork for our contemporary systems of constitutional governance. Every seemingly new claim about rights turns out to be a variation on a theme, as late medieval notions were subtly repeated and refined to yield the talk of "rights" we recognize today. From the Wars of Religion to the French Declaration of the Rights of Man and of the Citizen to the 1948 Universal Declaration of Human Rights, *On the Spirit of Rights* is a sweeping tour through centuries of European intellectual history and an essential guide to our ways of thinking about human rights today.*

Implementing Open Access Mandates in Europe

OpenAIRE Study on the Development of Open Access Repository Communities in Europe

Universitätsverlag Göttingen

Mainstreaming Pacifism

Conflict, Success, and Ethics

Rowman & Littlefield Mainstreaming Pacifism: Conflict, Success, and Ethics covers the history of philosophy concerning successful political means, and proposes an original interpretation of Machiavelli, Montesquieu, Marx and Gandhi. The book counters the objection that pacifism is ineffective, and proposes that pacifism is not for a sect, but rather draws its most effective strategies from, and contributes them to, the mainstream political tradition.

Shadows of Being

Four Philosophical Essays

Cambridge Scholars Publishing This book is a study of the phenomena of shadows, meant in a broader sense as "symbolic forms". The shadow is a less real, "surface" replica of some more real form. From the Platonic point of view, empirical objects are "shadows of ideas", while from the modern "natural" point of view, shadows are seen and conceived primarily as "weaker" replicas of bodies, which give evidence of their material reality. In the first three essays here, several topics from the Ancient Egypt and Greece to modern arts and sciences are considered, while in the fourth essay, the contemporary virtual reality, cyber-technology and the internet as our parallel "shadow world" are discussed from the philosophical point of view. The main and innovative point of this book is the connection between the meaning of shadows in philosophy and art on the one hand, and their role in modern science and technology on the other. The book will appeal to a wide span of readers, from academic circles, students, and artists, to the general reader interested in the humanities, especially in philosophy and art.

Pizza and Pizza Chefs in Japan: A Case of Culinary Globalization

BRILL This book analyzes the reception of artisanal pizza in Japan through the lens of professional pizza chefs. The movement of food and workers, and the impact that such movements have on the artisanal workers occupation are at issue.

Global Perspectives in Modern Italian Culture

Knowledge and Representation of the World in Italy from the Sixteenth to the Early Nineteenth Century

Taylor & Francis Global Perspectives in Modern Italian Culture presents a series of unexplored case studies from the sixteenth to the twentieth century, each demonstrating how travellers, scientists, Catholic missionaries, scholars and diplomats coming from the Italian peninsula contributed to understandings of various global issues during the age of early globalization. It also examines how these individuals represented different parts of the world to an Italian audience, and how deeply Italian culture drew inspiration from the increasing knowledge of world 'Otherness'. The first part of the book focuses on the production of knowledge, drawing on texts written by philosophers, scientists, historians and numerous other first-hand eyewitnesses. The second part analyses the dissemination and popularization of knowledge by focussing on previously understudied published works and initiatives aimed at learned Italian readers and the general public. Written in a lively and engaging manner, this book will appeal to scholars and students of early modern and modern European history, as well as those interested in global history.

Come si fa a usare iPhone 4

Tecniche Nuove

Piergiovanni Salimbeni, Nel '700, Da Quella Picciola Terra Di Limpidi

Lulu.com Chi era veramente Piergiovanni Salimbeni? A tal fine si Ã¨ posto lâ€™accento oltre che sulle sue opere, sulle sue origini e sul contesto storico in cui egli visse e operÃ². Si inizia con la trattazione delle vicende dei protagonisti della vita politica del Regno di Napoli, dello "Stato di Arena" e dei suoi casali nel secolo XVIII, e nel prosieguo ci si muove su diversi piani avendo sempre come fulcro centrale lâ€™uomo e il poeta. Sul piano della ricerca sono poi presenti importanti elementi di novitÃ che testimoniano la rilevanza e la fama che il Salimbeni ebbe. Sono riprodotte nel testo le dieci ottave scritte di proprio conio e inserite dal poeta nella sua traduzione dell'Odissea, la versione integrale dello Scudo di Enea e il VII canto del "Rabbino". Il libro Ã¨ un'opera duttile copiosa di notizie, curiositÃ e corredata da splendide immagini fotografiche e iconografiche. Ha un pregio ulteriore, ossia offrire ai lettori nuovi spunti per approfondire le indagini sull'eccentrico poeta.

Informatica umanistica

dalla ricerca all'insegnamento : atti convegni Computer,

Literature and Philology, Roma 1999 -- Alicante 2000

Open data e nativi digitali

Per un uso intelligente delle tecnologie

libreriauniversitaria.it Edizioni

Why is it dark at night?

Story of dark night sky paradox

AuthorHouse "Why is it dark at night?" might seem a fatuous question at first sight. In reality it is an extremely productive question that has been asked from the very beginning of the modern age, not only by astronomers, for whom it is most appropriate, but also by physicists, philosophers, and even poets. The book you have just opened uses this question as a pretext to relate in the most interesting way the history of human thought from the earliest times to the here and now. The point is that if we want to appreciate the magic power of this ostensibly naïve question we need to discover how it fits into the wider context of the natural sciences and learn something of the faltering steps towards an answer. In doing so the author guides us through periods that we regard as the dim and distant past. However, as we start reading these passages we are amazed to discover just how searching were the questions the ancient philosophers asked themselves in spite of their fragmentary knowledge of the universe, and how clairvoyantly they were able to gaze into its mysterious structure. The author goes on to explain very graphically how this increasingly prickly question was tackled by many great men of science. It is bound to come as a surprise that it was not a philosopher, a physicist or an astronomer, but instead the poet Edgar Alan Poe, who hinted at the right answer. I know of no other similar publication that has dealt so graphically or so succinctly with a question which, after four centuries of fumbling and chasing up blind alleys, was only solved in our lifetime. Jirí Grygar, president of Czech Learned Society, honorary Chairman of the Czech Astronomical Society

Studiare con Internet. Con guida per insegnanti

Armando Editore

Wizard of the Renaissance, Zoroastro

A story of betrayal, intellectual theft, and five centuries of cover up

*Susan Grundy Shocking, disturbing, challenging the long-held status quo ... Wizard of the Renaissance, Zoroastro demonstrates how thousands of technical notes were stolen from a highly educated and well connected Persian Zoroastro Masino, whom historians have reduced to a pigment colour grinder in Leonardo da Vinci's workshop. Around twenty-five extraordinarily valuable Renaissance manuscripts are attributed to Leonardo da Vinci based on the claims of his Milanese heir Francesco Melzi. Yet, when transcribers in the nineteenth century discovered many anomalies when compared with Leonardo's biography, and encountered a man who didn't seem to be entirely Leonardo or even entirely Italian, should scholars have begun asking obvious questions about authorship, and why didn't they? Did someone other than Leonardo da Vinci write and compile these amazing papers? In this riveting new account of the notes long attributed to Leonardo da Vinci, another potential author emerges. Zoroastro Masino steps out from the shadows of Leonardo's biography. Little known beyond insiders who control Leonardo's modern biography, Zoroastro and Leonardo joined forces as young men and were always in each other's orbit. But Zoroastro was clearly foreign, a man with a Persian name (زورآسترو) he was an actual historical person - recorded as a magician, a metallurgist, a discoverer, an alchemist, and a prophet. Marginalized by xenophobic forces even before he passed away, he was mocked for a name common people in Italy could not pronounce. Zoroastro's epitaph called him a man of probity, a natural philosopher who was outstandingly generous. He was known to have been friends with high ranking Italians, his bones preserved in a tomb in Rome wedged between a well-known Italian poet and a Greek scholar. Then his sepulcher was destroyed in the 17th century and his entire literary legacy stolen. Written in poor Italian backwards in Eastern fashion the Tuscan Notebooks are nevertheless full of Eastern tales and wonders. There was a moment in the nineteenth century to at least test the claim of Leonardo's authorship, but no one ever did. To this day scholars begin their research of Leonardo da Vinci as if they are standing on solid ground. Yet the reality is in his own lifetime no one knew Leonardo was supposedly a genius, and the verification of his authorship is based on the word of one man, his heir Francesco Melzi. He was widely known as a painter, and in his Will he said he was a painter. His simple headstone discovered in France in the mid-nineteenth century declared simply he was a painter. The book also brings to light proposed lost Zoroastro writings, including the missing treatise on anatomy, plagiarised by a Swiss physician in the sixteenth century, a book on games and magic, wrongly ascribed to Luca Pacioli and published under a pretentious Latin title *De viribus quantitatis*, and a book of personal philosophy which the nineteenth-century German philosopher Friedrich Nietzsche published as his own, *Thus spake Zarathustra*. A further anonymously published poem, *Antiquarie prospettiche romane* was likely also part of Zoroastro's writings. Every fifty to one-hundred years a theory turns the academic world on its head. The Zoroastrian Papers*

will surely be one of these moments. The series includes two previous titles, *Leonardo: the making and breaking of a myth* and *The Stolen Notebooks: Leonardo da Vinci and the Man from the East*.

Guardians of Language

Twenty Voices Through History

Oxford University Press This book provides an accessible account of the origins and conceptual foundations of language policy. Florian Coulmas discusses the influence of twenty intellectuals from medieval to modern times, and from a variety of cultures, who have taken issue with language, its use, development, and political potential. These 'guardians of language' range from renowned figures such as Dante, Noah Webster, and Gandhi, to less well-known individuals such as the Spanish grammarian Antonio de Nebrija and Senegalese politician and poet Léopold Sédar Senghor. Each chapter begins by providing background information on the scholar whose work is being reviewed and ends with a summary of his key thoughts on language in the form of an imaginary interview.

Testo e immagine nell'editoria del Settecento

atti del Convegno internazionale, Roma, 26-28 febbraio 2007

Fabrizio Serra Editore

Southern Thought and Other Essays on the Mediterranean

Fordham Univ Press Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket.

Si sai encor moult bon estoire, chancon moult bone et ancienne

Studies in the Text and Context of Old French Narrative in Honour of Joseph J. Duggan

Society for the Study of Medieval Languages and Literature Professor Joseph J. Duggan, emeritus professor at the University of California (Berkeley) is an eminent scholar of Medieval Studies who has written seminal works on Romance Literatures (and Old French epics in particular). His work ranges from editions of medieval classics such as the *Chanson de Roland* to articles about troubadours' lyrics and a monograph on *Chrétien de Troyes*. Here, fifteen contributions from his former students and colleagues offer literary, narratological, philological, and contextual studies of the texts he has taught and researched over his long and prestigious career.

Special Collections 2.0

New Technologies for Rare Books, Manuscripts, and Archival Collections

Libraries Unltd Incorporated Advice and practical ideas for creating, collecting, and preserving digitized and born-digital materials for optimal long-term access and user engagement.

ECLAP 2012 Conference on Information Technologies for Performing Arts, Media Access and Entertainment

Firenze University Press

Moving Sculptures

Southern Netherlandish alabasters from the 16th to 17th centuries in Central and Northern Europe

BRILL In Moving Sculptures Lipińska explores the little-known phenomenon of serial production of small-scale alabaster sculpture in the Southern Netherlands of the 16th and 17th centuries from the perspective of its recipients in Central and Northern Europe.

Accessibilità. Guida completa

Apogeo Editore

Enlightening Encounters

Photography in Italian Literature

University of Toronto Press Enlightening Encounters traces the impact of photography on Italian literature from the medium's invention in 1839 to the present day. Investigating the ways in which Italian literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres, including fiction, autobiography, photo-texts, and migration literature. The first collection in English to focus on photography's reciprocal relationship to Italian literature, Enlightening Encounters represents an important resource for a number of fields, including Italian studies, literary studies, visual studies, and cultural studies.

Siglink Newsletter

Quarterly Newsletter of the Special Interest Group on Hypertext, Association for Computing Machinery Contributions of Romance Languages to Current Linguistic Theory

Springer This volume presents novel analyses of morphosyntax and phonology by well-known scholars in their respective fields. The book offers chapters on a range of Romance languages and dialects, including Canadian French, Standard French, Modern French, Sardinian, Sicilian, and Spanish. Other chapters focus on diachronic topics on French and Italian. The volume will be of interest to researchers looking for current research in linguistics on the Romance languages. It will also serve as a reference volume or supplemental reading for graduate students and advanced undergraduate students in linguistics.

VA/67A-Estudios de edición crítica e lírica galego-portuguesa

Univ Santiago de Compostela Este libro explora os vieiros polos que discorre o labor ecdótico no ámbito da lírica medieval galego-portuguesa, os logros acadados, mais tamén os retos que debe afrontar o filólogo que se ocupa desta tradición poética. A obra conságrase de xeito monográfico ás últimas propostas formuladas no ámbito metodolóxico, aos resultados de investigacións que aplican os presupostos teóricos e os recursos técnicos máis innovadores, e ás achegas que á edición crítica do texto lírico galego-portugués se realizan desde os estudos lingüísticos, métricos -neste caso, con atención tamén As Cantigas de Santa María- e de tradición manuscrita. Todo este tratamento busca suscitar a reflexión sobre a importancia fundamental da práctica ecdótica, un exercicio no que a palabra, o texto -neste caso as cantigas producidas no Occidente ibérico-, é a causa, o motivo, o principio, pois só o texto crítico pode constituír a base de calquera ulterior análise do propio texto que adopte o rigor científico como criterio. Este libro, en fin, orientase ao debate e o intercambio de coñecemento dun patrimonio literario que transcende as fronteiras peninsulares para adquirir carácter universal.

Internet '98. Manuale per l'uso della rete

E-text S.r.l.

Food and Health in Early Modern Europe

Diet, Medicine and Society, 1450-1800

Bloomsbury Publishing CHOICE Outstanding Academic Title 2016 Food and Health in Early Modern Europe is both a history of food practices and a history of the medical discourse about that food. It is also an exploration of the interaction between the two: the relationship between evolving foodways and shifting medical advice on what to eat in order to stay healthy. It provides the first in-depth study of printed dietary advice covering the entire early modern period, from the late-15th century to the early-19th; it is also the first to trace the history of European foodways as seen through the prism of this advice. David Gentilcore offers a doctor's-eye view of changing food and dietary fashions: from Portugal to Poland, from Scotland to Sicily, not forgetting the expanding European populations of the New World. In addition to exploring European regimens throughout the period, works of materia medica, botany, agronomy and horticulture are considered, as well as a range of other printed sources, such as travel accounts, cookery books and literary works. The book also includes 30 illustrations, maps and extensive chapter bibliographies with web links included to further aid study. Food and Health in Early Modern Europe is the essential introduction to the relationship between food, health and medicine for history students and scholars alike.

L'Énigme Bogdanov

Editions SW Télémaque Les frères Bogdanov suscitent fascination, agacement, incrédulité et curiosité. Après avoir soutenu chacun respectivement leur thèse de physique quantique à Dijon et à Palaiseau, sur le campus de Polytechnique, ils ont fait l'objet d'une véritable cabale dans le monde scientifique, remettant en cause l'authenticité de leurs travaux. Les fabuleux jumeaux racontent cette édifiante aventure. Luis Gonzalez-Mestres, chercheur en astrophysique au CNRS, explique et dévoile à tous la « science des Bogdanov » et la portée de leur contribution. Cet essai est à la fois un pamphlet contre la pensée unique et ses ravages, y compris dans l'univers des sciences, mais surtout un passionnant ouvrage de vulgarisation de cosmologie sur l'état des découvertes sur le Big bang, son après et beaucoup plus étonnant et controversé son avant !

Translation-Driven Corpora

Corpus Resources for Descriptive and Applied Translation Studies

Routledge Electronic texts and text analysis tools have opened up a wealth of opportunities to higher education and language service providers, but learning to use these resources continues to pose challenges to scholars and professionals alike. Translation-Driven Corpora aims to introduce readers to corpus tools and methods which may be used in translation research and practice. Each chapter focuses on specific aspects of corpus creation and use. An introduction to corpora and overview of applications of corpus linguistics methodologies to translation studies is followed by a discussion of corpus design and acquisition. Different stages and tools involved in corpus compilation and use are outlined, from corpus encoding and annotation to indexing and data retrieval, and the various methods and techniques that allow end users to make sense of corpus data are described. The volume also offers detailed guidelines for the construction and analysis of multilingual corpora. Corpus creation and use are illustrated through practical examples and case studies, with each chapter outlining a set of tasks aimed at guiding researchers, students and translators to practice some of the methods and use some of the resources discussed. These tasks are meant as hands-on activities to be carried out using the materials and links available in an accompanying DVD. Suggested further readings at the end of each chapter are complemented by an extensive bibliography at the end of the volume. Translation-Driven Corpora is designed for use by teachers and students in the classroom or by researchers and professionals for self-learning. It is an invaluable resource for anyone interested in this fast growing area of scholarly and professional activity.

Internet 2000

manuale per l'uso della rete

E-text S.r.l. Da una recensione del TG1 RAI: «Internet è una realtà in continua evoluzione, logico quindi che il più famoso manuale della rete, edito da Laterza, sia giunto felicemente alla quarta edizione con l'arrivo del 2000. Gli autori sono, come sempre, Marco Calvo, Fabio Ciotti, Gino Roncaglia e Marco Zela. Come per le precedenti edizioni, il testo del manuale è disponibile gratis e in forma integrale sul sito internet della casa editrice Laterza. Ma con Internet 2000 per la prima volta viene anche allegato al libro un CDROM, arricchito da filmati e animazioni che aiutano a capire meglio programmi e procedure. Un libro su tre supporti dunque: carta stampata, CDROM e sito Internet. Una scelta coraggiosa perché sfida i soliti luoghi comuni sulla rivalità tra le rete e la stampa, e anche molto gradita dai lettori che possono così approfondire la propria conoscenza della rete nei tempi e nei modi che più preferiscono».

Reading and Writing Knowledge in Scientific Communities

Digital Humanities and Knowledge Construction

John Wiley & Sons Practices associated with the culture of "scholarly" reading have been developed over many centuries and annotations themselves have become the subject of study, either as additional elements in connection with the original texts or as documents in their own right. The first "scholarly" reading techniques, seen historically from the 12th Century onwards, combine reading and writing in a process known as *lettura*, involving both attentive reading and commentary. The Internet has transformed this activity, adding technical layers that relate both to the reading and writing process as well as to the circulation of texts; their potential and effective augmentation, diffusion, and reception. This book examines digitized reading and writing by focusing primarily on the conditions for the co-construction of scientific knowledge and its augmentation. The authors present numerous examples of studies and personal feedback concerning the intellectual process, open critical spaces, collaborative scholarly publishing, methods for the circulation and mediatization of knowledge, as well as the techniques and tools employed.

Mona Lisa and her mysteries

Digitaliza Conteudo This book tells the story of Leonardo Da Vinci's Mona Lisa, based on a pedagogical approach, in order to present information accessibly, even for those who do not have a background in History or History of Art. On the other hand, the book brings well-documented information, based on testimonials of some of the most renowned researchers who have studied the subject. Before addressing the subject of the book, the author presents the stories of the first three portraits painted by Leonardo Da Vinci: the portrait of Ginevra de' Benci; the portrait known as *The lady with an Ermine* and the portrait of *La Belle Ferronnière*, aiming to use these three paintings to observe Leonardo's evolving creative process in portrait painting (non-religious paintings), before painting his iconic *Mona Lisa*, which is thoroughly analyzed in many aspects.

eCulture

Cultural Content in the Digital Age

Springer Science & Business Media Do virtual museums really provide added value to end-users, or do they just contribute to the abundance of images? Does the World Wide Web save endangered cultural heritage, or does it foster a society with less variety? These and other related questions are raised and answered in this book, the result of a long path across the digital heritage landscape. It provides a comprehensive view on issues and achievements in digital collections and cultural content.

Entrepreneurial Renaissance

Cities Striving Towards an Era of Rebirth and Revival

Springer This book explores the parallels between the Renaissance during the 14th to 16th centuries and the upheavals in human and physical sciences in the 21st Century that herald an insurgent entrepreneurial renaissance. The first Renaissance, conceived and developed in an urban environment, with the Medici family in Florence as pioneers, was a melting pot of art, culture, science and technology. It is in that context that entrepreneurship derived from artisan tradition and, hence, customized, was born to meet the demands and anticipate the needs of individual consumers. Starting with the mechanical technologies of the first industrial revolution, art, culture and science became separated from entrepreneurship. The latter took on Fordist features which depersonalized and, therefore, standardized the producer-consumer relationship. The emerging model of entrepreneurship returns to its origins in customization (e.g., 3D printing technologies, sharing/on-demand economy) strongly linked to the sequence "art-culture-science-technology." The road to a new entrepreneurial renaissance is traveled by cities with creative communities. These communities actively participate in promoting international talent mobility, encouraging connections among the knowledge nomads who move around the world and the resources and talents rooted locally. Brought back to life under the conditions of the current age, entrepreneurship is once again woven into the fabric of art, culture, science and technology, and contributing to civic identity and pride. Featuring case studies from local experts that highlight innovative initiatives and developments in diverse cities around the world, this book aims to stimulate deep thought, theories and applications in the fields of entrepreneurship and innovation.

Internet 2004. Manuale per l'uso della rete

E-text S.r.l. Dalla rassegna stampa: «Internet, si sa, è un universo sterminato; non è dunque poi così raro che succeda di pensare di conoscerla a fondo e di sapersi muovere al suo interno con agilità, per poi scoprire che in realtà ci si limita a un suo utilizzo superficiale e ripetitivo. Questo manuale - giunto oramai alla sua sesta edizione e divenuto uno strumento diffusissimo e apprezzatissimo - aiuta così a trasformarsi da semplici navigatori a "utilizzatori consapevoli e produttivi della Rete", unendo una trattazione più prettamente tecnica (i software, le risorse della Rete, i meccanismi del suo funzionamento) a un discorso "culturale" più generico che faciliti la comprensione di Internet come veicolo per la "creazione, la distribuzione e la condivisione di conoscenze"».

Nero in Opera

Librettos as Transformations of Ancient Sources

Walter de Gruyter This book considers the story of Nero and Octavia, as told in the pseudo-Senecan *Octavia* and the works of ancient historiographers, and its reception in (early) modern opera and some related examples of other performative genres. In total the study assembles more than 30 performative texts (including 22 librettos), ranging chronologically from *L'incoronazione di Poppea* in 1642/43 until the early 20th century, and provides detailed information on all of them. In a close examination of the libretto (and dramatic) texts, the study shows the impact and development of this fascinating story from the beginnings of historical opera onwards. The volume demonstrates the various transformations of the characters of Nero and his wives and of the depiction of their relationship over the centuries, and it looks at the tension between "historical" elements and genre conventions. The book is therefore of relevance to literary scholars as well as to readers interested in the evolution of Nero's image in present-day media.

Reviving Cicero in Drama

From the Ancient World to the Modern Stage

Bloomsbury Publishing The influence of Cicero is everywhere to be found. His rhetorical and philosophical writings have made an inescapable impact on the history of western culture, impressing figures such as Augustine, Jerome, Petrarch, Erasmus, Martin Luther, John Locke, David Hume, John Adams and Thomas Jefferson. Despite his wide appeal, until now no study has yet offered a comprehensive overview of 'Cicero' as a character in stage plays in the early modern and modern periods. The first book of its kind to discuss Cicero's reception on stage, it includes works by Ben Jonson (1611, *Catiline His Conspiracy*), Voltaire (1752, *Rome sauvée, ou Catilina*), Richard Cumberland (1761, *The Banishment of Cicero*), Henry Bliss (1847, *Cicero, A drama*) and, most recently, Mike Poulton (*Imperium*, adapted from the novels of Robert Harris in 2017). Through a chapter-by-chapter account of each play in turn, every oeuvre is placed in its historical and cultural context; the plots are discussed in relation to the ancient sources. These analyses demonstrate how the presentation and assessment of the figure of Cicero develop over time and how this character is exploited for varying political statements. The wealth of material in this book is vital reading for scholars of Classics, drama and literary studies as well as historians of ideas and of the early modern age.

You Are Photogenic: Discover Your True Self With Photo Image In the Age of the Selfie

Lulu Press, Inc How many of us turn away from the mirror, or from a snapshot of us, thinking, "That's not me." The truth is, we're right. Due to the human brain's neurological processes the one face our human mind is incapable of seeing is our own. And yet, it's important that we do see ourselves as we truly are. Now as never before in history, our need to explore the pivotal issue of how we see ourselves and understand what we look like has become very important. This is the reason that we're witnessing the explosion of the phenomenal trend called the "selfie." Fascinated by the common response, "I'm not photogenic" to photos of themselves—even by clients internationally renowned for their beauty—photographer Pina Di Cola discovered a breakthrough in self-image: the theory of the Photo-Image. Pairing her thirty years of experience as a celebrity photographer with in-depth research in the fields of neurology, psychology, and sociology, she discovered how essential truly seeing ourselves is to living a full life.