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KEY=PART - NEVEAH MCCARTY

FRANKENSTEIN (MODERN ENGLISH TRANSLATION)

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

THE WHISPERER IN DARKNESS

Good Press "The Whisperer in Darkness" by H.P. Lovecraft. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

FATWA

LIVING WITH A DEATH THREAT

Hachette UK Jacky was twenty-three when she arrived in Egypt for a holiday with her boyfriend, Dave. Little did she know that an innocent holiday would result in a horror beyond her imagination. Separated from Dave in a bustling street, Jacky fell and twisted her ankle, only to be swept up by a handsome, chivalrous Egyptian called Omar. It was love at first sight. Jacky spent those ten days living with the family - sharing a bed with Omar's sister - irresistibly attracted to Omar. Swept away by her infatuation she married him and converted to Islam before returning to England to her parents. Returning to Cairo against her parents' advice but full of hopes and plans, Jacky's dream turned into a nightmare. As a blue-eyed blonde she was never going to fit in with life in a poor suburb where the women walked at all times with their heads bowed. During the next eight years she suffered non-stop physical and emotional abuse. She had to escape with her two little girls but how? This tense story never quite ends. Even now, Jacky is living in the shadow of a death threat. A fatwa is issued legitimately under Islamic law to a Muslim woman who leaves her husband. Jacky to protect herself and her daughters minute by minute, day by day, never quite sure what may be around the corner...

THE WHISPER MAN

A NOVEL

Celadon Books

GHOST WHISPERER: THE SPIRIT GUIDE

Titan Books (US, CA) Starring Jennifer Love Hewitt, Ghost Whisperer is the sometimes chilling, sometimes heart-rending hit drama inspired by the work of real-life mediums. Melinda Gordon has the “gift” — the ability to see and talk with the spirits of dead people. While running an antique store and settling into married life in a small town, Melinda helps ghosts who are trapped between worlds to cross over to the other side by communicating with the living in order to resolve their unfinished business. This full-color Spirit guide contains information on communicating with ghosts in the real world as well as a comprehensive guide to the world of the show, packed with exclusive interviews, stunning photos and an episode summary.

HISTORY OF A SUICIDE

MY SISTER'S UNFINISHED LIFE

Granta Books On the night of April 15, 1990, Jill Bialosky's twenty-one-year-old sister Kim came home from a bar in downtown Cleveland. She argued with her boyfriend on the phone. Then she took her mother's car keys, went into the garage, and closed the garage door. Her body was found the next morning. Those are the simple facts, but the act of suicide is far from simple. For twenty years, Bialosky has lived with the grief, guilt, questions, and confusion unleashed by Kim's suicide. Now, in a remarkable work of literary non-fiction, she recreates with unsparing honesty her sister's inner life, and the events and emotions that led her to take her life on this particular night. In doing so, she opens a window on the nature of suicide itself, our own reactions and responses to it - especially the impact a suicide has on those who remain behind. Drawing on the works of doctors and psychologists as well as a range of writers from Herman Melville and Emily Dickinson to Sylvia Plath and Wallace Stevens, Bialosky gives us a haunting exploration of human fragility and strength. She juxtaposes the story of Kim's death with the challenge of becoming a mother and her own experience of raising a son. This is a book that explores the families we are born into, the families circumstances give us, and the tender and enduring bonds that keep us connected to the people we love, even after they have left us.

HEART OF DARKNESS

THE WHISPERER IN DARKNESS

LARGE PRINT

The story is told by Albert N. Wilmarth, an instructor of literature at Miskatonic University in Arkham. When local newspapers report strange things seen floating in rivers during a historic Vermont flood, Wilmarth becomes embroiled in a controversy about the reality and significance of the sightings, though he sides with the skeptics. Wilmarth uncovers old legends about monsters living in the uninhabited hills who abduct people who venture or settle too close to their territory.

THE WHISPERER

Hachette UK Six severed arms are discovered buried in a forest clearing. They are arranged in a mysterious circle, and appear to belong to missing girls between the ages of eight and thirteen. But the rest of the bodies are nowhere to be found. Criminologist Goran Gavila is given the case. A dishevelled, instinctively rebellious man, he is forced to work with young female police officer Mila Vasquez. Lithe, boyish, answering to no one, Mila has a reputation as a specialist in missing children. She also has a tragic history of her own that has left her damaged, unable to feel or to relate to others.

Theirs is a fiery but strangely affecting working relationship - and as they uncover more secrets about the dark secrets in the forest, their lives are increasingly in each other's hands... A gripping literary thriller that has taken Italy by storm, The Whisperer has been as sensational a bestseller in Europe as the Stieg Larsson novels. It is that rare creation: a thought-provoking, intelligent literary novel that is also utterly unputdownable.

EMPATHY IMPERILED

CAPITALISM, CULTURE, AND THE BRAIN

Springer Science & Business Media The most critical factor explaining the disjuncture between empathy's revolutionary potential and today's empathically-impaired society is the interaction between the brain and our dominant political culture. The evolutionary process has given rise to a hard-wired neural system in the primal brain and particularly in the human brain. This book argues that the crucial missing piece in this conversation is the failure to identify and explain the dynamic relationship between an empathy gap and the hegemonic influence of neoliberal capitalism, through the analysis of the college classroom, the neoliberal state, media, film and photo images, marketing of products, militarization, mass culture and government policy. This book will contribute to an empirically grounded dissent from capitalism's narrative about human nature. Empathy is putting oneself in another's emotional and cognitive shoes and then acting in a deliberate, appropriate manner. Perhaps counter-intuitively, it requires self-empathy because we're all products of an empathy-anesthetizing culture. The approach in this book affirms a scientific basis for acting with empathy, and it addresses how this can help inform us to our current political culture and process, and make its of interest to students and scholars in political science, psychology, and other social sciences.

WALK TWO MOONS

Pan Macmillan Don't judge a man until you've walked two moons in his moccasins. What is the meaning of this strange message left on the doorstep? Only Sal knows, and on a roadtrip with her grandparents she tells the bizarre tale of Phoebe Winterbottom, Phoebe's disappearing mother and the lunatic. But who can help Sal make sense of the mystery that surrounds her own story . . . and her own missing mother?

THE NOWHERE EMPORIUM

Floris Books When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

WHISPER OF THE BLADE

REVOLUTIONS, MAYHEM, BETRAYAL, GLORY AND DEATH

Hachette UK Revolution brings tragedy, terror and heroism. Using historical texts and eye witness accounts as well as his own interviews, Erik Durschmied shares his unique understanding of revolutionary events that have shaped the course of history. His curiosity and amazement are reflected in the pages as is his irreverence for the conventional recitation of history. Progressing from the 18th to the 20th century, Durschmied provides a remarkable snapshot of the French Revolution; the Red October rising in Russia; Operation Walküre in Germany; Che Guevara's exploits; the rise and fall of Emperor Hirohito in Japan and the fall of the Shah of Iran in these powerful stories.

THE KING IN YELLOW

Library of Alexandria Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

SWANSONG STUDY NOTES

Rambert Dance Company Education study notes on Christopher Bruce's ballet, Swansong.

THE RACE WHISPERER

BARACK OBAMA AND THE POLITICAL USES OF RACE

*NYU Press Nearly a week after George Zimmerman was found not guilty of killing Trayvon Martin, President Obama walked into the press briefing room and shocked observers by saying that "Trayvon could have been me." He talked personally and poignantly about his experiences and pointed to intra-racial violence as equally serious and precarious for black boys. He offered no sweeping policy changes or legislative agendas; he saw them as futile. Instead, he suggested that prejudice would be eliminated through collective efforts to help black males and for everyone to reflect on their own prejudices. Obama's presidency provides a unique opportunity to engage in a discussion about race and politics. In *The Race Whisperer*, Melanye Price analyzes the manner in which Barack Obama uses race strategically to engage with and win the loyalty of potential supporters. This book uses examples from Obama's campaigns and presidency to demonstrate his ability to authentically tap into notions of blackness and whiteness to appeal to particular constituencies. By tailoring his unorthodox personal narrative to emphasize those parts of it that most resonate with a specific racial group, he targets his message effectively to that audience, shoring up electoral and governing support. The book also considers the impact of Obama's use of race on the ongoing quest for black political empowerment. Unfortunately, racial advocacy for African Americans has been made more difficult because of the intense scrutiny of Obama's relationship with the black community, Obama's unwillingness to be more publicly vocal in light of that scrutiny, and the black community's reluctance to use traditional protest and advocacy methods on a black president. Ultimately, though, *The Race Whisperer* argues for a more complex reading of race in the age of Obama, breaking new ground in the study of race and politics, public opinion, and political campaigns.*

THE WHISPERS

Penguin UK Since his mother's disappearance four months ago, Riley has become increasingly frustrated by the response of his family, friends and the police, all who seems to have given up hope of finding her. In desperation, Riley turns to the Whispers, creatures of legend that he believes can grant him his heart's desire. But Riley has secrets of his own - and finding the truth could cost him much more than he is willing to give.

THE BOOK THIEF

Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

SALAT

THE MUSLIM PRAYER BOOK

THE WHISPERS

THE NEW IMPOSSIBLE-TO-PUT-DOWN THRILLER FROM THE BESTSELLING AUTHOR

Random House _____ 'Reads like Liane Moriarty at her Big Little Lies best' TONY PARSONS 'A gripping thriller about toxic female friendships with a killer twist' CLAIRE DOUGLAS 'Kept me up late into the night' LUCY CLARKE _____ Grace's best friend Anna is missing. She would never leave her husband and son by choice and Grace is beside herself with worry. As Grace searches desperately for answers, everyone seems to have a different version of the truth. Why won't Anna's husband call the police? What secrets are the other mothers at the school gate hiding? With each day that passes, Anna's life is under increasing threat. The pressure is mounting and it won't be long before something cracks... 'The story of Anna and Grace's friendship and Anna's disappearance is compelling in its own right, but the real triumph emerges from Perks's skill as seeing some women for exactly who they are and what they are capable of' DAILY MAIL _____ PRAISE FOR HEIDI PERKS: 'I was knocked for six by the twist in this book' ROSAMUND LUPTON 'Slick, gripping and compelling. I couldn't put it down' LISA JEWELL 'Deliciously dark' CRIME MONTHLY 'Heidi Perks' new novel takes 'sinisterness at the school gates' to a scary new level. You'll be watching your step' JANE CORRY 'A highly addictive and thrilling read' HEAT 'Simmering tensions and double crossings will have you racing to the dramatic finale' SUNDAY MIRROR 'Terrifically suspenseful and intriguing' LIZ NUGENT 'Absorbing and beautifully observed, I was knocked for six by the twist in this book' ROSAMUND LUPTON 'A gripping thriller' GOOD HOUSEKEEPING 'I really loved it. The Whispers is a big-hearted psychological thriller about the dark corners that lurk in even the closest of friendships. Heidi Perks reads like Liane Moriarty at her Big Little Lies best as she brilliantly mines the jealousy, spite and rage that lurk behind the polite smiles at every school gates. Highly recommended' TONY PARSONS

THE MYSTERIOUS BENEDICT SOCIETY AND THE PRISONER'S DILEMMA

Chicken House Reynie, Kate, Sticky and Constance are back - but so is Mr Curtain, with another devious scheme! Can the Mysterious Benedict Society thwart Mr Curtain's plans, even whilst held prisoner? Join them on their adventure as they face all sorts of dilemmas, in a bid to save Stonetown. The third book in the New York Times bestselling series

UNDER THE WHISPERING DOOR

Pan Macmillan Witty, haunting, and kind, *Under the Whispering Door* is a gift for troubled times. TJ Klune brings us a warm hug of a story about a man who spent his life at the office - and his afterlife building a home. From the author of joyous New York Times bestseller *The House in the Cerulean Sea*. Welcome to Charon's Crossing. The tea is hot, the scones are fresh and the dead are just passing through. When a reaper comes to collect Wallace from his own sparsely-attended funeral, Wallace is outraged. But he begins to suspect she's right, and he is in fact dead. Then when Hugo, owner of a most peculiar tea shop, promises to help him cross over, Wallace reluctantly accepts the truth. Yet even in death, he refuses to abandon his life - even though Wallace spent all of it working, correcting colleagues and hectoring employees. He'd had no time for frivolities like fun and friends. But as Wallace drinks tea with Hugo and talks to his customers, he wonders if he was missing something. The feeling grows as he shares jokes with the resident ghost, manifests embarrassing footwear and notices the stars. So when he's given one week to pass through the door to the other side, Wallace sets about living a lifetime in just seven days. Fans of *A Man Called Ove* and *The Good Place* will fall for this queer love story by TJ Klune. Praise for TJ Klune's *The House in the Cerulean Sea*: 'I loved it. It is like being wrapped up in a big gay blanket. Simply perfect.' - V. E. Schwab, no.1 New York Times bestselling author of *The Invisible Life of Addie LaRue* 'A modern fairy tale about learning your true nature and what you love and will protect. It's a beautiful book.' - Charlaine Harris, no.1 New York Times bestselling author '1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in. Touching, tender, and truly delightful.' - Gail Carriger, New York Times bestselling author of *Soulless* 'A witty, wholesome fantasy that's likely to cause heart-swelling.' - *The Washington Post*

THE ELEPHANT WHISPERER

MY LIFE WITH THE HERD IN THE AFRICAN WILD

St. Martin's Griffin Lawrence Anthony devoted his life to animal conservation, protecting the world's endangered species. Then he was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand. His common sense told him to refuse, but he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. *The Elephant Whisperer* is a heartwarming, exciting, funny, and sometimes sad memoir of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, Anthony's unrelenting efforts at animal protection and his remarkable connection with nature will inspire animal lovers and adventurous souls everywhere.

WHISPER

HOW TO HEAR THE VOICE OF GOD

Multnomah PUBLISHERS WEEKLY BESTSELLER • The question isn't whether God speaks. The question is what does He have to say to you? The New York Times bestselling author of *The Circle Maker* teaches readers how to listen to God. WINNER OF THE ECPA CHRISTIAN BOOK AWARD FOR CHRISTIAN LIVING The voice that spoke the cosmos into existence is the same voice that parted the Red Sea, and made the sun stand still in the midday sky. One day, this voice will make all things new, but it's also speaking to you now! That voice is God's voice, and what we've learned from Scripture is that He often speaks in a whisper. Not to make it difficult to hear Him, but to draw us close. Many people have a tough time believing God still speaks. Sure, in ancient times and in mysterious ways, God spoke to His people, but is He still speaking now? Mark Batterson certainly believes so. And he wants to introduce you to the seven love languages of God; each of them unique and entirely divine. Some of them you might suspect but others will surprise you. By learning to tune in to and decipher each language, you'll be able to hear His guidance in simple as well as life-altering choices. God is actively speaking through: Scripture, Desires, Doors, Dreams, People, Promptings, and Pain. Batterson gives you the tools you need to unlock each of these languages. God's whisper can answer your most burning questions, calm your deepest fears, and fulfill your loftiest dreams. Discover how simple it is to hear God's voice in every aspect of your life! He's speaking, make sure you know how to listen!

THE JOY LUCK CLUB

Random House *'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.*

BASICS OF RELIGIOUS EDUCATION

V&R unipress GmbH *This volume offers an introduction to all questions of teaching Religious Education as a school subject and as an academic discipline related to this subject. The chapters cover most of the aspects that religion teachers have to face in their work, as well as the theoretical background necessary for this task. The volume is a textbook for students and teachers of religious education, be it in school or in an academic context, who are looking for reliable information on this field. The book has proven its usefulness in German speaking countries. This volume is the English translation of the German Compendium of Religious Education (edited by Gottfried Adam and Rainer Lachmann). The present English version is based on the 2012 edition which aims for a most current representation of the field. The background of the book is Protestant but its outlook is clearly ecumenical, and questions of interreligious education are considered in many of the chapters. The compendium continues to be widely used in Germany, Austria and Switzerland - as an introduction to the field and as a handbook for students who are preparing for their final exams. The English edition makes this compendium available to students and colleagues in other countries.*

NORTHERN ARCHAEOLOGY AND COSMOLOGY

A RELATIONAL VIEW (OPEN ACCESS)

Routledge *In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic-shamanistic cosmologies and the associated human-environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.*

LEAVES OF GRASS

NIGHT WHISPERS

Simon and Schuster *Discover the sensual and sweeping power of love in New York Times bestselling author Judith McNaught's contemporary romances that will make "you laugh, cry, and fall in love again" (RT Book Reviews)—now available for the first time on ebook. In this "exciting tale of loyalty, love, and danger" (Publishers Weekly), Sloan Reynolds, a small-town Florida policewoman, knows that her modest upbringing is a long way from the social whirl of Palm Beach, the world inhabited by her father and her sister, Paris. Total strangers to Sloan, they have never tried to contact her—until a sudden invitation arrives, to meet them and indulge in the Palm Beach social season. Reluctant to accept the long-overdue familial gesture, Sloan is convinced to visit when an FBI colleague informs her that her father and his associates are suspected of fraud, conspiracy, and murder. The only catch is she must hide her true profession from her family. Sloan is on top of her game until she meets Noah Maitland, a multinational corporate player and one of the FBI's prime suspects. She finds herself powerfully attracted to him, against her deepest instincts. When a shocking murder shatters the seductive facade of the wealth and glamour surrounding her, Sloan must maneuver through a maze of deceit and passion in this superb and enthralling tale of breathtaking suspense.*

THE WALKING DEAD VOL. 27: THE WHISPER WAR

Image Comics *The time has come. The forces are aligning. The war has begun! Has Rick brought about the demise of everything he's built? Or will he triumph once again? Know this...there will be a cost. Collects THE WALKING DEAD #157-162*

THE UNWRITTEN RULES OF PHD RESEARCH

McGraw-Hill Education (UK) *This title, from Gordon Rugg and Marian Petre, discusses the unwritten rules of the academic world, the things people forget to tell you about doing a doctorate.*

WHISPER COTTAGE

HarperCollins UK *'I couldn't put it down, read it cover to cover in a day... A fabulous chilling thriller.' NetGalley reviewer, ██████ A mysterious figure. A whispering community. A deadly secret...*

GILGAMESH EPIC AND OLD TESTAMENT PARALLELS

University of Chicago Press *Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, The Babylonian Genesis, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.*

INSIDE OUT & BACK AGAIN

Univ. of Queensland Press *Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.*

WAR HORSE

Oxford University Press, USA *This moving story, based on the novel by National Curriculum recommended author Michael Morpurgo and adapted for the stage by Nick Stafford, is an incredibly moving portrayal of the bond between a soldier and his horse in the deadly chaos of the First World War. Sold to the army in 1914 and separated from his beloved young master Albert, farm horse Joey is thrust into the midst of the Western Front. Albert vows to follow Joey to war and to be reunited with his friend, but will they find one another?*

THE HIDDEN LIFE OF TREES: WHAT THEY FEEL, HOW THEY COMMUNICATE

HarperCollins UK *Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?*

HER ONE MISTAKE

Gallery Books *What should have been a fun-filled, carefree day takes a tragic turn for the worse for one mother when her best friend's child goes missing in this "seriously page-turning" (Lisa Jewell, New York Times bestselling author), suspenseful, and darkly twisted psychological thriller. Charlotte was supposed to be looking after the children, and she swears she was. But while her three kids are all safe and sound at the school fair, Alice, her best friend Harriet's daughter, is nowhere to be found. Frantically searching everywhere, Charlotte knows she must find the courage to tell Harriet that her beloved only child is missing—and admit that she's solely to blame. Harriet, devastated by this unbearable loss, can no longer bring herself to speak to Charlotte again, much less trust her. Now, more isolated than ever and struggling to keep her marriage afloat, Harriet believes nothing and no one. But as the police bear down on both women, trying to piece together the puzzle of what happened to this little girl, dark secrets begin to surface—and Harriet discovers that trusting Charlotte again may be the only thing that will reunite her with her daughter.... This breathless and fast-paced novel—perfect for fans of Big Little Lies and The Couple Next Door—takes you on a chilling journey that will keep you guessing until the very last page.*

HOW TO BE A 3% MAN, WINNING THE HEART OF THE WOMAN OF YOUR DREAMS

Lulu Press, Inc *Dear Friend, This book teaches you the hidden secrets to completely understand women. It covers both the dating world and long term relationships. You will learn how to meet and date the type of women you've always dreamed of. The best part is you can do this while remaining who you truly are inside. The book teaches you how to create sexual attraction in women & get women to chase & pursue you! It takes you step by step with easy to follow instructions. You will be able to meet women anytime, anyplace, & anywhere...this will give you choice with women. Whether you are single & searching or already with your dream lady, my book has the secrets most men will never know about women.*

THE SHARK WHISPERER

Mighty Media, Inc. *After his most klutzy move ever, falling into a pool of sharks, things for Tristan Hunt begin to look up. Tristan is invited to an ocean-themed summer camp in the Florida Keys where he discovers that he and the other young teens there have very special and rare talents when it comes to the ocean. After the camp receives a distress call from ocean animals, Tristan and his new friends get pulled into a daring rescue in the Bahamas. With the help of sharks, dolphins, a quick-escape artist octopus, and some seabird bombers, the campers must use their young talents in an attempt to outwit an evil shark-finny, reef-blasting billionaire.*

AN ELEPHANT IN MY KITCHEN

WHAT THE HERD TAUGHT ME ABOUT LOVE, COURAGE AND SURVIVAL

Pan Macmillan *'The most magical book about the African bush since Born Free' - Daily Mail 'A beautiful love story between humans and the majestic elephants' - Jo Malone, Daily Express* Françoise Malby-Anthony never expected to find herself responsible for a herd of elephants with a troubled past. A chic Parisienne, her life changed forever when she fell in love with South African conservationist Lawrence Anthony. Together they founded a game reserve but after Lawrence's death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their rhinos, their security team wouldn't take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd's feisty new matriarch Frankie didn't like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue centre a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she'd had Frankie wrong all along . . . Filled with extraordinary animals and the humans who dedicate their lives to saving them, *An Elephant in My Kitchen* by Françoise Malby-Anthony is a captivating and gripping read.