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Arte e percezione visiva. Nuova versione

[Feltrinelli Editore](#) **Brevi accenni all'importanza che secondo Leonardo assumevano la rappresentazione visiva negli studi anatomici, la prospettiva e l'utilizzo della luce, come usata nell'Ultima Cena del Vinciano, e il chiaroscuro.**

Manuale metodologico di storia dell'arte e design grafico

[libreriauniversitaria.it Edizioni](#)

Rivista di estetica

Art and Visual Perception

A Psychology of the Creative Eye

[Univ of California Press](#) **Gestalt theory and the psychology of visual perception form the basis for an analysis of art and its basic elements**

The Dynamics of Architectural Form

[Univ of California Press](#) **Rudolf Arnheim has been known, since the publication of his groundbreaking Art and Visual Perception in 1974, as an authority on the psychological interpretation of the visual arts. Two anniversary volumes celebrate the landmark anniversaries of his works in 2009. In The Power of the Center, Arnheim uses a wealth of examples to consider the factors that determine the overall organization of visual form in works of painting, sculpture, and architecture. The Dynamics of Architectural Form explores the unexpected perceptual consequences of architecture with Arnheim's customary clarity and precision.**

The Power of the Center

A Study of Composition in the Visual Arts

[Univ of California Press](#) **The tension between two systems for understanding and picturing space, the concentric and the Cartesian, is regarded by the author as the key to composition in painting, sculpture and architecture**

Mores Italiae 1575

The Arnolfini Betrothal

Medieval Marriage and the Enigma of Van Eyck's Double Portrait

[Univ of California Press](#) **Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.**

Radical Perspectives in the Arts

[\[Harmondsworth, Eng.\] : Penguin](#) **Essays by Herbert Marcuse, Jean-Paul Sartre, Fidel Castro, and others, examining the arts in relation to capitalism, class values, patronage and property, communism, freedom of expression, and the future.**

Metaphors on Vision

[Hassell Street Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Touchscreen Archaeology

Tracing Histories of Hands-On Media Practices

[Meson Press Eg](#) The touchscreen belongs to a century-long history of hands-on media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering "touch" as a media practice and "screen" as a touchable object.

Telematic Embrace

Visionary Theories of Art, Technology, and Consciousness

[Univ of California Press](#) This is a compilation of more than three decades of the philosophies of pioneering British artist and theorist Roy Ascott, on aesthetics, interactivity and the sense of self and community in the telematic world of cyberspace.

Aesthetic Theory

[U of Minnesota Press](#) Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

New Media Art

[Taschen America Llc](#) A valuable overview of artists' use of new technology . . . [this collection offers] an excellent introduction to new media art.--"The Art Book."

Seeing Voices

A Journey into the World of the Deaf

[Pan Macmillan](#) 'Seeing Voices is both a history of the deaf and an account of the development of an extraordinary and expressive language' - Evening Standard Imaginative and insightful, *Seeing Voices* by Oliver Sacks offers a way into a world that is, for many people, alien and unfamiliar - for to be profoundly deaf is not just to live in a world of silence, but also to live in a world where the visual is paramount. In this remarkable book, Sacks explores the consequences of this, including the different ways in which the deaf and the hearing impaired learn to categorize their respective worlds - and how they convey and communicate those experiences to others.

Networked

The New Social Operating System

[MIT Press](#) How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of "networked individualism" liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the "triple revolution" that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

Time Machine

Cinematic Temporalities

How cinema and video have transformed our perception of time The year 1895 saw two events, from which Time Machine: Cinematic Temporalities takes its bearings: the publication of H.G. Wells' "scientific romance" The Time Machine: An Invention, the first literary work in which movement through time is made possible by technology; and the first public presentation, on the evening of December 28, 1895, of the Lumière Brothers' Cinématographe. Based on these two moments, Time Machine shows how cinema, video and video installations have transformed our perception of time through techniques of slow motion and acceleration, loops and reversals, time-lapse and freeze-frame, multiple exposure and stop-motion animation, as well as through montage: that crucial act of separating and joining images and sounds which has often been considered as one of cinema's defining traits. The 11 texts in this volume shed new light on the aesthetic, epistemological, political and media-theoretical implications of cinematic time manipulation.

Fundamental Trends in City Development

Springer Science & Business Media The Reinvented City reflects on externity, the principal feature of a reinvented city. Three basic trends of the city are investigated; "discomposed", "generic" and "segregated" phenomena with the loss of the city as a space of social interaction and communication. Important questions are posed: What is the true public sphere in contemporary societies? What is the contemporary public space corresponding to it? In what way can the city project construct contemporary public space?

Index for Inclusion

Developing Learning and Participation in Schools

Visualising Facebook

A Comparative Perspective

UCL Press Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

Art, Perception, and Reality

JHU Press Explores questions relating to the nature of representation in art. It asks how we recognize likeness in caricatures or portraits, for instance, and presents the conflicting arguments and opinions of an art historian, a psychologist and a philosopher.

Mental Models

Towards a Cognitive Science of Language, Inference, and Consciousness

Harvard University Press This book offers a unified theory of the major properties of mind, including comprehension, inference, and consciousness. The author argues that we apprehend the world by building inner mental replicas of the relationships among objects and events that concern us. The mind is essentially a model-building device that can itself be modeled on a computer. The book provides a blueprint for building such a model and numerous important illustrations of how to do it.

Beyond the Brillo Box

The Visual Arts in Post-Historical Perspective

Univ. of California Press This essays explore how conceptions of art -and resulting historical narratives differ according to culture.

Anglo-American Exchange in Postwar Sculpture, 1945-1975

Getty Publications Anglo-American Exchange in Postwar Sculpture, 1945-1975 redresses an important art historical oversight. Histories of American and British sculpture are usually told separately, with artists and their work divided by nationality; yet such boundaries obscure a vibrant exchange of ideas, individuals, and aesthetic influences. In reality, the postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this book explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange to the history of postwar sculpture.

Digital Anthropology

Taylor & Francis Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology

explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

The sense of order

a study in the psychology of decorative art [repr. 2006]

Architecture and Embodiment

The Implications of the New Sciences and Humanities for Design

[Routledge](#) In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as "nature versus nurture" are rapidly disappearing because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory... This is the first book to consider these new scientific and humanistic models in architectural terms. Constructed as a series of five essays around the themes of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.

Film as Art

[Univ of California Press](#) A theory of film

The Philosophical Disenfranchisement of Art

[Columbia University Press](#) In this acclaimed work, first published in 1986, world-renowned scholar Arthur C. Danto explored the inextricably linked but often misunderstood relationship between art and philosophy. In light of the book's impact -- especially the essay "The End of Art," which dramatically announced that art ended in the 1960s -- this enhanced edition includes a foreword by Jonathan Gilmore that discusses how scholarship has changed in response to it. Complete with a new bibliography of work on and influenced by Danto's ideas, *The Philosophical Disenfranchisement of Art* continues to be of interest to anyone who thinks seriously about art, as well as to philosophers, aestheticians, and art historians.

Flotsam

[Andersen Press Limited](#) A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.

Film Essays and Criticism

[Univ of Wisconsin Press](#) This collection of essays by Rudolph Arnheim (film criticism, U. of Michigan) explores film theory, criticism, and many classic films from the silent and early sound period (the 1920s and early 1930s). The majority of essays included in this collection were written and published in Berlin during the Weimar Republic, and have been translated into English for the first time. Arnheim argues that up until 1930, film artists created pure forms of cinema crafted with a narrative economy which could unify the most varied of effects. As movies became more realistic looking due to technical advances, cinema began to lose its integrity and viability. Paper edition (unseen), \$18.95. Annotation copyrighted by Book News, Inc., Portland, OR

Evidence-Based Design of Elementary and Secondary Schools

A Responsive Approach to Creating Learning Environments

[John Wiley & Sons](#)

A History of Video Art

[A&C Black](#) *A History of Video Art* is a revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists' video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists' video. Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, *A History of Video Art* orients video art in the wider art historical context, with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.

Uncertain Archives

Critical Keywords for Big Data

[MIT Press](#) Scholars from a range of disciplines interrogate terms relevant to critical studies of big data, from abuse and aggregate to visualization and vulnerability. This pathbreaking work offers an interdisciplinary perspective on big data, interrogating key terms. Scholars from a range of disciplines interrogate concepts relevant to critical studies of big data--arranged glossary style, from from abuse and aggregate to visualization and vulnerability--both challenging conventional usage of such often-used terms as prediction and objectivity and introducing such unfamiliar ones as overfitting and copynorm. The contributors include both leading researchers, including N. Katherine Hayles, Johanna Drucker and Lisa Gitelman, and such emerging agenda-setting scholars as Safiya Noble, Sarah T. Roberts and Nicole Starosielski.

Franco Grignani

Art as Design 1950-1990

Best known for his iconic Woolmark logo, Franco Grignani (1908-1999) was an influential artist and graphic designer whose dazzling works anticipated Op Art. Briefly affiliated with the Futurist movement as a young painter, he subsequently adopted a geometric abstract style that revealed an increasing fascination with optical effects and perceptual processes. From the late 1940s onward, Grignani's works took inspiration from Gestalt Psychology, and were characterized by their use of dynamic forms and 'virtual' shapes that seem to warp out of, and recede back into, the surfaces of his compositions. Initially, Grignani's experimental approach was not understood by the artistic establishment of the day, and he worked largely in isolation. Yet he achieved great success as a graphic designer, creating striking advertising campaigns for a variety of high-profile companies including Pirelli, Fiat and Alfieri & Lacroix, as well as producing covers for a series of science fiction novels published by Penguin during the late 1960s. Exhibition: Estorick Collection of Modern Italian Art, London, UK (05.07.-10.09.2017).

The Rise of the Network Society

[John Wiley & Sons](#) This first book in Castells' groundbreaking trilogy, with a substantial new preface, highlights the economic and social dynamics of the information age and shows how the network society has now fully risen on a global scale. Groundbreaking volume on the impact of the age of information on all aspects of society Includes coverage of the influence of the internet and the net-economy Describes the accelerating pace of innovation and social transformation Based on research in the USA, Asia, Latin America, and Europe

Radio

The Psychology Of An Art Of Sound

[Da Capo Press, Incorporated](#)

Man in the Age of Technology

[New York : Columbia University Press](#)

Postproduction

Culture as Screenplay : how Art Reprograms the World

The French writer Nicolas Bourriaud discusses how, since the early nineties, an ever increasing number of artworks have been created on the basis of preexisting works; more and more artists interpret, reproduce, re-exhibit, or use works made by others or available cultural products. This art of postproduction seems to respond to the proliferating chaos of global culture in the information age, which is characterized by an increase in the supply of works and the art worlds annexation of forms ignored or disdained until now. First published in 2002, this 2nd edition contains a new foreword where the author reflects on how the art of postproduction developed over the last couple of years. Nicolas Bourriaud is the co-director of the Palais de Tokyo in Paris. His previous books include *L'ère tertiaire* (Flammarion), *Éthétique relationnelle* (Presses du réel), and *Formes de vie* (Denoël).

Anish Kapoor

Past, Present, Future

[Mit Press](#) This book surveys Anish Kapoor's work since 1979, with a focus on sculptures and installations made since the early 1990s. With more than ninety color images of these ambitious and complex works, three original essays, an extended interview with Kapoor, and selections from his sketchbooks, this book confirms Anish Kapoor's place as one of the most remarkable sculptors working today.