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KEY=VENEZIA - MANN ISABEL

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl Firenze University Press Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars. **The World in Venice Print, the City, and Early Modern Identity** *Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's The World in Venice focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and*

foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. *The World in Venice* shows how Venetian identity came to be envisioned within the growing global context that print constructed for it. **Fra Mauro's World Map With a Commentary and Translations of the Inscriptions** Brepols Pub Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it. **Culture and Society in Venice, 1470-1790 The Renaissance and Its Heritage** B. T. Batsford Limited **A History of Baroque Music** Indiana University Press *A History of Baroque Music* is an exhaustive study of the music of the Baroque period, with particular focus on the 17th century. Individual chapters consider the work of significant composers, including Monteverdi, Corelli, Scarlatti, Schütz, Purcell, Handel, Bach, and Telemann, as well as specific countries and regions. Two contributed chapters examine composers and genres from Russia, the Ukraine, Slovenia, Croatia, and Latin America. The book also includes a wealth and variety of musical examples from all genres and instrumental combinations. Contributors are Claudia Jensen, Metoda Kokole, Rui Vieira Nery, and Ennio Stipcevic. **The Italian Renaissance State** Cambridge University Press This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity. **Peace in the Post-Reformation** Cambridge University Press Sketches the 'moral tradition' of human peace-making in four western European countries between the Reformation and the eighteenth century. **Processing the Past Contesting Authority in History and the Archives** Oxford University Press *Processing the Past* explores the dramatic changes taking place in historical understanding and archival management, and hence the relations between historians and archivists. Written by an archivist and a historian, it shows how these changes have been brought on by new historical thinking, new conceptions of archives, changing notions of historical authority,

modifications in archival practices, and new information technologies. The book takes an "archival turn" by situating archives as subjects rather than places of study, and examining the increasingly problematic relationships between historical and archival work. By showing how nineteenth- and early twentieth-century historians and archivists in Europe and North America came to occupy the same conceptual and methodological space, the book sets the background to these changes. In the past, authoritative history was based on authoritative archives and mutual understandings of scientific research. These connections changed as historians began to ask questions not easily answered by traditional documentation, and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies. The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks, training, and purposes, as well as different understandings of the authorities that govern their work. *Processing the Past* moves toward bridging this divide by speaking in one voice to these very different audiences. Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other, and indeed, whether their now different notions of what is archival and historical will ever again be joined.

Evidence-Based Public Health OUP USA The authors deal not only with finding and using scientific evidence, but also with implementation and evaluation of interventions that generate new evidence on effectiveness. Each chapter covers the basic issues and provides multiple examples to illustrate important concepts.

Advertising & Art International Graphics from the Affiche to Pop Art This is neither a manual claiming to be a popular summary nor a systematic treatment of the art of the wall poster. It is an original work, of vast scope, structured into independent essays organised along a cohesive timeline, from 1880 to the second half of the twentieth century, reflecting on various aspects of artistic advertising graphics in an interdisciplinary dimension and with an international perspective. From the establishment of the poster as an innovative form of large-circulation visual communication and from its emancipation from the painting aesthetics of the nineteenth century to the understanding of the influences of advertising on the Pop Art experiences of the 1960s, according to a logic of inverted relations. The constant points of reference show the relations not only with painting but also with graphic processing and design, publishing graphics, original prints and photography; in the background, there also is cinema, decorative arts and urban furnishing. Artists, schools, movements, trade magazines, the book industry, exhibitions and performances, business advertising, political and war propaganda, social topics: these are some of the subjects and phenomena that interact in the history of advertising languages, which have been framed here by the specialist expertise of six authors. There is also the recurrent emergence of the dialects around the instruments and purposes of advertising communication, between practice and experimentation, commercial requirements, professional training and creative demands.

Wittgenstein's Tractatus History and Interpretation Oxford University Press These new studies of Wittgenstein's 'Tractatus' represent a significant step beyond recent polemical debate. They cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on

it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought. **Civic Ritual in Renaissance Venice** Princeton University Press Venice's reputation for political stability and a strong, balanced republican government holds a prominent place in European political theory. Edward Muir traces the origins and development of this reputation, paying particular attention to the sixteenth century, when civic ritual in Venice reached its peak. He shows how the ritualization of society and politics was an important reason for Venice's stability. Influenced in part by cultural anthropology, he establishes and applies to Venice a new methodology for the historical study of civic ritual. **Diplomatics New Uses for an Old Science** Scarecrow Press Renowned authority Luciana Duranti, examines the organizational and evaluative effectiveness of diplomatic concepts in the context of modern records and archival systems, and looks at the relationship between originality and authenticity in records. **Vespers at St. Mark's: Text** **Climate Change in the European Alps Adapting Winter Tourism and Natural Hazards Management Adapting Winter Tourism and Natural Hazards Management** OECD Publishing The first systematic cross-country analysis of snow-reliability of Alpine ski areas under climate change for five countries in the region: France, Switzerland, Austria, Italy and Germany. **The Byzantine World** Routledge The Byzantine World presents the latest insights of the leading scholars in the fields of Byzantine studies, history, art and architectural history, literature, and theology. Those who know little of Byzantine history, culture and civilization between AD 700 and 1453 will find overviews and distillations, while those who know much already will be afforded countless new vistas. Each chapter offers an innovative approach to a well-known topic or a diversion from a well-trodden path. Readers will be introduced to Byzantine women and children, men and eunuchs, emperors, patriarchs, aristocrats and slaves. They will explore churches and fortifications, monasteries and palaces, from Constantinople to Cyprus and Syria in the east, and to Apulia and Venice in the west. Secular and sacred art, profane and spiritual literature will be revealed to the reader, who will be encouraged to read, see, smell and touch. The worlds of Byzantine ceremonial and sanctity, liturgy and letters, Orthodoxy and heresy will be explored, by both leading and innovative international scholars. Ultimately, readers will find insights into the emergence of modern Byzantine studies and of popular Byzantine history that are informative, novel and unexpected, and that provide a thorough understanding of both. **Christianity in the West, 1400-1700** Oxford University Press on Demand A study not of the institution of the Church but of Christianity itself, this book explores the Christian people, their beliefs, and their way of life, providing a new understanding of Western Christianity at the time of the Reformation. Bossy begins with a systematic exposition of traditional or pre-Reformation Christianity, exploring the forces that tended to undermine it, the characteristics of the Protestant and Catholic regimes that superseded it, and the fall-out that resulted from its disintegration. **Venetians in Constantinople Nation, Identity, and Coexistence in the Early Modern Mediterranean** JHU Press Historian Eric R Dursteler reconsiders identity in the early modern world to illuminate Veneto-Ottoman cultural interaction and coexistence, challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures. Although dissonance and strife were certainly part of this

relationship, he argues, coexistence and cooperation were more common. Moving beyond the "clash of civilizations" model that surveys the relationship between Islam and Christianity from a geopolitical perch, Dursteler analyzes the lived reality by focusing on a localized microcosm: the Venetian merchant and diplomatic community in Muslim Constantinople. While factors such as religion, culture, and political status could be integral elements in constructions of self and community, Dursteler finds early modern identity to be more than the sum total of its constituent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible.

World Intellectual Property Indicators 2019 WIPO This authoritative report analyzes IP activity around the globe. Drawing on 2018 filing, registration and renewals statistics from national and regional IP offices and WIPO, it covers patents, utility models, trademarks, industrial designs, microorganisms, plant variety protection and geographical indications. The report also draws on survey data and industry sources to give a picture of activity in the publishing industry.

Venice A Documentary History, 1450-1630 Wiley-Blackwell This work presents important sources ? many previously unpublished in any language, and almost none previously available in English ? for the history of the city-state of Venice from its zenith to its decline.

The Rise of the Ottoman Empire Studies in the History of Turkey, thirteenth-fifteenth Centuries Routledge Paul Wittek's *The Rise of the Ottoman Empire* was first published by the Royal Asiatic Society in 1938 and has been out of print for more than a quarter of a century. The present reissue of the text also brings together translations of some of his other studies on Ottoman history; eight closely interconnected writings on the period from the founding of the state to the Fall of Constantinople and the reign of Mehmed II. Most of these pieces reproduces the texts of lectures or conference papers delivered by Wittek between 1936 and 1938 when he was teaching at Université Libré in Brussels, Belgium. The books or journals in which they were originally published are for the most part inaccessible except in specialist libraries, in a period when Wittek's activities as an Ottoman historian, in particular his formulations regarding the origins and subsequent history of the Ottoman state (the "Ghazi thesis"), are coming under increasing study within the Anglo-Saxon world of scholarship. An introduction by Colin Heywood sets Wittek's work in its historical and historiographical context for the benefit of those students who were not privileged to experience it firsthand. This reissue and recontextualizing of Wittek's pioneering work on early Ottoman history makes a valuable contribution to the field and to the historiography of Asian and Middle Eastern history generally.

The Geography of Border Landscapes (Routledge Library Editions: Political Geography) Routledge This volume is about border landscapes, with emphasis on the varying impact that political decision-making and ideological differences can have on the environment at border locations, for example. This volume by political-geography experts from across the globe provides important insights specifically into border landscapes and so serves to further our understanding of aspects of cultural landscapes.

The Earthly Republic Italian Humanists on Government and Society Manchester University Press The gradual secularization of European society and culture is often said to characterize the development of the modern world, and the early Italian humanists played a pioneering role in this process. Here Benjamin G. Kohl and Ronald G. Witt, with Elizabeth B. Welles, have edited

and translated seven primary texts that shed important light on the subject of "civic humanism" in the Renaissance. Included is a treatise of Francesco Petrarca on government, two representative letters from Coluccio Salutati, Leonardo Bruni's panegyric to Florence, Francesco Barbaro's letter on "wifely" duty, Poggio Bracciolini's dialogue on avarice, and Angelo Poliziano's vivid history of the Pazzi conspiracy. Each translation is prefaced by an essay on the author and a short bibliography. The substantial introductory essay offers a concise, balanced summary of the historiographical issues connected with the period. **Chronicling History**

Chroniclers and Historians in Medieval and Renaissance Italy Penn State Press Literally thousands of annals, chronicles, and histories were produced in Italy during the Middle Ages, ranging from fragments to polished humanist treatises. This book is composed of a set of case studies exploring the kinds of historical writing most characteristic of the period. We might expect a typical medieval chronicler to be a monk or cleric, but the chroniclers of communal and Renaissance Italy were overwhelmingly secular. Many were jurists or notaries whose professions granted them access to political institutions and public debate. The mix of the anecdotal and the cosmic, of portents and politics, makes these writers engaging to read. While chroniclers may have had different reasons to write and often very different points of view, they shared the belief that knowing the past might explain the present. Moreover, their audiences usually shared the worldview and civic identity of the historians, so these texts are glimpses into deeper cultural and intellectual contexts. Seen more broadly, chronicles are far more entertaining and informative than narratives. They become part of the very history they are describing. **The Oxford Handbook of Roman Epigraphy** Oxford Handbooks "Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of The Oxford Handbook of Roman Epigraphy is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic sources"-- **New Metropolitan Perspectives Local Knowledge and Innovation Dynamics Towards Territory Attractiveness Through the Implementation of Horizon/E2020/Agenda2030 - Volume 1** Springer This book explores the role of cities and the urban-rural linkages in spurring innovation embedded in spatial planning, strategic and economic planning, and decision support systems. In particular, the contributions examine the complexity of the current transitional phase towards achieving smart, inclusive and sustainable growth, and investigate the post-2020 UE cohesion policy. The main topics include: Innovation dynamics and smart cities; Urban regeneration - community-led and PPP; Inland and urban area development; Mobility, accessibility, infrastructures; Heritage, landscape and Identity; and Risk management, Environment and Energy. The book includes a selection of articles accepted for presentation and discussion at the 3rd International Symposium New Metropolitan Perspectives (ISTH2020), held at the University of Reggio Calabria, Italy on 22-25 May 2018. The symposium, which addressed the challenge of local knowledge and innovation dynamics towards territory attractiveness, hosted the final event of the MAPS-LED project under Horizon2020 - MSCA RISE. **The Oxford Handbook of Modern**

Diplomacy Oxford University Press Including chapters from some of the leading experts in the field this Handbook provides a full overview of the nature and challenges of modern diplomacy and includes a tour d'horizon of the key ways in which the theory and practice of modern diplomacy are evolving in the 21st Century. **These play called Corpus Christi Semi-presidentialism, Parliamentarism and Presidents Presidential Politics in Central Europe** Routledge The book analyzes the presidencies of three neighboring Central European countries - Poland, the Czech Republic and Slovakia - in the context of their interactions with cabinets (and prime ministers), parliaments and the constitutional courts, all which have proved crucial actors in the region's political and constitutional battles. Using both institutional and behavioral perspectives along with an innovative definition of semi-presidentialism, the book argues that presidential powers - rather than the mode of the election of the president - are crucial to the functioning of the regimes and their classification into distinctive regime types. Focusing on intra-executive conflicts and the interaction of the president with other constitutional players it argues that, regardless of the mode of the election of the president, regimes have traditionally been very similar not only in their institutional settings, but also in the way they function. Finally, it shows that Poland, the Czech Republic and Slovakia should be classified as parliamentary regimes. This text will be of key interest to scholars and students of Central and East Europe studies/politics, post-Communist studies, presidential studies and more broadly to political elites and institutions, comparative politics and legislative studies. **The Politics of Ritual Kinship Confraternities and Social Order in Early Modern Italy** Cambridge University Press Between the twelfth and the eighteenth centuries Italians frequently joined "confraternities" that made them symbolic brothers and sisters to one another. These kin groups launched extensive charitable programs, directed civic and religious rituals, and socialized members in class and gender roles. These essays examine how medieval religious and political values shaped early ritual kinship, how sixteenth-century social change and religious reform transformed confraternities, and how these altered groups became key agents in achieving the more rigid social order of the seventeenth and eighteenth centuries. **The Procuratori Di San Marco and the Venetian Credit Market** Ayer Company Pub **The Balkans A Short History from Greek Times to the Present Day** Crane Russak, Incorporated **Art Markets in Europe, 1400-1800** Routledge The reinvention of art-history during the 1980s has provided a serious challenge to the earlier formalist and connoisseurial approaches to the discipline, in ways which can only help economic and social historians in the current drive to study past societies in terms of what they consumed, produced, perceived and imagined. This group of essays focuses on three main issues: the demand for art, including the range of art objects purchased by various social groups; the conditions of artistic creativity and communication between different production centres and artistic millieux; and the emergence of art markets which served to link the first two phenomena. The work draws on new research by art historians and economic and social historians from Europe and the United States, and covers the period from the late Middle Ages to the early nineteenth century. **The Avant-garde in Exhibition New Art in the 20th Century** 00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger

and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. **Intellectual Property in Europe** Now in its third edition, *Intellectual Property in Europe* covers the entire range of laws and regulations affecting IP in Europe. The third edition covers developments such as: the modern approach to competition and intellectual property including a full analysis of the essential facilities doctrine ; the Technology Transfer Block Exemption ; recent ECJ, CFI and Boards of Appeal decisions ; OHIM and national courts in the field of designs ; 'Roche v Primus' and 'GAT v LUK'. **Patricians and Popolani The Social Foundations of the Venetian Renaissance State** JHU Press The old sense of community yielded to a new and equally compelling sense of place, and *La Serenissima* remained stable throughout the later Renaissance. **Modernity and Nostalgia Art and Politics in France Between the Wars** Yale University Press Golan argues that reactionary issues such as anti-urbanism, the return to the soil, regionalism, corporatism, xenophobia, and doubts about the new technology became central to cultural and art-historical discourse. Focusing on the overlap of avant-garde and middle-of-the-road production, she investigates the import of these issues not only in, painting, sculpture, and architecture (concentrating on the work of Leger, Picasso, Le Corbusier, Ozenfant, Derain, the Surrealists, and the so-called naifs), but also in the decorative arts, in the spectacle of world and colonial fairs, and in literature. Throughout she finds evidence that artists turned from the aesthetics of the machine age toward a more organic, naturalistic art. This leads her to ask whether the famous and momentous shift of the avant-garde from Paris to New York in 1939 did not, in fact, begin two decades earlier, in 1918. **Major Problems in the History of the Italian Renaissance** Wadsworth Publishing Company This collection of readings offers the best of contemporary Italian Renaissance scholarship, classic studies, and excerpts from a great variety of important primary sources in a single volume. Unique to this text is the presentation of conflicting interpretations of major issues in Renaissance history. **Reflections on the Problem of Relevance** Greenwood Publishing Group **The Likeness of Venice A Life of Doge Francesco Foscari, 1373-1457** Immortalized in later centuries in works by Lord Byron, Giuseppe Verdi, Eugène Delacroix, and others, Francesco Foscari reigned as the powerful doge of Venice during tumultuous years from 1423 to 1457. The stuff of legends, his life was marked by political conflict, vengeful enemies, family heartbreak, and, at the end, the forced relinquishment of the ducal throne. Yet Foscari left behind no personal papers, and until now, no complete biography of him has been written. This book, a thorough and fascinating biography, fills that longstanding gap, illuminating not only the life of the man but also the history and culture of fifteenth-century Venice. Dennis Romano reconstructs Foscari's life through careful reading of extant governmental records

and chronicle sources. He also uses architectural monuments built by Foscari and his heirs as critical interpretive keys for unlocking the personality and policies of the doge. Romano analyzes how art and power intersected in Renaissance Italy and how the doge came to represent and even embody the state. With this biography, Romano clears away longstanding myths, fills in previously unknown details about Foscari's triumphs and ordeals, and allows to emerge the first intimate portrait of this singular doge.