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**KEY=OF - BLANCHARD VIRGINIA**

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**SINCE 1948**

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**ISRAELI LITERATURE IN THE MAKING**

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*State University of New York Press* **A portrait of Israeli literature in its full transnational and multilingual complexity. Toward the end of the twentieth century, an unprecedented surge of writing altered the Israeli literary scene in profound ways. As fresh creative voices and multiple languages vied for recognition, diversity replaced consensus. Genres once accorded lower status—such as the graphic novel and science fiction—gained readership and positive critical notice. These trends ushered in not only the discovery and recovery of literary works but also a major rethinking of literary history. In Since 1948, scholars consider how recent voices have succeeded older ones and reverberated in concert with them; how linguistic and geographical boundaries have blurred; how genres have shifted; and how canon and competition have shaped Israeli culture. Charting surprising trajectories of a vibrant, challenging, and dynamic literature, the contributors analyze texts composed in Hebrew, Yiddish, and Arabic; by Jews and non-Jews; and by Israelis abroad as well as writers in Israel. What emerges is a portrait of Israeli literature as neither minor nor regional, but rather as transnational, multilingual, and worthy of international attention. Nancy E. Berg is Professor of Hebrew and Comparative Literature at Washington University in St. Louis. Her previous books include Exile from Exile:**

Israeli Writers from Iraq,, also published by SUNY Press. Naomi B. Sokoloff is Professor of Near Eastern Languages and Civilization at the University of Washington. Her previous books include *Imagining the Child in Modern Jewish Fiction*. Together, Berg and Sokoloff are the coeditors of *What We Talk about When We Talk about Hebrew (and What It Means to Americans)*, winner of the National Jewish Book Award for anthologies and collections.

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## **SIDDUR SIM SHALOM**

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### **MY PEOPLE'S PRAYER BOOK: KABBALAT SHABBAT (WELCOMING SHABBAT IN THE SYNAGOGUE)**

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*Jewish Lights Publishing* **Unique, fresh, honest translations, with notes comparing other translations. This volume of the My People's Prayer Book series explores the prayers that the Jewish community uses to welcome Shabbat together."**

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### **MUSIC IN AMERICAN RELIGIOUS EXPERIENCE**

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*Oxford University Press on Demand* **Musical experience intersects with religious experience, posing challenging questions about the ways in which Americans, historical communities and new immigrants, and racial and ethnic groups, construct their sense of self. This book is the study the ways in which music shapes the distinctive presence of religion in the United States.**

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## **MAN IS NOT ALONE**

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### **A PHILOSOPHY OF RELIGION**

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**A discourse on the presence and knowledge of God, the meaning and essence of human existence, and the problem of living**

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### **MY PEOPLE'S PRAYER BOOK: SHABBAT MORNING: SHACHARIT AND MUSAF (MORNING AND ADDITIONAL SERVICES)**

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*Jewish Lights Publishing* **This volume of the My People's Prayer Book series celebrates Shabbat morning and guides us to a new understanding of this day of rest, memory and joy.**

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## HEBREW MELODIES

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## FOR SAKE OF HEAVEN & EARTH

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*Jewish Publication Society* A pioneer in the area of pluralism and interfaith relations, Rabbi Irving Greenberg has spent a lifetime working to overcome the history of hostility between Judaism and Christianity. This book is studded with provocative ideas, which challenge believers on both sides to grow in good faith. In sum, this book is a call for Christians and Jews to work closely together in their evolving partnership with God. Rabbi Greenberg takes us along on a personal journey, initially stimulated by his research on Holocaust testimony, that led to his rethinking of Christianity, and that ultimately gave rise to his belief that Christianity, Judaism, and indeed every religion that works to repair the world and advance the triumph of life, are valid expressions of the universal bond (brit) between God and humankind. In the second part of his book, Greenberg brings together, for the first time, seven of his most important essays on the new encounters between Judaism and Christianity in our generation. It concludes with a study guide and powerful responsive essays by leading Catholic, Protestant, and Jewish commentators, James Carroll, Michael Novak, Mary C. Boys, Krister Stendhal, and David Novak. - Back cover.

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## SUFFERING TIME: PHILOSOPHICAL, KABBALISTIC, AND ḤASIDIC REFLECTIONS ON TEMPORALITY

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*BRILL* No one theory of time is pursued in the essays of this volume, but a major theme that threads them together is Wolfson's signature idea of the timeswerve as a linear circularity or a circular linearity, expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle.

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## A GUIDE TO JEWISH RELIGIOUS PRACTICE

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*KTAV Publishing House, Inc.* An extensive treatment of the laws determining customary Jewish practices is presented in light of religious sources and the Conservative movement and concerns such areas as marriage, holidays and observations, and dietary restrictions

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## LAW'S DOMINION

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## **JEWISH COMMUNITY, RELIGION, AND FAMILY IN EARLY MODERN METZ**

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*BRILL In Law's Dominion*, Jay Berkovitz offers a new history of early modern Jewry. Set in the city of Metz, legal sources reveal a robust community able to integrate religion and civic consciousness while navigating competing Jewish and French jurisdictions.

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## **WHO BY FIRE, WHO BY WATER--UN'TANEH TOKEF**

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*Jewish Lights Publishing* The most controversial prayer of the Jewish New Year what it means, who wrote it, why we say it. Explore the profound, perplexing and persuasive power of Un'taneh Tokef, one of the most beloved, prominent and controversial pieces in the Ashkenazi High Holy Day liturgy. Interact with thought-provoking and inspiring discussions on all aspects of this prayer that defies easy understanding its moral challenge, fatalistic theology, proclamation of God's holiness, call to human responsibility and prescription for redemption. Commentaries from over forty men and women, scholars and rabbis, artists and poets from all major Jewish denominations examine Un taneh Tokef from the viewpoints of the ancient Rabbis and modern theologians, as well as halakhic, Talmudic, linguistic, biblical, mystical, feminist, community and personal perspectives."

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## **PRINCE OF THE PRESS**

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*Yale University Press* David Oppenheim (1664-1736), chief rabbi of Prague in the early eighteenth century, built an unparalleled collection of Jewish books and manuscripts, all of which have survived and are housed in the Bodleian Library at Oxford. His remarkable collection testifies to the myriad connections Jews maintained with each other across political borders, and the contacts between Christians and Jews that books facilitated. From contact with the great courts of European nobility to the poor of Jerusalem, his family ties brought him into networks of power, prestige, and opportunity that extended across Europe and the Mediterranean basin. Containing works of law and literature alongside prayer and poetry, his library served rabbinic scholars and communal leaders, introduced old books to new readers, and functioned as a unique source of personal authority that gained him fame throughout Jewish society and beyond. The story of his life and library brings together culture, commerce, and politics, all filtered through this extraordinary collection. Based on the careful reconstruction of an archive that is still visited by scholars today, Joshua Teplitsky's book offers a window into the social life of Jewish books in early modern Europe.--Publisher's website.

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## **PRAYERBOOK REFORM IN EUROPE**

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### **THE LITURGY OF EUROPEAN LIBERAL AND REFORM JUDAISM**

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*Urj Press*

**אור חדש**

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### **A COMMENTARY ON [SIDUR ŚIM SHALOM LE-SHABAT VE-YOM ṬOV]**

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#### **ALL THESE VOWS**

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#### **KOL NIDRE**

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*Jewish Lights Publishing* Examines the history of the prayer "Kol Nidre," covering its unusual request, how it came into being, and why it was retained in the Jewish tradition.

**סדר תפלות ישראל**

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### **ON CHANGES IN JEWISH LITURGY**

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#### **OPTIONS AND LIMITATIONS**

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This book demonstrates the complexity, fluidity and variety in Jewish liturgy, and discusses the possible parameters of change, be it in additions, deletions, alterations, and/or corrections, so as to reflect the contemporary situation and its sensitivities. It will stimulate thought and discussion and lead to a deeper appreciation of the nature of the liturgy, and an ability to find greater meaning in prayer.

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### **JUDAISM AND ISLAM ONE GOD ONE MUSIC**

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#### **THE HISTORY OF JEWISH PARALITURGICAL SONG IN THE CONTEXT OF ARABO-ISLAMIC CULTURE AS REVEALED**

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## IN ITS JEWISH BABYLONIAN SOURCES

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*BRILL* In *Judaism and Islam One God One Music*, Merav Rosenfeld-Hadad offers the first substantial study of the history and nature of the Jewish Paraliturgical Song, which developed in the Arabo-Islamic civilization between the tenth and the twentieth centuries.

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## THE IN-GATHERING [VERSE].

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## HEAVENLY TORAH

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## AS REFRACTED THROUGH THE GENERATIONS

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*A&C Black* his most ambitious scholarly achievement, his three-volume study of Rabbinic Judaism, is only now appearing in English.

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## JEWISH ENCYCLOPEDIA

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## A DESCRIPTIVE RECORD OF THE HISTORY, RELIGION, LITERATURE, AND CUSTOMS OF THE JEWISH PEOPLE FROM THE EARLIEST TIMES TO THE PRESENT DAY

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## DICTIONARY OF JEWISH BIOGRAPHY

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*A&C Black* From Abraham to Saul Bellow, from Moses Maimonides to Woody Allen, from the Baal Shem Tov to Albert Einstein, this comprehensive dictionary of Jewish biographies provides a first point of entry into the fascinating richness of the Jewish heritage. Modelled on the highly acclaimed *Dictionary of Christian Biography* (Continuum 2001) and with the advice of leading Jewish scholars, the *Dictionary of Jewish Biography* provides a rapid reference to those Jewish men and women who have, over the last four thousand years, contributed to the life of the Jewish people and the history of the Jewish religion. This dictionary will prove essential for general readers interested in the evolution of Judaism from ancient times to the present day, a perfect study aid for students and teachers. Designed as an accessible reference tool, this volume is an indispensable guide for anyone interested in the history of the Jewish people - the uninitiated will become initiated; the curious will become informed; the informed will now have a handy reference tool.

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## WHO IS MAN?

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*Stanford University Press* **One of the world's most illustrious and influential theologians here confronts one of the crucial philosophical and religious questions of our time: the nature and role of man. In these three lectures, originally delivered in somewhat different form as The Raymond Fred West Memorial Lectures at Stanford University in May 1963, Dr. Heschel inquires into the logic of being human: What is meant by being human? What are the grounds on which to justify a human being's claim to being human? In the author's words, "We have never been as openmouthed and inquisitive, never as astonished and embarrassed at our ignorance about man. We know what he makes, but we do not know what he is or what to expect of him. Is it not conceivable that our entire civilization is built upon a misinterpretation of man? Or that the tragedy of man is due to the fact that he is a being who has forgotten the question: Who is Man? The failure to identify himself, to know what is authentic human existence, leads him to assume a false identity, to pretending to be what he is unable to be or to not accepting what is at the very root of his being. Ignorance about man is not lack of knowledge, but false knowledge."**

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## ACCOUNTING FOR THE COMMANDMENTS IN MEDIEVAL JUDAISM

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### STUDIES IN LAW, PHILOSOPHY, PIETISM, AND KABBALAH

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*Études Sur Le Judaïsme Médiéval* **"Accounting for the Commandments in Medieval Judaism explores the discursive formation of the commandments as a generative matrix of Jewish thought and life in the posttalmudic period. Each study sheds light on how medieval Jews crafted the commandments out of theretofore underdetermined material. By systematizing, representing, or interrogating the amorphous category of commandment, medieval Jewish authors across both the Islamic and Christian spheres of influence sought to explain, justify, and characterize Israel's legal system, divine revelation, the cosmos, and even the divine order. This volume correlates bodies of knowledge-such as jurisprudence, philosophy, ethics, pietism, and kabbalah-that are normally treated in isolation into a single conversation about a shared constitutional concern"--**

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## AN INTRODUCTORY DICTIONARY OF THEOLOGY AND RELIGIOUS STUDIES

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*Liturgical Press* **Spanning the gamut from "Aaron" to "Zwingli," this dictionary includes nearly 3,000 entries written by about sixty authors, all of whom are specialists in their various theological and religious disciplines. The editors have**

designed the dictionary especially to aid the introductory-level student with instant access to definitions of terms likely to be encountered in, but not to substitute for, classroom presentations or reading assignments. - Publisher.

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## **HEBREW MANUSCRIPTS AT CAMBRIDGE UNIVERSITY LIBRARY**

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### **A DESCRIPTION AND INTRODUCTION**

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*Cambridge University Press* For some five hundred years, Hebrew books have been counted among the treasures of the University of Cambridge, and Cambridge University Library's current holdings of Hebrew manuscripts (excluding most of the 140,000 fragments in its Genizah collections) are in excess of a thousand items. A wide range of Hebrew literature is represented, with substantial numbers in Bible, Bible Versions and Commentaries, Talmud, Halakhah, Liturgy, Science, Poetry, Philosophy and Kabbalah. The bulk of the material is late mediaeval but there are also earlier items, among them the famous Nash Papyrus from the second pre-Christian century. Although this collection is among the world's most important, attempts, beginning in the mid-Victorian period, to describe it in detail, and to publish the results, have never met with success. In this volume, Stefan Reif, assisted by Shulamit Reif, has attempted to set the situation right by providing careful descriptions that will guide researchers in codicological matters and will alert them to data of special scholarly significance, without overwhelming them with the kind of prolix treatment that characterised manuscript study in the nineteenth century. The volume has benefited not only from local Cambridge expertise but also from world-wide scholarly co-operation and includes many references to recent publications, as well as a representative selection of photographed folios. There are essays on the history of Hebraists and Hebraic at Cambridge that will interest historians, as well as extensive indexes that will provide easy access to the rich and varied contents of the descriptions.

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### **THE EXPERIENCE OF DIVINE GUIDANCE**

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#### **A QUALITATIVE STUDY OF THE HUMAN ENDEAVOR TO SEEK, RECEIVE, AND FOLLOW GUIDANCE FROM A PERCEIVED DIVINE SOURCE**

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*Original Gravity*

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## **FUNNY, IT DOESN'T SOUND JEWISH**

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## **HOW YIDDISH SONGS AND SYNAGOGUE MELODIES INFLUENCED TIN PAN ALLEY, BROADWAY, AND HOLLYWOOD**

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*State University of New York Press* Documents the influence of Jewish music on American popular song.

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## **HOMELANDS AND DIASPORAS**

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## **GREEKS, JEWS AND THEIR MIGRATIONS**

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*I.B. Tauris* The Greek and Jewish diasporas are the most significant diasporas of Western civilisation. "Homelands and Diasporas" is the first book to explore the similarities and differences between these two experiences. In the process it sheds fascinating light on their fundamental importance for both Greek and Jewish societies. The authors examine Greek and Jewish diasporas throughout history, from classical and Biblical times to the present, and all over the world - in Greece, the Balkans, Turkey, Russia, the Near and Middle East, Spain and the US. They analyse the very nature of diaspora, examining both the Greek concept of noble expansion and the Jewish idea of enforced exile, and analyse community structures as well as social and religious networks, combining Scriptural analysis with cultural and political history. Diaspora is a difficult and emotive concept but "Homelands and Diasporas" offers a balanced and perceptive guide to the connected histories of these two peoples away from their homelands.

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## **SABBATH PRAYER BOOK**

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## **WITH A SUPPLEMENT CONTAINING PRAYERS, READINGS AND HYMNS AND WITH A NEW TRANSLATION**

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## **JEWISH TRADITIONS**

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## **JPS GUIDE**

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*U of Nebraska Press* Thanks to these generous donors for making the publication of this book possible: Miles z"l and Chris Lerman; David Lerman and Shelley Wallock The bestselling guide to understanding Jewish traditions, now in paperback This is a comprehensive and authoritative resource with ready answers to questions about almost all aspects of Jewish

life and practice: life-cycle events, holidays, ritual and prayer, Jewish traditions and customs, and more. Ronald Eisenberg has distilled an immense amount of material from classic and contemporary sources into a single volume, which provides thousands of insights into the origins, history, and current interpretations of a wealth of Jewish traditions and customs. Divided into four sections--Synagogue and Prayers, Sabbaths and Festivals, Life-Cycle Events, and Miscellaneous (a large section that includes such diverse topics as Jewish literature, food, and plants and animals)--this is an encyclopedic reference for anyone who wants easily accessible, accurate information about all things Jewish. Eisenberg writes for a wide, diversified audience, and is respectful of the range of practices and beliefs within today's American Jewish community--from Orthodox to liberal.

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משכן תפלה

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## **SERVICES FOR SHABBAT ; A REFORM SIDDUR**

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CCAR Press

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## **JEWISH MUSIC**

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### **ITS HISTORICAL DEVELOPMENT**

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*Courier Corporation* In this landmark of musical scholarship, the leading 20th-century authority on Jewish music describes and analyzes its elements and characteristics, and chronicles its development from the earliest appearance of Semitic song 2000 years ago to the early 20th century. Liberally illustrating every type of music discussed, the book examines the music as a tonal expression of Judaism, Jewish life and the spiritual aspects of Jewish culture.

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## **THE BOOK OF PSALMS: A TRANSLATION WITH COMMENTARY**

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*W. W. Norton & Company* A commented new translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text's obscurities, in a volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing.

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## **MILLENARIANISM AND MESSIANISM IN EARLY MODERN EUROPEAN CULTURE**

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## **VOLUME I: JEWISH MESSIANISM IN THE EARLY MODERN WORLD**

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*Springer Science & Business Media* The earliest scientific studies of Jewish messianism were conducted by the scholars of the Wissenschaft des Judentums school, particularly Heinrich Graetz, the first great Jewish historian of the Jews since Josephus. These researches were invaluable because they utilized primary sources in print and manuscript which had been previously unknown or used only in polemics. The Wissenschaft studies themselves, however, prove to be polemics as well on closer inspection. Among the goals of this group was to demonstrate that Judaism is a rational and logical faith whose legitimacy and historical progress deserve recognition by the nations of Europe. Mystical and messianic beliefs which might undermine this image were presented as aberrations or the result of corrosive foreign influences on the Jews. Gershom Scholem took upon himself the task of returning mysticism and messianism to their rightful central place in the panorama of Jewish thought. Jewish messianism was, for Scholem, a central theme in the philosophy and life of the Jews throughout their history, shaped anew by each generation to fit its specific hopes and needs. Scholem emphasized that this phenomenon was essentially independent of messianic or millenarian trends among other peoples. For example, in discussing messianism in the early modern era Scholem describes a trunk of influence on the Jewish psyche set off by the expulsion from Spain in 1492.

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### **THE THIRTEEN PETALLED ROSE**

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#### **A DISCOURSE ON THE ESSENCE OF JEWISH EXISTENCE AND BELIEF**

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*Maggid* For nearly thirty years, readers seeking answers to fundamental questions about the nature of existence have turned to Rabbi Adin Steinsaltz's *The Thirteen Petalled Rose*. This contemporary classic opens new vistas for understanding the relationship of G-d to man, and how moral human beings should conduct their lives. *The Thirteen Petalled Rose* addresses profound topics like Good and Evil, Divine Revelation, The Human Soul, Holiness, The Search for the Self and the Relationship Between the Physical and Spiritual World. Rabbi Steinsaltz's vast knowledge of science, psychology, mysticism and philosophy come together in *The Thirteen Petalled Rose*, as he translates ancient Kabbalistic concepts into an intelligible language for a new generation of spiritual seekers.

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### **WRAPPED IN A HOLY FLAME**

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**TEACHINGS AND TALES OF THE HASIDIC MASTERS**

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*Jossey-Bass* **Table of contents**

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**THE HASIDIC ANTHOLOGY**

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**TALES AND TEACHINGS OF THE HASIDIM**

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**HEBREW**

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**THE ETERNAL LANGUAGE**

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