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## KEY=VIPERS - AYERS LAM

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### VIPER'S CREED (THE CAT'S EYE CHRONICLES 2)

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*Theresa Shreffler* Sora is having visions. Strange, terrifying visions brought on by her Cat's Eye necklace, an ancient and magical device. Spurred to action, she leaves her mother's cabin to find Crash, the mysterious assassin who once changed her life. She is certain that together, they can discover what the necklace is trying to tell her. Crash is still on the run from the dark sorcerer, Volcrian, but now a plague is spreading across the land. Volcrian's quest for vengeance has awakened something far more evil than himself; a force that could destroy the entire kingdom. Together, he and Sora must harness the power of the Cat's Eye and kill the sorcerer before it's too late....

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### SORA'S QUEST (THE CAT'S EYE CHRONICLES 1)

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*Runaway Pen* Winner of the SKOW Best Fantasy Award! Sora Fallcrest always dreamed of adventure, but as a member of the nobility, she learned the ways of a Lady instead. Now seventeen, she is expected to choose a husband and marry. She plots to run away, but just as she is stepping out the door, she runs into a mysterious man--and is kidnapped. Abducted from her manor, Sora is plunged into a world of magical races, arcane jewelry and forgotten lore. She finds herself at the mercy of a dangerous assassin, haunted by an even darker past. She yearns for freedom, but he won't let her go--not when her Cat's Eye necklace is the only thing that can save his life. But the necklace itself presents a problem. It is an ancient device from the long forgotten War of the Races, and its magic has the ability to steal souls. Can Sora learn to wield its power -- or will the power wield her?

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## CASTA PAINTING

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### IMAGES OF RACE IN EIGHTEENTH-CENTURY MEXICO

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*Yale University Press* Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context.

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### WINTER'S PASSAGE (THE IRON FEY)

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*HarperCollins UK* An eBook exclusive story from Julie Kagawa's amazing Iron Fey series! Meghan Chase used to be an ordinary girl... until she discovered that she is really a faery princess!

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## THE ANTHROPOMORPHIC LENS

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### ANTHROPOMORPHISM, MICROCOSMISM AND ANALOGY IN EARLY MODERN THOUGHT AND VISUAL ARTS

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*BRILL* Anthropomorphism closely relates to early modern notions of analogy and microcosm. Exploring the tension inherent in such notions, the essays in this volume address the contradictions and tensions, between magical and rational, speculative and practical thought, that anthropomorphism entails.

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## THE LEAVING

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*Bloomsbury Publishing* Eleven years ago, six five-year-olds went missing without a trace. After all this time, the people left behind have moved on, or tried to. Until today. Now five of those kids are back. They're sixteen, and they are ... fine. Scarlett comes home and finds a mother she barely recognises, and doesn't really know who she's supposed to be, either. But she remembers Lucas. Lucas remembers Scarlett, too, but they can't recall where they've been or what happened to them. Neither of them remember the sixth victim, Max. He doesn't come back and everyone wants answers. Addictive and unforgettable, *The Leaving* seethes with rich characters, tense storytelling and high stakes.

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## WHITE FANG

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### EASYREAD SUPER LARGE 24PT EDITION

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## UNENCHANTED

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*Chanda Hahn* Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

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## RED WINTER

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Emi's destiny was written by the gods. She has spent her life preparing to become the mortal host of a goddess, but when she discovers the lies surrounding her fate, she makes a dangerous bargain with a fox spirit to find the truth. As her final days as a mortal approach, she must choose whether to bow to duty ... or fight for her life.

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## ZIONISM: THE REAL ENEMY OF THE JEWS, VOLUME 1

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### THE FALSE MESSIAH

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*SCB Distributors* The False Messiah is Volume I of a monumental history of the Israel-Palestine conflict, Zionism: The Real Enemy of the Jews, by a seasoned reporter with a vast first-hand knowledge of the Middle East. It is the first book to put the struggle for Palestine into its global context-to show how all the pieces of a complicated jigsaw puzzle fit together. It's also the first ever account of events to address the motives, needs, and dilemmas faced by all sides: diaspora Jews' real fear of Holocaust II; the Palestinian right to justice and self-determination; the legitimate anger of the Arab masses at American support for Zionism right or wrong; and the inevitable corruption and repression of the regimes of the existing Arab Order who, fearing harsher Israeli assaults, have tried to contain them. From the beginning, the conflict pitted a well-financed First World nation of European colonialists who held the upper hand in terms of military hardware, air power and capability against an essentially feudal Third World Arab nation. The False Messiah sheds new light on: · The early Zionist relations with UK, German and US governments. · Zionism's contribution to bringing the US into World War I. · Zionism's role (and that of domestic non-Zionist Jews) in the diversion of Jewish refugees, first from Russia, then from Germany, to Palestine rather than to the US, UK or elsewhere, sabotaging, inter alia, Truman's efforts to provide visas to the US for 100,000 Jewish immigrants. · Truman's belabored decision-making processes leading to his recognition of the State of Israel, against the advice of 3 US Secretaries of State and his Secretary of Defense who all asserted the US' best interest was alignment with the Arab world. · The expansion of the Israeli state beyond its UN-recognized borders immediately upon its creation, and how it was made possible by Israel's military superiority even from its pre-creation. At no point throughout its history, Hart contends, has Israel ever faced an "existential threat" to its existence. As a former BBC Panorama and ITN Middle East correspondent, Alan Hart knew and interviewed most of the main players in the Israel-Palestine conflict (Golda Meir, Moshe Dayan, Shimon Peres, Yasser Arafat and other PLO leaders, George Habash, Nasser, King Hussein of Jordan, King Feisal of Saudi Arabia, and many others). He also exhibits a wealth of research into a full spectrum of viewpoints.

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## CHASE THE DARK

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*Annette Marie Piper* Griffiths wants one thing in life: To become a Consul, a keeper of the peace between humans and daemons. There are precisely three obstacles in her way. The first is Lyre. Incubus. Hotter than hell and with a wicked streak to match. His greatest mission in life is to get Piper into bed and otherwise annoy the crap out of her. The second is Ash. Draconian. Powerful. Dangerous. He knows too much and reveals nothing. Also, disturbingly attractive - and scary. Did she mention scary? The third is the Sahar Stone. Top secret magical weapon of mass destruction. Previously hidden in her Consulate until thieves broke in, went on a murder spree, and disappeared with the weapon. And they left Piper to take the fall for their crimes. Now she's on the run, her dreams of becoming a Consul shattered and every daemon in the city gunning to kill her. She's dead on her own, but there's no one she can trust - no one except two entirely untrustworthy daemons . . . See problems one and two. CHASE THE DARK is Book 1 in the Steel & Stone series. Book 2, BIND THE SOUL, is now available for pre-order.

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## CANNIBALISM AND THE COLONIAL WORLD

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*Cambridge University Press* In this 1998 book, an international team from a variety of disciplines discusses the historical and cultural significance of cannibalism.

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## CRIMES OF PREACHERS IN THE UNITED STATES AND CANADA

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*Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## A TOUCH OF RUIN

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*Sourcebooks* The second in the captivating Hades and Persephone series from fan-favorite bestselling author Scarlett St. Clair. "Are

you saying you wouldn't fight for me?" Hades sighed and brushed his finger along her cheek. "Darling, I would burn this world for you." Persephone's relationship with Hades has gone public and the resulting media storm disrupts her normal life and threatens to expose her as the Goddess of Spring. To add to her troubles, everyone seems eager to warn Persephone away from the God of the Dead by exposing his hellish past. Things only get worse when a horrible tragedy leaves Persephone's heart in ruin and Hades refusing to help. Desperate, she takes matters into her own hands, striking bargains that lead to severe consequences. Faced with a side of Hades she never knew, and crushing loss, Persephone wonders if she can truly become Hades's queen.

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## DRACULA IN VISUAL MEDIA

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### FILM, TELEVISION, COMIC BOOK AND ELECTRONIC GAME APPEARANCES, 1921-2010

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*McFarland* This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

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## THOROUGHBREDS AND TRAILER TRASH

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### SECOND CHANCE ROMANCE

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*Westerhall* At first their personalities clash--but will their explosive chemistry become too much to resist? AWARDS: Book Buyers Best Finalist, National Readers' Choice Award Finalist, Heart of Excellence Readers' Choice Award Finalist, Laurel Wreath Award Finalist, Reader Views Reviewers Choice Award Winner ★★★★★ Feisty Jenna Murphy doesn't give a whiff about an animal's pedigree. As the local horse masseuse, she knows she has the magic touch and is keen to help every animal in her small town, including her beloved pony, Peanut. Any extra money earned from her job at the Equine Center is earmarked for her younger sister. At least someone in their family is going to receive a college education. High-powered businessman Derek Burke's main goal is to fix his new company's financial woes. And the first thing on his agenda is to force employees to only look after Thoroughbreds. Working for free on trashy animals is simply not how a business makes money, and he's prepared to run off anyone who doesn't conform, even his attractive but free-spirited horse masseuse. Soon two stubborn people are caught in a battle of wills and there can never be two winners. Or can there?

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## FERRAN'S MAP

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*Runaway Pen* The bloodmage Volcrian is dead, but a new enemy lurks in the shadows. The Shade, a fanatical cult of demonic assassins, is trying to resurrect the Dark God and unleash His power back into the world. In their wake, a deadly plague is spreading across the land. Sora and her companions are the only ones who know of the plague's true source. As the disease spreads, Sora must journey to the City of Crowns to retrieve The Book of the Named, her only hope of stopping The Shade. She and her companions arrive just in time for the winter solstice festival, a notorious two-weeks of fine wines, grand parties and legendary debauchery. Sora must don the guise of a noblewoman and infiltrate the First Tier nobility to stop The Shade before it's too late. Meanwhile, the assassin Crash is confronted by a ghost from his past. As he uncovers more of the Shade's plot, he finds himself face-to-face with his old Grandmaster, the one who both trained and betrayed him. Can Crash lay to rest his past, or will he succumb to his inner demon and rejoin the man who once made him a killer?

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## DEFENDER OF WALLS

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*Tanya Bird* Keep her inside. Keep her alive. Blake Suttone has a stomach full of grief and no food. A decade of famine has taken its toll on the splintered kingdom, but it is the merchants who suffer most. A wall stands between the hungry and the food, and the kingdom's defenders stand guard atop it. Desperate times lead to desperate acts, and Blake will do whatever is necessary to ensure her family survives. But a growing attachment to a certain commander was never part of the plan. Now the man protecting the walls seems determined to guard her too. Commander Harlan Wright was raised on a diet of training and discipline. His mind is calloused and his heart closed. These are not faults in a defender but assets. Harlan's path is clear, until he meets a merchant girl who pulls him in a dangerous new direction. Blake might be a fighter, but she is fighting a losing battle. As the walls continue to go up, Harlan must choose between head and heart, duty and love. This is the first book in the medieval dystopian series Kingdom of Walls. If you enjoy high-emotion romance with plenty of action, then this dark star-crossed lovers tale is for you.

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## CALENDRIAL CALCULATIONS

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### THE ULTIMATE EDITION

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*Cambridge University Press* An invaluable resource for working programmers, as well as a fount of useful algorithmic tools for computer scientists, astronomers, and other calendar enthusiasts, The Ultimate Edition updates and expands the previous edition to achieve more accurate results and present new calendar variants. The book now includes coverage of Unix dates, Italian time, the Akan, Icelandic, Saudi Arabian Umm al-Qura, and Babylonian calendars. There are also expanded treatments of the observational Islamic and Hebrew calendars and brief discussions of the Samaritan and Nepalese calendars. Several of the astronomical functions have been rewritten to produce more accurate results and to include calculations of moonrise and moonset. The authors frame the calendars of the world in a completely algorithmic form, allowing easy conversion among these calendars and the determination of secular and religious holidays. LISP code for all the algorithms is available in machine-readable form.

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## SHERLOCK HOLMES AND PHILOSOPHY

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### THE FOOTPRINTS OF A GIGANTIC MIND

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*Open Court* This entertaining collection of essays shows that Sherlock Holmes sees things others don't. He sees the world in a different way, and by so doing, allows us to see that same world – and human behavior – in different ways as well. Oh, sure, there have been countless detectives who have followed in his footsteps and who seem to rival his abilities. Just turn on the TV or browse the local bookshop and you'll find idiosyncratic super sleuths using forensics and reasoning to solve a whole host of crimes and misdeeds. And yet no one rivals our dear, dear Holmes. Why does Sherlock reign, even more than a century later, as king? Can this mystery be solved? Unable to reach either Holmes or Watson (or Doyle for that matter, though we've tried every medium we can think of), we've been forced to gather our own team of investigators to practice their powers of observation and perception, to apply their own reasoning and methodologies to the task at hand. The results, I fear, have led us to a number of cases that must be solved first. Is Holmes simply eccentric or a sociopath? Is he human or something from the holodeck? Is he as dangerous on the page as he is in person? Wait – does he even exist? For that matter, do you? (I fear several investigators have been forced to take a much needed holiday after wrestling with that one.) What is the source of his faculty of observation and facility for deduction? Systematic training as Watson surmises? Genetic? Or is he just really lucky? And is this whole logic thing compatible with emotions? Are Holmes and Watson good friends or soul mates? Just what is the nature of friendship? Do they complete each other or just get on each other's nerves? And why all the secrecy? Disguises? Deceptions? The plot thickens. What is the essence of consciousness? Is the observable world subject to our intentions? Why does Holmes debunk mysticism when Doyle so readily embraces it? Why is Holmes our favorite drug user? Our notebooks are filled with clues and, dare I say, answers. Is there more than one way to define the concept, justice? Is hope necessary in the world? Is boredom? Play? Can any thing really be understood? Objectively? And just what is the last unresolved mystery involving Sherlock Holmes? The game that's afoot isn't just the thing being pursued but the fun to be had as well.

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### NOTICE

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*K Webster* I didn't notice her before...but now I do. The shiny strands of gold in her silky brown hair. Tiny crinkles between her eyebrows when she frowns. Her passion for neatness. Once I focus on her, I can't take my eyes from my newest obsession. Ever. I need to know everything about her. Her past. Her present. The way she takes her coffee. Exactly how she smells after a spritz of perfume in the mornings. She's perfect in every way and I was blind. But, God, now do I see. I notice the organized way she arranges her clothes in her closet. How she visits the same market each Saturday. The sounds of her breathing as I lie beneath her bed in silence. Violet is mine. She just doesn't know it yet. **\*\*\*WARNING\*\*\*** Notice is a dark and unusual romance. Extreme sexual themes and violence in certain scenes, which could trigger emotional distress, are found in this story. If you are sensitive to dark themes, then this story is not for you. If you aren't into super obsessive stalkers, then this story is not for you.

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### ZIONISM: THE FALSE MESSIAH

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This 3 volume work is a monumental history of the Israel-Palestine conflict by a seasoned reporter with a vast first-hand knowledge of the Middle East. It is the first book ever to put the struggle for Palestine into its global context to show how all the pieces of a complicated jig-saw puzzle fit together. It's also the first ever account of events to empathize with both sides: with the real fear of diaspora Jews of Holocaust II; and with the Palestinian right to justice and self-determination, and the anger of the Arab masses at American support for Zionism right or wrong that led to the corruption and repression of the regimes of the existing Arab Order who, fearing harsher Israeli assaults, tried to contain both. As a former BBC Panorama and ITN Middle East correspondent, Alan Hart knew and interviewed most of the main players in the Israel-Palestine conflict (Golda Meir, Moshe Dayan, Shimon Peres, Yasser Arafat and other PLO leaders, George Habash, Nasser, King Hussein of Jordan, King Feisal of Saudi Arabia, and many others). He also displays a firm grasp of the written record, whether official documents and reports, the memoirs of politicians and officials, or the findings of key scholars, both mainstream and revisionist. He quotes from many anti-Zionist Jews including Jehoshafat Harkabi, the longest serving Director of Israeli Military Intelligence, Albert Lillienthal, Lenni Brenner, and Ralph Schoenman. Hart examines the key events that mark the history of Zionism in great detail the early Zionist relations with UK, German and US governments, the belabored process leading to Truman's recognition of the State of Israel, Kennedy's efforts to prevent Israeli nuclear development, and the Zionist crafting of the 1967 and Yom Kippur wars drawing on personal insights, interviews,

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### PRINCE OF WOLVES

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*Open Road Media* "A far more gentle and romantic interpretation of the werewolf mythologies" from the bestselling author of *Prince of Dreams* and *Prince of Shadows* (Library Journal). Joelle Randall has traveled to the small town of Lovell in the Canadian Rockies with one goal: to confront the pain of her past. Twelve years ago, her parents died in a plane crash near Lovell and Joelle is determined to find the site of the accident, but she will need someone familiar with the area to guide her through the wilderness. Enter Luke Gévaudan, an enigmatic loner with a sketchy reputation—and irresistible allure. Joey is willing to trust the intense mountaineer to get her where she needs to go. But she does not realize he is one of the last survivors of an ancient race of werewolves—and the biggest danger she will face on her journey will be her own heart. Praise for Susan Krinard "Susan Krinard was born to write romance." —Amanda Quick, *New York Times*-bestselling author "The reading world would be a happier place if more paranormal romance writers wrote as well as Krinard." —Contra Costa Sunday Times "A vivid, talented author with a sparkling imagination." —Anne Stuart, *New York Times* bestselling author

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### WARNING MIRACLE

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*Lulu.com*

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## **FORTUNATE SON**

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### **A 2ND-GEN MARKED MEN NOVEL**

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Ry Archer and Bowe Keller are as different as night and day. That doesn't mean they don't share similar struggles. At the moment, both are realizing the reality of getting closer and closer to reaching their dreams and aspirations is very much not living up to all the hype. The childhood cohorts always seem to connect when one of them needs help figuring out any of life's major puzzles, like figuring out why getting what you always thought you wanted isn't all it's cracked up to be. They might constantly rub each other the wrong way (except for when they rubbed each other really-really right), but there is no denying they've always made one hell of a great team. For Ry, he thought he had the perfect girl, the one who was going to run headfirst into a meticulously and methodically planned future. He was going to marry young and have the same kind of legendary, life-long romance his parents did... or so he believed. His girl was going to stand by his side as he chased his dream of being a professional football player all the way to the NFL. He was wrong. Now, Ry's gotta figure out the difference between a bruised heart and a broken one, and the only person who can teach him the difference is Bowe. Bowe always felt like she had to run before she learned to walk to keep up with her father's musical legacy. He's her hero, and she wants nothing more than to make him proud. Bowe's about to figure out that maybe she wasn't meant to be in a rock and roll band and that it is entirely possible she let her father's dream and road to success cloud her own idea of what making music should be. Bowe needs to find her own way to fame, and there's a good chance she wouldn't be brave enough or bold enough to start over if Ry Archer hadn't pushed his way back into her life when she least expected it. Some days they're enemies. Some days they're lovers. For a while, they were strangers. But now, it feels more like they might've always been soulmates. At the end of the day, both will realize that letting go of an old dream and creating a new one is much easier to do with the right person by your side.

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## **A SURVEY OF THE GREAT DUKES STATE OF TUSCANY**

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### **IN THE YEARE OF OUR LORD 1596**

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#### **CHRIST THE HEALER**

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*Chosen Books* F. F. Bosworth's earnest prayer was that many thousands would learn to apply the promises of God's Word to their lives through his book, *Christ the Healer*. Bosworth offers an astonishing discussion of healing, based on the premise that Jesus redeemed us from our diseases when he atoned for our sins. This classic on healing, first released in 1924, has sold more than 500,000 copies and continues to enrich and inspire new readers every day. This revised and expanded edition includes a brand-new foreword and epilogue on the remarkable life and healing of the author himself, written by his son.

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#### **AMP MESSENGER**

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*CreateSpace* The first book in the AMP series. In a distant galaxy, humans are on the run. For a thousand years they have fled from an enemy that is bent on their annihilation. The only real defense is their home, a great station called the Grid with a faster than light drive that is unmatched for speed. Don is a Messenger not a hero. But ordinary men sometimes have a way of rising to a challenge. War is again coming to the Grid and fate will place Don smack in the middle of it. Is Man ready for the 43rd Milgari war? Don Grange doesn't think so!

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## **ENCYCLOPEDIA OF TELEVISION SHOWS, 1925 THROUGH 2007: F-L**

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"This work represents decades of research and television's entire history. While documentation regarding cast and personnel is now often found online, descriptions of the shows from authoritative sources are still not widely available. Terrace fills that gap with this work, which covers more than 9,350 shows and constitutes the most comprehensive documentation of TV series ever published"-- Provided by publisher.

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## **CANNIBALS**

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### **THE DISCOVERY AND REPRESENTATION OF THE CANNIBAL FROM COLUMBUS TO JULES VERNE**

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*Polity* Frank Lestringant is one of the foremost authorities on European encounters with the New World. This book is a fascinating account of the existence of New World cannibalism and the images it conjured up for Europeans from the Renaissance to the nineteenth century. Drawing on previously unavailable sources, Lestringant describes how European voyagers, divines and missionaries encountered the cannibalistic cultures and represented them in their journals and writings. Mapping the origins and evolution of the word 'cannibal', Lestringant describes the symbolic uses of cannibalism by authors, political theorists and theologians. In a wide-ranging discussion he surveys the myth and the reality of the cannibal, and explores the deployment of the image in European literature and legend. Lestringant argues that sixteenth-century travellers and writers turned the figure of the man-eating savage of the Americas into a positive figure, a hero who devoured his defeated enemy in accordance with custom and not in order to satisfy some cruel instinct. Two centuries later the philosophers of the Enlightenment used the figure of the cannibal in their fight against the colonialists and Catholics. But the positive image of the cannibal suffered a reversal at the end of the eighteenth century, becoming a hateful figure and arousing the primitivist dreams of Sade and Flaubert. Written in a lively and accessible style, this engaging book will be welcomed by students and researchers in a wide range of disciplines - early modern history, European literature, anthropology and religious studies - as well as anyone interested in the history of cannibalism.

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#### **BOUND BY LOVE**

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Nobody expected them to fall in love. When Aria was given to Luca in marriage, people were sure he'd break her. Aria feared the worst from a man like him. A man without mercy. But somehow she gained his love. Love - a weakness a Capo like Luca shouldn't risk.

When Aria betrays Luca by going behind his back for her family, she realizes too late that she might have lost what she's fought so hard to get in the first place: Luca's trust. The trust of a man who never allowed himself to trust someone unconditionally before. Can their love survive in a world of betrayal and death?

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### UP FOR THE CHALLENGE

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*Treycore Publishing* "Sean rescues Ethan, who he presumed was a straight man, twice in one night. Both men discover they share a competitive nature and also a mutual attraction for each other.

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### SUNBOLT

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*Purple Monkey Press* The winding streets and narrow alleys of Karolene hide many secrets, and Hitomi is one of them. Orphaned at a young age, Hitomi has learned to hide her magical aptitude and who her parents really were. Most of all, she must conceal her role in the Shadow League, an underground movement working to undermine the powerful and corrupt Arch Mage Wilhelm Blackflame. When the League gets word that Blackflame intends to detain—and execute—a leading political family, Hitomi volunteers to help the family escape. But there are more secrets at play than Hitomi's, and much worse fates than execution. When Hitomi finds herself captured along with her charges, it will take everything she can summon to escape with her life.

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### BAD BAD BAD

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Two interconnected stories. Two taboo treats. Brandt's Cherry Girl He's old enough to be her father. She's his best friend's daughter. Their connection is off the charts. And so very, very wrong. This can't happen. Oh, but it already is... Sheriff's Bad Girl He's the law and follows the rules. She's wild and out of control. His daughter's best friend is trouble. And he wants to punish her... With his teeth. **WARNING:** These novellas are extremely hot and jam packed with insta-love. They're MAJORLY taboo so if you have triggers about age and deviant acts, please don't read this. I can't be held responsible for corrupting you. If you have a taste for all things naughty, then you're going to devour these taboo treats!

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### ZIONISM

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#### THE REAL ENEMY OF THE JEWS

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Makes the case for the Jews of the diaspora to make common cause with the forces of reason in Israel.

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### FATHER

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From New York Times & USA Today Bestselling Author Clarissa Wild comes a new off-the-charts novel that will make you feel filthier than ever...Confess your sin. People call me Father, but I prefer Frank because I'm the worst preacher you'll ever meet. Days spent completely wasted pull a number on you, especially when you've got a truckload of baggage that comes with it. Until this beautiful girl in the back of the church takes my breath away... And we end up committing sacrilege in the confessional. Did I mention I'm filthy? Bad doesn't even begin to describe me, and after one taste of what she's got to offer, I want more. Too bad having a dirty mind isn't the only thing we've got in common... Our past is laced with sin. **Author's Note:** This book is not for everyone. It's raw. It's vulgar. It's downright offensive. But it's oh so d\*mn delicious with a capital D. If you are easily offended, please don't read this book. But if you like a bit of humor mixed in with raunchiness and brawling, you'll love this book.

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### A BOOK OF SPIRITS AND THIEVES

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*Penguin* "A modern day Outlander filled with adventure and danger...a breathless tale that only Morgan Rhodes could tell."—Hypable New York Times bestselling author Morgan Rhodes takes readers into exhilarating new high-fantasy territory with *A BOOK OF SPIRITS AND THIEVES*, an epic contemporary saga perfect for fans of Sarah J. Maas and Diana Gabaldon's *Outlander*. The lives of Toronto teens Crystal and Becca Hatcher revolve around helping their mother out at the family's used bookstore, *The Speckled Muse*. It's a relatively uneventful after-school job, until a package arrives addressed to her mother, Julia. Thinking it's nothing more than run-of-the-mill inventory, Becca opens it and removes the book inside, unwittingly triggering an ancient magic and intertwining their fates with the powers that flow from the mysterious leather-bound book. Two parallel worlds collide and Becca is left in a catatonic state after her spirit is snatched from modern-day Toronto back to the ancient world of Mytica. Crys is guilt-ridden, having witnessed the entire event, and vows to do whatever is necessary to save her... but from what? Nothing has prepared them for what's in store. Written in alternating perspectives that shift between modern-day Toronto and the ancient kingdoms of Mytica, Rhodes delivers a rich and suspenseful series opener that will leave readers breathless.

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### TWISTED BOND (HOLLY WOODS FILES, #1)

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*CreateSpace* "I'm an Italian-Texan woman in a family full of cops. I'm passionate and shoot before I think. You only f\*ck with me if you're stupid." Photograph cheating spouses. Hand over the evidence. Cash my check. That was my plan when I returned home to Holly Woods, Texas, and became a private investigator. Finding the dead body in my dumpster? Yeah... Given the choice, I think I would have opted out of that little discovery, especially since all three of my brothers are cops. And my Italian grandmother is sure the reason I'm single is because of my job. Of course, my connection to the victim is entirely coincidental. Until I'm hired by her husband to investigate her murder and shoved bang-smack into the path of Detective Drake Nash. My nemesis, a persistent pain in my ass, and one hell of a sexy son of a bitch. Shame he still holds a grudge from that time I shot him in the foot twelve years ago, or we could have something. In another life. So now all I have to do is avoid my nonna's blind dates, try not to blackmail my brothers into giving me confidential police files, and absolutely do not point my gun at Drake Nash. Or kiss him. Or jump his bones. All while I hunt down the killer. Sounds totally simple-until a second body proves that sometimes things that start as coincidences don't always end up that way...

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## **A LONELY ROMEO**

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## **MALFEASANCE**

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*Createspace Independent Publishing Platform* Max Rowe always follows the rules. A successful judge. A single father. A leader in the community. Doing the right thing means everything. But when he finds himself rescuing an incredibly young woman, everything he's worked hard for is quickly forgotten. The only thing that matters is keeping her safe. She's gorgeous, intelligent, and the ultimate temptation. Doing the wrong thing suddenly feels right. Their chemistry is intense. It's a romance no one will approve of, yet one they can't ignore. Hot, fast, and explosive. Someone is going to get burned.