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around us, what we needed was to celebrate it in every moment of life because #KindnessMatters every day. Inspiring and thought-provoking, #KindnessMatters documents stories and poems of kindness from across the world, featuring voices and journeys of people who have dedicated their lives to making the world a kinder place. This book proves that small actions often have the biggest impact. PIRLS 2011 International Results in Reading *Aias (Ajax)* Oxford University Press, USA Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated Greek tragedies, the Greek Tragedy in New Translation series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. Under the general editorship of Peter Burian and Alan Shapiro, each volume includes a critical introduction, commentary on the text, full stage directions, and a glossary of the mythical and geographical references in the plays. Brought boldly to life by Herbert Golder and Richard Pevear's translation and contextualized by Herbert Golder's eloquent introduction, this early Sophoclean tragedy tells the story of the Homeric hero better known as Ajax, who was second only to Achilles among the Greek warriors. In Greek tradition, Aias figures as the archaic warrior who dies in shame after his betrayal by the Greeks. Sophocles turns tradition inside out, portraying Aias' suicide not as a disgrace but as heroism. He endows Aias suicide with a meaning radically different from previous versions of the Aias myth--Aias is not the hero whom time has passed by, but rather the man who steps beyond time. Most previous versions and interpretations have equivocated over Sophocles' bold vision. This edition of Aias translates precisely that transformation of the hero from the bygone figure to the man who transcends time. India 2020 A Vision for the New Millennium Penguin UK In this ground-breaking vision document, first published in 1998, Dr A.P.J. Abdul Kalam and Y.S. Rajan offer a blueprint for India to be counted among the world's top five economic powers by the year 2020. They cite growth rates and development trends to show that the goal is not unrealistic. Past successes—the green revolution and satellite-based communication linking remote regions of the country, for instance—bear them out. The same sense of purpose can make us a prosperous, strong nation in a matter of years, assert Kalam and Rajan. This is a book that every citizen who hopes for a better India must read. Intellectual Property and Entrepreneurship Elsevier The papers in this volume represent some of the leading work on intellectual property. They address the question of how to create incentives to develop new technologies and how to protect those technologies once developed from theft. They also ask when valuable property might be developed even under weak ownership conditions. Other papers address how firms balance the trade offs in considering costly patent litigation and they examine the antitrust implications. Although issues of intellectual property rights would seem to be ones of interest only to obscure groups of academics and lawyers, they have become topics of everyday discussion among the regular population. Alleged copyright

infringements by people downloading music from the internet and accompanying threats of prosecution as well as charges of strategic patenting to harm competitors in recent high profile antitrust cases have placed intellectual property into public and political debate. The incentives provided by secure property rights for promoting research and development, investment, production, and exchange are well known. These are the major arguments for patents, copyrights and other forms of intellectual property. **Science and Interpretation Reading Curriculum and Instruction** *Discovery Publishing House* **The Look of the Book Jackets, Covers, and Art at the Edges of Literature** *Ten Speed Press* **Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** As the outward face of the text, the book cover makes an all-important first impression. **The Look of the Book** examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.