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KEY=TSAR - BRANSON JOHNS

A Russian Course Manual of Modern Scots

Cambridge University Press Originally published in 1921, this book was intended for non-Scottish students of Scottish literature as a guide for recitation and declamation of Scottish pieces. The text is divided into three parts: the first gives the phonetic symbols for the sounds of modern Scots, the second contrasts Scots grammar with standard English usage and gives illustrations from Scottish literature, and the third contains extracts from modern Scots writers with phonetic transcriptions on the facing page. This book will be of value to anyone with an interest in the pronunciation of Scottish literature or in Scottish phonetics more generally.

Putin's People: How the KGB Took Back Russia and then Took on the West

HarperCollins UK THE SUNDAY TIMES BESTSELLER 'An outstanding exposé of Putin and his criminal pals ... [A] long-awaited, must read book' SUNDAY TIMES 'Books about modern Russia abound ... Belton has surpassed them all. Her much-awaited book is the best and most important on modern Russia' THE TIMES

Handbook of Comparative and Historical Indo-European Linguistics

Walter de Gruyter GmbH & Co KG This book presents the most comprehensive coverage of the field of Indo-European Linguistics in a century, focusing on the entire Indo-European family and treating each major branch and most minor languages. The collaborative work of 120 scholars from 22 countries, **Handbook of Comparative and Historical Indo-European Linguistics** combines the exhaustive coverage of an encyclopedia with the in-depth treatment of individual monographic studies.

Wee MacGreegor

A Scottish Story

This is a new release of the original 1930 edition.

Real England

The Battle Against The Bland

Portobello Books We see the signs around us every day: the chain cafs and mobile phone outlets that dominate our high streets; the disappearance of knobbly carrots from our supermarket shelves; and the headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection between these isolated, incremental local changes and the bigger picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen and the inhabitants of Chinatown, Paul Kingsnorth reports on the kind of conversations that are taking place in country pubs and corner shops across the land - while reminding us that these quintessentially English institutions may soon cease to exist.

Angel on the Square

Harper Collins From the author of the National Book Award-winning novel **Homeless Bird** comes "an absorbing saga"* about a young heroine coming of age in the tumultuous years leading up to the Russian revolution. Gripping, accessible historical fiction that's perfect for schools and classrooms, as well as for fans of Ruta Sepetys and Elizabeth Wein. In the fall of 1914, safe behind palace walls, Katya Ivanova sees St. Petersburg as a magical place. The daughter of a lady in waiting to the Empress, Katya spends all her time with the Grand Duchesses, and the royal family feels

like her own. But outside the palace, a terrible war is sweeping through Europe, and Russia is beginning to crumble under the weight of a growing revolution. Now, as Katya's once-certain future begins to dissolve, she must seek to understand what is happening to her beloved country and, for the first time in her life, take charge of her own destiny. With her trademark lyricism, spare prose, and strong young heroine, award-winning author Gloria Whelan has again taken a chapter from history and transformed it into compelling historical fiction. *Kirkus

The Jovial Crew; A Comic-Opera. as It Is Performed at the Theatre-Royal in Covent-Garden

Gale Ecco, Print Editions The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T031265 An adaptation of the play by Richard Brome, with new songs by E. Roome, M. Concanen and Sir William Yonge. London: printed for J. and R. Tonson, 1761. [4],42p.; 8°

Methods of Discovery

Heuristics for the Social Sciences

W W Norton & Company Incorporated Abbott helps social science students discover what questions to ask. This exciting book is not about habits and the mechanics of doing social science research, but about habits of thinking that enable students to use those mechanics in new ways, by coming up with new ideas and combining them more effectively with old ones. Abbott organizes his book around general methodological moves,

and uses examples from throughout the social sciences to show how these moves can open new lines of thinking. In each chapter, he covers several moves and their reverses (if these exist), discussing particular examples of the move as well as its logical and theoretical structure. Often he goes on to propose applications of the move in a wide variety of empirical settings. The basic aim of *Methods of Discovery* is to offer readers a new way of thinking about directions for their research and new ways to imagine information relevant to their research problems. *Methods of Discovery* is part of the *Contemporary Societies* series.

Appian and Illyricum

Total Synthesis II

Western Influence in Iqbal

South Asia Books Influence of European philosophical and literary traditions in the works of Sir Muhammad Iqbal, 1877-1938, Urdu and Persian poet.

India's Biggest Cover-up

Vitasta Publication India's biggest coverup is an investigative insight into the Netaji mystery and its stranger than fiction subplots. Relying heavily on official records-bulk of them still security classified in violation of democratic norms-the book uncovers a systematic obstruction of justice by the Government of India. First for any book in India, the narrative has been augmented with the excerpts and images of still secret records. Archival material and information obtained under the freedom of information acts of India, the US and the UK has also been made use of.

Byzantium and the Slavs

RSM Press The essays which comprise this book aim to identify and discuss aspects of the Byzantium heritage, whose principal beneficiaries were the Greeks, the Slavs and, most prominently, Russia. These 12 studies divide into three groups: the first is concerned with general aspects of Slavo-Byzantine relations; the second deals with the specific features of the acculturation process; and the third, which includes among others Russia's Byzantine Heritage is concerned with the contacts between Byzantium and medieval Russia.

Twelve Years a Slave

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Albanian Etymological Dictionary

Brill Academic Pub This volume is a new compendium of Albanian etymology tracing thousands of modern Albanian words back to their origins. It contains detailed information on the Indo-European vocabulary preserved in Albanian as well as on numerous loanwords coming from ancient Greek, Latin, early Romance and Slavic. The ancient elements of the Albanian vocabulary are used for the reconstruction of their Proto-Albanian origin and then compared with their Indo-European parallels. The history of Indo-European words and of early loanwords in Albanian shows the history and culture of the Albanian people reflected in the etymology of the Albanian language. The book also includes a short sketch of Albanian historical phonetics and a vast bibliography. Every entry is extensively documented and contains earlier etymological explanations and interpretations.

The Russian Problem

Ty Hutchinson The travel agent promised hundreds of gorgeous women. What he got instead was the attention of a ruthless assassin. *Previously titled Stroganov* With his success as a telecom consultant to organized crime, Darby Stansfield turns his attention to his personal life. But his unconventional methods for finding love land him in the middle of a war between the Ukrainian government and a dangerous sex trafficking ring. In exchange for his safety, he offers to cooperate with the authorities. What he receives in return is the attention of Russia's most feared criminal. Continue the misadventures of Darby Stansfield in The Russian Problem. It's a fast-paced, action-packed thrill ride through the former Soviet Union.

Merriam-Webster's Rhyming Dictionary

Merriam-Webster "New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of

cross-references to guide readers to correct entries."

Madame Tussaud

And the History of Waxworks

A&C Black Tussaud's catered for the public's fascination with monarchy, whether Henry VIII and his wives or Queen Victoria, as well as for their love of history, acting as an accessible and enjoyable museum. This work looks at Madame Tussaud herself and her exhibition as part of the wider history of wax modelling and of popular entertainment.

Beside the Bonnie Brier Bush

The Sexual Revolution

Toward a Self-Regulating Character Structure

Macmillan The European social revolutions of the early twentieth century provide the framework for an analysis of infantile and adolescent sexuality and conflicts in the institution of marriage

Sissy Dreams: From Boyfriend to Girlfriend

Paul Zante Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Indian Unrest

BoD - Books on Demand Reproduction of the original: Indian Unrest by Valentine Chirol

John Thomson (1837-1921)

Photographer

Stationery Office/Tso Published to accompany and exhibition at the National Library of Scotl and, this work draws attention to John Thomson's

role as one of the most crucial innovators in the art of photography. Born in Edinburgh, John Thomson travelled with his camera to the far edges of the British Empire, taking many photographs and writing large quantities of text to accompany them. His subject matter covers an impressive sweep, ranging from architecture, archaeology and landscapes, to formal portraiture and street and salon photography.

Touches of Sweet Harmony Pythagorean Cosmology and Renaissance Poetics

The notion of a harmonious universe was taught by Pythagoras as early as the sixth century BC, and remained a basic premise in Western philosophy, science, and art almost to our own day. In *Touches of Sweet Harmony*, S. K. Heninger first recounts the legendary life of Pythagoras, describes his school at Croton, and discusses the materials from which the Renaissance drew its information about Pythagorean doctrine. The second section of the book reconstructs the many facets of this doctrine, and the final section shows its influence on Renaissance poetics. Professor Heninger's magisterial work introduces the reader not only to Pythagoras but to a host of other classical, medieval, and Renaissance figures as well--from Plato and Aristotle through St. Augustine and Macrobius down to Sidney and Spenser.

The Red Terror in Russia

Toronto, Dent

Annals of the Parish Or the Chronicle of Dalmailing During the Ministry of the Rev. Micah Balwhidder

The Floating Press Immerse yourself in the life of a small Scottish village as it begins to shake off centuries-old traditions and eases into the transition to the modern era, with all the attendant pitfalls and problems that such a major shift entails. Author John Galt skillfully illuminates a particular time and place with lush detail and keen insight.

Political History of Ancient India, from the Accession of Parikshit to the Extinction of the Gupta Dynasty

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Disaster Management in Archives, Libraries and Museums

Routledge This important book assesses the current state of disaster management in archives, libraries and museums in the UK and around the world, and provides recommendations for addressing current and future threats. Following an introductory outline of the topic and terminology, the authors provide a short history of the development of disaster management in the cultural heritage sector. They illustrate a basic framework for effective disaster management by reviewing disaster control plan practice from around the world. Through examining and identify the key issues affecting disaster management in archives, libraries and museums, the authors discuss a priority structure for future implementation. This book will be key reading for scholars and students of archive studies, library and information and museum management. It will also be extremely useful for professionals and policy makers involved in disaster management planning at a local and national level.

A Dictionary of the Older Scottish

Tongue

From the Twelfth Century to the
End of the Seventeenth

Keeping the Jewel in the Crown

The British Betrayal of India

Birlinn Ltd Sparks off ideas and arguments in all directions' - John Hussey, author of Marlborough: The Hero of Blenheim 'A forceful and convincing critique of British hypocrisy which never lacks a cutting edge' - Paul Addison, author of Churchill: The Unexpected Hero In 1947, when India achieved independence, Britain portrayed the transfer of power as the outcome of decades, even centuries, of responsible planning - the honourable discharge of an historic responsibility. That view has never been seriously challenged in Britain. But this book shows that the official narrative is a travesty of what really happened. Drawing on the documentary evidence - letters, diaries, state papers - Walter Reid reveals how Britain selfishly deceived and prevaricated in order to arrest political progress in India for as long as possible - a shameful passage in British imperial policy which led to tragedy and untold suffering when independence finally became inevitable.

Waking in Waikato

Ping He

Rock Me on the Water

1974-The Year Los Angeles

Transformed Movies, Music,
Television, and Politics

HarperCollins In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (The

Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

For the Good of the Party, Or, The Fortunes of "the Blackville Star"

Hostages to India

Or; The Life Story of the Anglo-Indian Race

Snowpiercer Vol. 3: Terminus

Titan Books (US, CA) A brand new edition the stunning graphic novel which inspired the Oscar-winning movie starring Chris Evans (Captain America, Fantastic Four) and Netflix/TNT series starring Jennifer Connelly and Hamilton's Daveed Diggs! The inspiration for the highly-anticipated TNT TV series that airs Spring 2020, experience the original post-apocalyptic world of *Snowpiercer* from award-winning creators Olivier Bocquet and Jean-Marc Rochette! On a future, frozen Earth, humanity has been packed onto self-

sustaining trains, doomed to circumnavigate the globe until the end of the interminable ice age - or until the engines give out. When a scrap of music piques their interest, the inhabitants of the Icebreaker take the ultimate risk and cross the frozen ocean, a vast expanse with no train tracks... and no way to return to them. The bestselling post-apocalyptic graphic novel series that inspired the movie by Oscar winning director Bong Joon Ho (Parasite) and critically acclaimed TNT/Netflix TV show.

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Calder Publications Limited

In the Struggle for Freedom

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