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### **KEY=TEMPLATE - ZION ESTES**

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#### **WILDLIFE LESSONS**

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**WestBow Press** Wildlife Lessons brings the animal kingdom and God's kingdom together in short stories, teaching Bible-based lessons through the tales of wild creatures facing moral dilemmas. Join Bear, Otter, Lion, Bee, and Seal on their "punny" adventures in the wilderness, learning life lessons the hard way.

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#### **THERE'S A RANG-TAN IN MY BEDROOM**

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**Hachette UK** A stunning picture book about one little girl and her orangutan friend, based on the Greenpeace film that became a viral sensation. When a little girl discovers a mischievous orangutan on the loose in her bedroom, she can't understand why it keeps shouting OOO! at her shampoo and her chocolate. But when Rang-tan explains that there are humans running wild in her rainforest, burning down trees so they can grow palm oil to put in products, the little girl knows what she has to do: help save the orangutans! Published in collaboration with Greenpeace, featuring a foreword from Dame Emma Thompson and brought to life by award-winning illustrator Frann Preston-Gannon, this is a very special picture book with a vital message to share. Extra pages at the back include information about orangutans and palm oil plus exciting ideas about how young readers can make a difference.

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#### **MIDDLE ROW**

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**Orca Book Publishers** Things have changed since Raedawn and Vince started going out and the racial boundaries in town have slipped a bit. But when Dune, who never took sides, disappears, Raedawn is determined to find out where he has gone—or what happened to him. Fighting against ignorance and hate, they track Dune down and find he is in more trouble than they thought and that nothing is black and white.

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#### **HOW PEOPLE LEARN**

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#### **BRAIN, MIND, EXPERIENCE, AND SCHOOL: EXPANDED EDITION**

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**National Academies Press** First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do—with curricula, classroom settings, and teaching methods—to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

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## THE ARCGIS BOOK

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### 10 BIG IDEAS ABOUT APPLYING THE SCIENCE OF WHERE

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**ESRI Press** This is a hands-on book about ArcGIS that you work with as much as read. By the end, using Learn ArcGIS lessons, you'll be able to say you made a story map, conducted geographic analysis, edited geographic data, worked in a 3D web scene, built a 3D model of Venice, and more.

### MONKEY PUZZLE

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**Pan Macmillan** A butterfly helps a lost monkey find his mother.

### ELMER'S SPECIAL DAY

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**Andersen Press USA** Once a year on Elmer's Day, all the elephants decorate themselves and have a parade, and this year Elmer comes up with a plan to include the other animals as well as the elephants.

### THE VERY BLUE THINGAMAJIG

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**Omnibus Books** The newly hatched thingamajig is very blue and very plain. He is different from all the other thingamajigs, so he has no friends. Then, one day, he begins to change. This colourful, innovative counting book shows young children how numbers work, and celebrates the wonder of difference.

### LIVING AS FORM

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### SOCIALLY ENGAGED ART FROM 1991-2011

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**MIT Press** 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

### THE GREAT KAPOK TREE

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### A TALE OF THE AMAZON RAIN FOREST

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**Houghton Mifflin Harcourt** The many different animals that live in a great kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

### HOW PEOPLE LEARN II

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### LEARNERS, CONTEXTS, AND CULTURES

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**National Academies Press** There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, How People Learn: Brain, Mind, Experience, and School: Expanded Edition was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. How People Learn II: Learners, Contexts, and Cultures provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. How People Learn II will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

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## BACK

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**Orca Book Publishers** Jojo's back, released from jail, and people are tense and afraid all over again. They wonder if his friends will start showing up again. They wonder if they'll be walking down the street one day and they'll run into Jojo and Jojo will give them attitude or shove them around, just for fun. Jojo's friends have a way of making it hard--really hard--on people who decide to press charges against Jojo. Those people just wish Jojo would go away and never come back. Then there are the people who have hate in their hearts. These people wish something bad would happen to Jojo. Something really bad. Ardell Withrow is one of those people. Also available in Spanish.

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## INVESTING IN CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE

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**UNESCO** This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

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## THE STATE OF THE WORLD'S LAND AND WATER RESOURCES FOR FOOD AND AGRICULTURE

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### MANAGING SYSTEMS AT RISK

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**Routledge** The State of the World's Land and Water Resources for Food and Agriculture is FAO's first flagship publication on the global status of land and water resources. It is an 'advocacy' report, to be published every three to five years, and targeted at senior level decision makers in agriculture as well as in other sectors. SOLAW is aimed at sensitizing its target audience on the status of land resources at global and regional levels and FAO's viewpoint on appropriate recommendations for policy formulation. SOLAW focuses on these key dimensions of analysis: (i) quantity, quality of land and water resources, (ii) the rate of use and sustainable management of these resources in the context of relevant socio-economic driving factors and concerns, including food security and poverty, and climate change. This is the first time that a global, baseline status report on land and water resources has been made. It is based on several global spatial databases (e.g. land suitability for agriculture, land use and management, land and water degradation and depletion) for which FAO is the world-recognized data source. Topical and emerging issues on land and water are dealt with in an integrated rather than sectoral manner. The implications of the status and trends are used to advocate remedial interventions which are tailored to major farming systems within different geographic regions.

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### THE SILENCE SLIPS IN

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**Orca Book Publishers** When the party's over and the baby finally falls asleep, when the dog is all barked out and the screens are dark, the Silence pads in on soft, furry feet. A warm, comforting presence, the Silence curls up in a sun-beam like a cuddly cat and helps you read, think and be still. The Silence is friends with the Dark. Together they soothe the jagged edges left when the Noise has rolled on and gently launch the boats of your dreams into the night. When the day becomes overwhelming or other feelings become too big, the Silence slips in. With soft illustrations and soothing text, this is a quiet story about learning to find calm in the busy world around you.

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### RUMBLE IN THE JUNGLE

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**Hachette UK** Come into the jungle for a noisy, rhyming animal adventure in this colourful read-aloud picture book! There's a rumble in the jungle, There's a whisper in the trees, The animals are waking up, And rustling the leaves ... Little ones will love looking at the colourful pictures and joining in with all the great sound words, as they discover lots of exciting jungle animals. Including lions, elephants, chimpanzees, zebras, hippos and more! Each page introduces a different animal, with a short read-aloud rhyme. From the author of international bestseller Giraffes Can't Dance.

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### THE UNINHABITABLE EARTH

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### A STORY OF THE FUTURE

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**Penguin UK** **\*\*SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER\*\*** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton,

Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

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### **HIDE AND SHRIEK**

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**Orca Book Publishers** When Emily, Tess, Cam and Dylan decide to ignore the new town curfew during their Friday-night game of hide-and-seek, they get more than they bargained for. Down by the river, they witness a shady deal go down involving some criminal types who recently moved into their neighborhood. When the teens are discovered, they are hunted through the dark streets and back alleys. They will have to use all their hide-and-seek skills to save each other. Ultimately, Emily, the youngest of the group and the best hider, discovers that sometimes staying hidden is the best way to escape.

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### **MEETING GLOBALIZATION'S CHALLENGES**

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### **POLICIES TO MAKE TRADE WORK FOR ALL**

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**Princeton University Press** "In the US, in Europe, and throughout the world, globalization, in tandem with technological progress, has left a massive number of people behind, feeling dispossessed, disenfranchised, and angry. Leading the charge of "hyperglobalization" during the second half of the last century, and enforcing the Western framework of austerity in the developing world has been the International Monetary Fund. Along with the World Bank and WTO, many consider the IMF one of the most consequential institutions to have pushed the world economy blindly towards excessive globalization, while not adequately considering its powerful negative consequences. In October 2017, however, the IMF convened with some of the world's most celebrated economists and experts on trade and globalization to have an honest discussion on the most pressing concerns the world faces today as a result of globalization, and how to address the extensive challenges it has created. Edited by chief economist Maurice Obstfeld and senior economist Luis Catao of the IMF, the book brings together a team of respected senior economists with the most promising younger scholars to address five major themes: how globalization affects economic growth and social welfare; potential political implications of an honest discussion of globalization, and that "free trade may not be politically viable"; free trade's role in global inequality; how workers adjust or not when they're dislocated by globalization; and how trade policy influences the way countries develop their economies and societies. The book could represent a historic milestone at which the world's top economists and policymakers have an unprecedented, honest debate about the real costs and consequences of globalization"--

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### **LOTTIE'S LETTER**

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**Orion Publishing Company** Lottie and Max are so incensed by the damage done to animals by people and pollution that they decide to send a letter of protest to the Queen of the World—a letter signed and delivered by all the animals. This colorful, child-friendly book with catchy text shows off a wonderful procession of birds and beasts.

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### **THE STORYTELLING HANDBOOK**

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### **A GUIDE FOR PRIMARY TEACHERS OF ENGLISH**

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### **ELMER'S OPPOSITES**

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**Andersen Press USA** Elmer is BIG. Bird is SMALL. Tiger is FAST. Tortoise is SLOW. Have fun looking at opposites from FRONT to BACK in this delightful board book!

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### **CLIMATE CHANGE 2007 - IMPACTS, ADAPTATION AND VULNERABILITY**

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### **WORKING GROUP II CONTRIBUTION TO THE FOURTH ASSESSMENT REPORT OF THE IPCC**

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**Cambridge University Press** IPCC Fourth Assessment Report on climate change impacts, adaptation and vulnerability for researchers, students, policymakers.

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## EGGSHELLS

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**HarperCollins UK** WINNER OF THE ROONEY PRIZE 2018 A modern Irish literary gem for anyone who has felt like the odd one out. 'Inventive, funny and, ultimately, moving' GUARDIAN 'Wildly funny' THE NEW YORK TIMES BOOK REVIEW 'Beguiling' THE IRISH TIMES 'Delightfully quirky' THE IRISH INDEPENDENT

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## MACCA THE ALPACA

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**Scholastic UK** Macca the Alpaca is the alpaca-llama mashup of the year! Perfect for fans of Oi, Frog! and You Can't Take an Elephant on the Bus. Macca is an alpaca. He loves splashing in puddles, and he gives the very best cuddles. Harmer is a llama. He's tall, strong and woolly, but he's also a BIG BULLY. When a friendly alpaca comes face-to-face with a meanie llama, he soon realises that LLAMA DRAMA lies ahead. But, who knows, perhaps the differences that separate the two will be exactly what brings them together in the end. A heartwarming story of friendship, acceptance and the value of being yourself.

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## REAL-TIME RENDERING

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**A K Peters, Ltd.** Thoroughly revised, this third edition focuses on modern techniques used to generate synthetic three-dimensional images in a fraction of a second. With the advent of programmable shaders, a wide variety of new algorithms have arisen and evolved over the past few years. This edition discusses current, practical rendering methods used in games and other applications. It also presents a solid theoretical framework and relevant mathematics for the field of interactive computer graphics, all in an approachable style. The authors have made the figures used in the book available for download for fair use.:Download Figures.

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## LIFE WOVEN WITH SONG

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**University of Arizona Press** The Tlingit Indians of southeastern Alaska are known for their totem poles, Chilkat blankets, and ocean-going canoes. Nora Marks Dauenhauer is a cultural emissary of her people and now tells the story of her own life within the context of her community's. Life Woven with Song re-creates in written language the oral tradition of the Tlingit people as it records memories of Dauenhauer's heritage--of older relatives and Tlingit elders, of trolling for salmon and preparing food in the dryfish camps, of making a living by working in canneries. She explores these recurring themes of food and land, salmon and rainforest, from changing perspectives--as a child, a mother, and a grandmother--and through a variety of literary forms. In prose, Dauenhauer presents stories such as "Egg Boat"--the tale of a twelve-year-old girl fishing the North Pacific for the first time alone--and an autobiographical piece that reveals much about Tlingit lifeways. Then in a section of short lyrical poems she offers crystalline tributes to her land and people. In a concluding selection of plays, Dauenhauer presents three Raven stories that were adapted as stage plays from oral versions told in Tlingit by three storytellers of her community. These plays were commissioned by the Naa Kahidi Theater and have been performed throughout America and Europe. They take the form of a storyteller delivering a narrative while other members of the cast act and dance in masks and costumes. Collectively, Dauenhauer's writings form an "autoethnography," offering new insight into how the Tlingit have been affected by modernization and how Native American culture perseveres in the face of change. Despite the hardships her people have seen, this woman affirms the goodness of life as found in family and community, in daily work and play, and in tribal traditions.

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## RADIANCE FROM THE WATERS

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## IDEALS OF FEMININE BEAUTY IN MENDE ART

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**Yale University Press** The Sande Society of the Mende people of Sierra Leone is a secret female regulatory society that both guards and transmits the ideals of feminine beauty so fundamental to the aesthetic criteria in Mende culture. In this eloquent and moving book, Sylvia Ardyn Boone describes the Society, its rituals and organization, and the mask worn by its members. Her book is an evocative account of Mende life and philosophy as well as a unique contribution to the study of African art, one based on African conceptions about the person and the human body. This is a beautiful and beautifully written book. ... Boone writes in ways that reveal her evident devotion to Mende culture.--John Picton, African Affairs A major contribution to our ethnographic understanding of Mende culture, and to understanding the way concepts of women's bodies encode cultural messages about gender relations.--E. Frances White, Women's Review of Books A respectful approach to [the mysteries of the Sande], by an art historian who has tiptoed where anthropologists feared to tread. Radiance from the Waters deserves to be read. ... It provides something more interesting than esoteric knowledge: an extended meditation on notions of beauty and decorum and the way in which these can be translated simultaneously into art and ... advancement for women.--John Ryle, London Review of Books The first text to illuminate the power of the feminine aesthetic in West African art.--Ms.

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## FROM A CULTURE OF VIOLENCE TO A CULTURE OF PEACE

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**UNESCO** Through this volume, UNESCO aims to further reflection on the major changes facing the international community today: how to replace the existing culture of violence with a culture of peace. The text presents contributions by eminent peace researchers, philosophers, jurists and educators on the multiple facets of a culture of peace. The contributors underline the universal nature of a culture of peace - some delve into its very concept, others analyze the manner in which it is achieved, while others concentrate on the global endeavour to which UNESCO is dedicated.

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## SPARE DOG PARTS

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**Orca Book Publishers** A stumpy tail, mismatched paws, a long, drooly snout and the biggest dog heart that ever beat. In a celebration of what makes a pet unique, a little girl imagines how an odd assortment of parts combined to make the perfect dog. With spare, inviting text from Alison Hughes and charmingly offbeat illustrations by award-winning illustrator Ashley Spires, this gorgeous picture book is sure to be an instant classic.

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## ROSENSHINE'S PRINCIPLES IN ACTION

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**John Catt Educational** Barack Rosenshine's Principles of Instruction are widely recognised for their clarity and simplicity and their potential to support teachers seeking to engage with cognitive science and the wider world of education research. In this concise new guide, Rosenshine fan Tom Sherrington amplifies and augments the principles and further demonstrates how they can be put into practice in everyday classrooms. The second half of the book contain Rosenshine's original paper Principles of Instruction, as published in 2010 by the International Academy of Education (IAE) - a paper with a superb worldwide reputation for relating research findings to classroom practice.

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## CLASS TWO AT THE ZOO

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**Hachette UK** Join Class Two as they wander round the zoo. They see all sorts of animal antics, but they don't notice the anaconda slipping up behind, determined to make a meal of them. But don't worry, Class Two are a resourceful bunch. Will they come up with a rescue plan? Voted Best Book of 2008 by thousands of children, it won the Stockport Schools Book Award. 'Just the ticket for reading prior to a class trip.' - Kirkus Reviews Read about award winning author Julia Jarman at [www.juliajarman.com](http://www.juliajarman.com) Find out more about bestselling illustrator Lynne Chapman at [www.lynechapman.co.uk](http://www.lynechapman.co.uk)

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## NATIONAL 5 BIOLOGY WITH ANSWERS

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A full course textbook for the new National 5 Biology syllabus, endorsed by SQA! This book is designed to act as a valuable resource for pupils studying National 5 Biology. It provides a core text which adheres closely to the SQA syllabus, with each section of the book matching a unit of the syllabus, and each chapter corresponding to a content area. It is an ideal - and comprehensive - teaching and learning resource for National 5 Biology. In addition to the core text, the book contains a variety of special features: Learning Activities, Testing Your Knowledge, What You Should Know, and Applying Knowledge and Skills. - The only textbook for the National 5 Biology syllabus offered by SQA, as examined 2014 onwards - Bestselling author team, with extremely high reputation for Scottish Biology titles - Full colour presentation and motivating text design to encourage student enthusiasm

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## LORD OF THE FOREST

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**Frances Lincoln Childrens Books** Hearing stories from his mother about the Lord of the Forest, little Tiger keeps a watchful eye and an observant ear on all the sights and sounds around him in the hope of finally encountering the elusive animal that rules their land.

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## STATE OF THE WORLD'S INDIGENOUS PEOPLES

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**United Nations Publications** While indigenous peoples make up around 370 million of the world's population - some 5 per cent - they constitute around one-third of the world's 900 million extremely poor rural people. Every day, indigenous communities all over the world face issues of violence and brutality. Indigenous peoples are stewards of some of the most biologically diverse areas of the globe, and their biological and cultural wealth has allowed indigenous peoples to gather a wealth of traditional knowledge which is of immense value to all humankind. The publication discusses many of the issues addressed by the Declaration on the Rights of Indigenous Peoples and is a cooperative effort of independent experts working with the Secretariat of the Permanent Forum on Indigenous Issues. It covers poverty and well-being, culture, environment, contemporary education, health, human rights, and includes a chapter on emerging issues.

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**ZOO ANIMALS**

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**Macmillan Children's Books** Very young readers will love naming the zoo animals in this jolly concertina book! With clear, colourful illustrations and an unusual format, this is an essential addition to any home library.

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**UPSETTING THE OFFSET**

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**THE POLITICAL ECONOMY OF CARBON MARKETS**

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**Fastprint Publishing** Upsetting the Offset engages critically with the political economy of carbon markets. It presents a range of case studies and critiques from around the world, showing how the scam of carbon markets affects the lives of communities. But the book doesn't stop there. It also presents a number of alternatives to carbon markets which enable communities to live in real low-carbon futures.

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**100 ADVENTURES TO HAVE BEFORE YOU GROW UP**

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**DEREK JARMAN: PROTEST!**

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Derek Jarman was a very English rebel, a maverick and radical artist whose unique and distinctive voice was honed protesting against the strictures of life in post-war Britain. In an innovative practice that roamed freely across all varieties of media, Jarman refused to live and die quietly. He defined bohemian London life in the 1960s, exploded into queer punk in the 70s and with unbounded creative rage, ingenuity and sheer personal charm, he triumphed over an atmosphere of fear and ignorance in the age of AIDS to produce timeless, eloquent works of art which resonate still more strongly today. This major new publication offers a definitive overview of Derek Jarman's life and work. It covers all aspects of his oeuvre, from his features to his Super-8 films, his painting, design for theatre, poetry, gardening, memoir and political activism. Protest! contains excerpts from Jarman's own writings, short interviews with friends and collaborators and newly commissioned texts from a wide range of contributors including John Maybury, Peter Tatchell, Philip Hoare, Sir Norman Rosenthal and Olivia Laing. Generously illustrated with previously unseen images drawn from Jarman's personal archive and unseen works from all stages of his career, this book brings the reader fresh and surprising insights into the world of this much-loved artist.