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## Loris Malaguzzi and the Schools of Reggio Emilia

### A selection of his writings and speeches, 1945-1993

*Routledge* **Loris Malaguzzi was one of the most important figures in 20th century early childhood education, achieving world-wide recognition for his educational ideas and his role in the creation of municipal schools for young children in the Italian city of Reggio Emilia, the most successful example ever of progressive, democratic and public education. Despite Malaguzzi's reputation, very little of what he wrote or said about early childhood education has been available in English. This book helps fill the gap, presenting for the first time in English, writings and speeches spanning 1945 to 1993, selected by a group of his colleagues from an archive established in Reggio Emilia. They range from short poems, letters and newspaper articles to extended pieces about Malaguzzi's early life, the origins of the municipal schools and his ideas about children, pedagogy and schools. This material is organised into five chronological chapters, starting at the end of World War Two and ending just before his death, with introductions to each chapter providing background, including the historical context, the main events in Malaguzzi's life and the rationale for the selection of documents. The book provides a unique insight into the background, thinking and work of Malaguzzi, revealing, in his own words, how his thinking developed, how he moved between theory and practice, how he border-crossed many disciplines and subjects, and how he**

combined many roles ranging from administrator and campaigner to researcher and pedagogue. Academics, students and practitioners alike will find this landmark publication provides rich insights into his life and work.

## Allegro Non Troppo

### Bruno Bozzetto's Animated Music

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

## The Day After Roswell

*Simon and Schuster* Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

## Fascist Ideology

## Territory and Expansionism in Italy

## and Germany, 1922-1945

*Routledge* **Fascist Ideology** is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

## The Years of Alienation in Italy

## Factory and Asylum Between the Economic Miracle and the Years of Lead

*Springer* **The Years of Alienation in Italy** offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

## Breaking Dawn

*Hachette UK* In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was

someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

## The Third Rome, 1922-43

## The Making of the Fascist Capital

*Springer* What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

## The Voice of Memory

## Interviews 1961 - 1987

*John Wiley & Sons* Over the course of more than twenty-five years, Primo Levi gave more than two hundred newspaper, journal, radio and television interviews speaking with such varied authors as Philip Roth and Germaine Greer. Marco Belpoliti and Robert Gordon have selected and translated thirty-six of the most important of these interviews for *The Voice of Memory*.

## COLT -- Communicative Orientation of Language Teaching Observation

# Scheme

## Coding Conventions and Applications

*NCELTR* "This book describes the Communicative Orientation of Language Teaching (COLT) Observation Scheme, which has been used extensively in second language classrooms for research purposes and teacher training. It publishes the coding conventions for COLT for the first time and provides descriptions of how COLT has been used by different classroom researchers.

## The Curious Incident of the Dog in the Night-time

*Random House* Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

## Writing Migration through the Body

*Springer* Writing Migration through the Body builds a study of the body as a mutable site for negotiating and articulating the transnational experience of mobility. At its core stands a selection of recent migration stories in Italian, which are brought into dialogue with related material from cultural studies and the visual arts. Occupying no single disciplinary space, and drawing upon an elaborate theoretical framework ranging from phenomenology to anthropology, human geography and memory studies, this volume explores the ways in which the skin itself operates as a border, and brings to the surface the processes by which a sense of place and self are described and communicated through the migrant body. Through investigating key concepts and practices of transnational embodied experience, the book develops the interpretative principle that the individual bodies which move in contemporary migration flows are the

primary agents through which the transcultural passages of images, emotions, ideas, memories - and also histories and possible futures - are enacted.

## Toy Story

# How Pixar Reinvented the Animated Feature

*Bloomsbury Publishing USA* **Toy Story (John Lasseter, 1995), Pixar's first feature-length production and Hollywood's first completely computer-generated animated film, is an international cultural phenomenon. This collection brings together a diverse range of scholars and practitioners who together explore the themes, compositional techniques, cultural significance and industry legacy of this landmark in contemporary cinema. Topics range from industrial concerns, such as the film's groundbreaking use of computer generated imagery and the establishment of Pixar as a major player in the animation world, to examinations of its music, aesthetics, and the role of toys in both the film and its fandom. The Toy Story franchise as a whole is also considered, with chapters looking at its cross-generational appeal and the experience of growing up alongside the series. As the first substantial work on this landmark film, this book will serve as an authoritative introduction for scholars, students and fans alike.**

## Hayao Miyazaki

# Exploring the Early Work of Japan's Greatest Animator

*Bloomsbury Publishing USA* **Hayao Miyazaki's career in animation has made him famous as not only the greatest director of animated features in Japan, the man behind classics as My Neighbour Totoro (1988) and Spirited Away (2001), but also as one of the most influential animators in the world, providing inspiration for animators in Disney, Pixar, Aardman, and many other leading studios. However, the animated features directed by Miyazaki represent only a portion of his 50-year career. Hayao Miyazaki examines his earliest projects in detail, alongside the works of both Japanese and non-Japanese animators and comics artists that Miyazaki encountered throughout his early career, demonstrating how they all contributed to the familiar elements that made Miyazaki's own films respected and admired among both the Japanese and the global audience.**

# Animals and Animality in Primo Levi's Work

*Springer* Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetic and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

# Conversational Italian for Travelers Just the Grammar

If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, *Just the Grammar* focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the *Conversational Italian for Travelers* textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

# Italy and the Second World War Alternative Perspectives

*BRILL* *Italy in the Second World War: Alternative Perspectives* brings together fifteen international scholars to offer new contributions to the

study of Italian war experience, both civilian and military, during the Second World War.

## Princess Mononoke

# Understanding Studio Ghibli's Monster Princess

*Bloomsbury Publishing USA* **Princess Mononoke (1997)** is one of anime's most important films. Hayao Miyazaki's epic fantasy broke domestic box office records when it came out in Japan, keeping pace with the success of Hollywood films like *Titanic* (1997). *Princess Mononoke* was also the first of Studio Ghibli's films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International. Coinciding with the 20th anniversary of the release of the film, Rayna Denison curates this new collection to critically reflect on *Princess Mononoke*'s significance within and beyond Japanese culture. The collection investigates the production, and re-production, processes involved in the making of *Princess Mononoke* into a global phenomenon and reevaluates the film's significance within a range of global markets, animation techniques, and cultures. In revisiting this undeniably important film, the collection sheds light on the tensions within anime and the cultural and social issues that *Princess Mononoke* explores, from environmental protection to globalization to the representation of marginalized groups. In this remarkable new collection, *Princess Mononoke* is examined as a key player during a major turning point in Japanese animation history.

## Twelve Years a Slave

*Prabhat Prakashan* "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

## Refugee Tales

*Comma Press* **Two unaccompanied children travel across the Mediterranean in an overcrowded boat that has been designed to only make it halfway across... A 63-year-old man is woken one morning by border officers 'acting on a tip-off' and, despite having paid taxes for 28 years, is suddenly cast into the detention system with no obvious means of escape... An orphan whose entire life has been spent in slavery - first on a Ghanaian farm, then**

as a victim of trafficking - writes to the Home Office for help, only to be rewarded with a jail sentence and indefinite detention... These are not fictions. Nor are they testimonies from some distant, brutal past, but the frighteningly common experiences of Europe's new underclass - its refugees. While those with 'citizenship' enjoy basic human rights (like the right not to be detained without charge for more than 14 days), people seeking asylum can be suspended for years in Kafka-esque uncertainty. Here, poets and novelists retell the stories of individuals who have direct experience of Britain's policy of indefinite immigration detention. Presenting their accounts anonymously, as modern day counterparts to the pilgrims' stories in Chaucer's Canterbury Tales, this book offers rare, intimate glimpses into otherwise untold suffering.

## Easy english : with games and activities : for grammar and vocabulary revision

*Eli* Easy English with games and activities is a set of 5 volumes which offer Primary School students a useful, enjoyable way to learn basic English grammar and vocabulary. Each volume has an Audio CD plus an answer key insert for all the games and activities. Easy English with games and activities is a great resource both in the classroom and at home.

## The Roman Question

## Books and Culture

## One City, Many Children

## Reggio Emilia, a History of the Present

"One City, Many Children recounts the story of the birth and development of Reggio Emilia's early years services, the nido and Scuola d'infanzia, a research project bringing together the voices and thoughts of many & 'protagonists' and which refers to many sources...The narrative builds on the One City, Many Children exhibition on permanent display at the Loris Malaguzzi International Centre in Reggio Emilia, and is developed through a number of broad themes: city and family participation, the active role of women and women's movements, the politics of education in the city's

municipal administration, the ties between pedagogy and politics, the originality of the pedagogical thinking of Loris Malaguzzi and the Reggio Emilia education project, and the strongly international identity of what is a local experience."--Back cover.

## The Mask of Benevolence

## Disabling the Deaf Community

*Vintage* Discusses the culture of the modern deaf community, the oppression of sign language, and the failure of educational programs that rely exclusively on oral language to teach deaf children

## Bad Behavior/Bad Reputation Duet

*KSA Publishing Consultants* **Bad Behavior- Bad Behavior Duet, Book 1** Cynic. F\*ck up. Outsider. That's Jameson in a nutshell - not to mention drool-worthy, dreamy, and perfect fantasy object. He's also my older brother's best friend and business partner. I've had a thing for Jameson ever since I was old enough to have dirty dreams. My brother has made it crystal clear that if he catches rough, wrong-side-of-the-tracks Jameson even looking at me, someone will get hurt. That doesn't deter me, though. I want Jameson to be my first. And that's why my brother can never find out what happened. Because Jameson kissed me. No -- not kissed -- he shoved me up against a wall, possessed me, and took my breath away. Then he promptly passed out in my bed, wasted. Now I know that Jameson wants me. I may be off limits because of my brother, but that kiss is branded in my mind. I need another taste of Jameson. I crave his brutal touch. Pinned against the wall, gasping at the feel of his body pressed against mine, crying out in pleasure and pain while he gives me everything I've dreamed about. As long as my brother doesn't catch on, Jameson might just give me exactly what I want... and a whole hell of a lot more... **Bad Reputation - Book 2** I'm over Jameson. Finished. Done. He broke up with me, citing his friendship with my big brother. So I washed my hands of him. Heartbroken, I am trying to move on with my life. But of course, Jameson can't make things easy for me. He's still in my space every chance he gets, taunting me with his soulful eyes and his clever smile. I remember all too well what it felt like to be wrapped in his arms, to be under his big body, to be screaming his name. I just can't seem to shake him. Every step I take away from him seems to bring us closer together, even though we've been down this road before. The same forces threaten to rip us apart forever... unless Jameson and I learn to put love first.

# Italian Science Fiction

## The Other in Literature and Film

*Springer* This book explores Italian science fiction from 1861, the year of Italy's unification, to the present day, focusing on how this genre helped shape notions of Otherness and Normalness. In particular, Italian Science Fiction draws upon critical race studies, postcolonial theory, and feminist studies to explore how migration, colonialism, multiculturalism, and racism have been represented in genre film and literature. Topics include the role of science fiction in constructing a national identity; the representation and self-representation of "alien" immigrants in Italy; the creation of internal "Others," such as southerners and Roma; the intersections of gender and race discrimination; and Italian science fiction's transnational dialogue with foreign science fiction. This book reveals that though it is arguably a minor genre in Italy, science fiction offers an innovative interpretive angle for rethinking Italian history and imagining future change in Italian society.

## Queer Italia: Same-Sex Desire in Italian Literature and Film

*Springer* *Queer Italia* gathers essays on Italian literature and film, medieval to modern. The volume's chronological organization reflects its intention to define a queer tradition in Italian culture. While fully cognizant of the theoretical risks inherent in trans-historicizing sexuality, the contributors to this volume share an interest in probing the multi-form dynamics of sexual desires in Italian texts through the centuries. The volume aims not to promote the mistaken notion of a single homosexuality through history. Rather, these essays together upset and undo the equally misguided assumption of an omnipresent heterosexuality through time by uncovering the various, complex workings of desire in texts from all periods. Somewhat paradoxically, a kind of queer canon results. These essays open a much-needed critical space in the Italian tradition wherein fixed definitions of sexual identity collapse. *Queer Italia* is the first and only work of its kind in Italian criticism. As such, it will be of interest to a wide audience of Italianists, medieval to modern, and queer cultural theorists.

## Lorenzo De' Medici and the Art of

# Magnificence

*JHU Press* **Historian F.W. Kent offers a new look at Lorenzo's relationship to the arts, aesthetics, collecting, and building - especially in the context of his role as the political boss (maestro della bottega) of republican Florence and a leading player in Renaissance Italian diplomacy. Kent's approach reveals Lorenzo's activities as an art patron as far more extensive and creative than previously thought. Known as "the Magnificent," Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces. His expertise was well regarded by guildsmen and artists, who often turned to him for advice as well as for patronage.**

# Popular Italian Cinema

*Springer* **Exciting new critical perspectives on popular Italian cinema including melodrama, poliziesco, the mondo film, the sex comedy, missionary cinema and the musical. The book interrogates the very meaning of popular cinema in Italy to give a sense of its complexity and specificity in Italian cinema, from early to contemporary cinema.**

# Global Neorealism

# The Transnational History of a Film Style

*Univ. Press of Mississippi* **Intellectual, cultural, and film historians have long considered neorealism the founding block of post-World War II Italian cinema. Neorealism, the traditional story goes, was an Italian film style born in the second postwar period and aimed at recovering the reality of Italy after the sugarcoated moving images of Fascism. Lasting from 1945 to the early 1950s, neorealism produced world-renowned masterpieces such as Roberto Rossellini's *Roma, città aperta* (Rome, Open City, 1945) and Vittorio De Sica's *Ladri di biciclette* (Bicycle Thieves, 1947). These films won some of the most prestigious film awards of the immediate postwar period and influenced world cinema. This collection brings together distinguished film scholars and cultural historians to complicate this nation-based approach to the history of neorealism. The traditional story notwithstanding, the meaning and the origins of the term are problematic. What does neorealism really mean, and how Italian is it? Italian filmmakers were wary of using the term and Rossellini preferred "realism." Many filmmakers confessed to having greatly borrowed from other cinemas, including French, Soviet, and American. Divided into three**

sections, **Global Neorealism** examines the history of this film style from the 1930s to the 1970s using a global and international perspective. The first section examines the origins of neorealism in the international debate about realist esthetics in the 1930s. The second section discusses how this debate about realism was “Italianized” and coalesced into Italian “neorealism” and explores how critics and film distributors participated in coining the term. Finally, the third section looks at neorealism’s success outside of Italy and examines how film cultures in Latin America, Africa, Asia, and the United States adjusted the style to their national and regional situations.

## The Fascism Reader

*Psychology Press* **The Fascism Reader** is a fascinating and wide-ranging introduction to the complex nature, limits, aspects and dynamics of fascism as both ideology and practice. The book draws together classic and recent interpretations to trace the development of generic fascism. Exploring fascism in all its diverse manifestations, this book discusses the classic examples of National Socialism in Germany and Fascism in Italy, as well as a series of less familiar movements and regimes, including the Iron Guard in Romania, the British Union of Fascists, Salazar's dictatorship in Portugal and Franco's regime in Spain. The Fascism Reader explores all the key aspects of fascism including: the essence and limitations of generic fascism the intellectual and ideological dimensions of fascism regimes of fascism as particular models of the exercise of power fascism and society - from anti-Semitism to fascist attitudes to women. A must for all students of European history, sociology and politics.

## The Official SAT Subject Test in Mathematics Level 2 Study Guide

*College Board* **SAT Subject Tests** are a valuable way to help students show colleges a more complete picture of their academic background and interests. Each year, over 200K high school students take a math SAT Subject Test to demonstrate their knowledge and showcase their achievement. Many of today’s careers require STEM skills, and SAT Subject Tests can provide a fair and reliable measure of students’ achievement in math in high school. This information can often enhance a student’s college admission portfolio. Several colleges and universities also require or recommend students to take SAT Subject Tests for admission and/or placement. The Official SAT Subject Test in Mathematics Level 2 Study Guide from the College Board is the only source of official questions and answer explanations for these exams. Created from the makers of the Subject Tests, this guide offers a total of four (two never-been released) forms of real past Math exams for students to gain real practice. Students

will gain valuable experience and raise their confidence by taking practice tests, learning about test structure, and gaining a deeper understanding of what is tested on the test. **The Official SAT Subject Test in Mathematics Level 2 Study Guide will help students get ready for the test with:**

- 4 full-length, previously administered tests in Math Level 2
- Detailed answer explanations for every question in all tests
- Exclusive test-taking approaches and tips

## The Official SAT Subject Test in Biology Study Guide

*College Board* **The Official SAT Subject Test in Biology Study Guide is the best way to get ready for the SAT Subject Tests in Biology. Created from the makers of the Subject Tests, this guide offers never-been released forms of actual past Biology exams for students to gain real practice. Students will receive:**

- 2 full-length, previously administered tests in Biology
- Detailed answer explanations for every question in both tests
- Exclusive test-taking approaches and tips from the actual test maker

## The Italian Literature of the Axis War

## Memories of Self-Absolution and the Quest for Responsibility

*Palgrave Macmillan* **This book investigates the representation of the Axis War - the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 - in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II.**

# Fighting Disinformation Online

## Building the Database of Web Tools

This report describes a database of online tools that are developed by nonprofit, civil society organizations and are designed to reduce the spread of online disinformation.

## The Bread and the Rose

## A Trilingual Anthology of Neapolitan Poetry from the 16th Century to the Present

*Legas Publishing*

## Petersburg Tales

*Alma Books* Written in the 1830s and early 1840s, these comic stories tackle life behind the cold and elegant facade of the Imperial capital from the viewpoints of various characters, such as a collegiate assessor who one day finds that his nose has detached itself from his face and risen the ranks to become a state councillor ('The Nose'), a painter and a lieutenant whose romantic pursuits meet with contrasting degrees of success ('Nevsky Prospect') and a lowly civil servant whose existence desperately unravels when he loses his prized new coat ('The Overcoat'). Also including the 'Diary of Madman', these Petersburg Tales paint a critical yet hilarious portrait of a city riddled with pomposity and self-importance, masterfully juxtaposing nineteenth-century realism with madcap surrealism, and combining absurdist farce with biting satire.

## Principles of Physics

*Longman International Education Division (a Pearson Education Company)*

**Principles of Physics** is a well-established popular textbook which has been completely revised and updated.

## Australians in Italy

# Contemporary Lives and Impressions

*Monash Univ Pub* "Long before the advent of modern tourism, Australians travelled to live in Italy, or undertook extensive visits there. Indeed they continue to do so in increasing numbers, as women and men find Italian partners; as business people with European interests settle there; as retirees in their thousands seek 'the good life' that Italy - in Ros Pesman's words, this 'culturally endowed place of rebirth' - seems to promise .... This collection seeks to map the past and present of the Australian love affair with Italy, and yields rich insights into its causes, motivations and transformations." -- About page.

## Civics in Practice

# Principles of Government and Economics

*Holt McDougal* The United States is a model of freedom, democracy, and economic strength for the rest of the world. Our continued success as a world leader depends on whether citizens like you take an active part in our government and institutions. This Civics program helps you foster student civic responsibility with a balanced approach that focuses on the principles of government, active citizenship, and responsible economic participation. Throughout Holt Civics in Practice, you will find special features that will help you understand more about your roles in your country and community. Many of these features were developed with our partners, the Center for Civic Education and the World Almanac Education Group. - Publisher.