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Faces of Power

Alexander's Image and Hellenistic Politics

Univ of California Press **During his reign and following his death, the physiognomy of Alexander the Great was one of the most famous in history, adorning numerous works of art. This study demonstrates how the various portraits transmit not so much a likeness of Alexander as a set of cliches that symbolized the ruler**

Review of Andrew Stewart: "Faces of Power: Alexander's Image and Hellenistic Politics"

The Language of Images in Roman Art

Cambridge University Press This book, first published in 2004, develops a theoretical concept for understanding the Roman art of images.

A Companion to Ancient Macedonia

John Wiley & Sons The most comprehensive and up-to-date work available on ancient Macedonian history and material culture, *A Companion to Ancient Macedonia* is an invaluable reference for students and scholars alike. Features new, specially commissioned essays by leading and up-and-coming scholars in the field Examines the political, military, social, economic, and cultural history of ancient Macedonia from the Archaic period to the end of Roman period and beyond Discusses the importance of art, archaeology and architecture All ancient sources are translated in English Each chapter includes bibliographical essays for further reading

Brill's Companion to the Reception of Alexander the Great

BRILL Brill's *Companion to the Reception of Alexander the Great* has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.

Art in the Hellenistic World

An Introduction

Cambridge University Press What was Hellenistic art, and what were its contexts, aims, achievements, and impact? This textbook introduces students to these questions and offers a series of answers to them. Its twelve chapters and two 'focus' sections examine Hellenistic sculpture, painting, luxury arts, and architecture. Thematically organized, spanning the three centuries from Alexander to Augustus, and ranging geographically from Italy to India and the Black Sea to Nubia, the book examines key monuments of Hellenistic art in relation to the great political, social, cultural, and intellectual issues of the time. It is illustrated with 170 photographs (mostly in color, and many never before published) and contextualized through excerpts from Hellenistic literature and inscriptions. Helpful ancillary features include maps, appendices with background on Hellenistic artists and translations of key documents, a full

glossary, a timeline, brief biographies of key figures, suggestions for further reading, and bibliographical references.

The Hellenistic Reception of Classical Athenian Democracy and Political Thought

Oxford University Press **In the Hellenistic period (c.323-31 BCE), Greek teachers, philosophers, historians, orators, and politicians found an essential point of reference in the democracy of Classical Athens and the political thought which it produced. However, while Athenian civic life and thought in the Classical period have been intensively studied, these aspects of the Hellenistic period have so far received much less attention. This volume seeks to bring together the two areas of research, shedding new light on these complementary parts of the history of the ancient Greek polis. The essays collected here encompass historical, philosophical, and literary approaches to the various Hellenistic responses to and adaptations of Classical Athenian politics. They survey the complex processes through which Athenian democratic ideals of equality, freedom, and civic virtue were emphasized, challenged, blunted, or reshaped in different Hellenistic contexts and genres. They also consider the reception, in the changed political circumstances, of Classical Athenian non- and anti-democratic political thought. This makes it possible to investigate how competing Classical Athenian ideas about the value or shortcomings of democracy and civic community continued to echo through new political debates in Hellenistic cities and schools. Looking ahead to the Roman Imperial period, the volume also explores to what extent those who idealized Classical Athens as a symbol of cultural and intellectual excellence drew on, or forgot, its legacy of democracy and vigorous political debate. By addressing these different questions it not only tracks changes in practices and conceptions of politics and the city in the Hellenistic world, but also examines developing approaches to culture, rhetoric, history, ethics, and philosophy, and especially their relationships with politics.**

A History of Alexander the Great in World Culture

Alexander III of Macedon (356-323 BC) has for over 2000 years been one of the best recognized names from antiquity. He set about creating his own legend in his lifetime, and subsequent writers and political actors developed it. He acquired the surname 'Great' by the Roman period, and the Alexander Romance transmitted his legendary biography to every

language of medieval Europe and the Middle East. As well as an adventurer who sought the secret of immortality and discussed the purpose of life with the naked sages of India, he became a model for military achievement as well as a religious prophet bringing Christianity (in the Crusades) and Islam (in the Qur'an and beyond) to the regions he conquered. This innovative and fascinating volume explores these and many other facets of his reception in various cultures around the world, right up to the present and his role in gay activism.

Kings and Colonists

Aspects of Macedonian Imperialism

BRILL This book on Macedonian imperialism in the 4th-2nd centuries BCE looks at the nature and origin of that imperialism, and for the first time examines closely the personnel of imperial control to see what the empire meant to them.

Christ the Ideal King

Cultural Context, Rhetorical Strategy, and the Power of Divine Monarchy in Ephesians

Mohr Siebeck A central rhetorical strategy of Ephesians involves the portrayal of Christ as an ideal king who reunites a fractured cosmos and humanity through his reign. In this comprehensive study, Julien Smith shows how this literary characterization unifies the letter's major themes: reconciling humanity with God, uniting Jew and gentile, establishing ecclesiastical harmony, and defeating hostile powers arrayed against the church. The author grounds his analysis in a thorough account of the kingly ideal's powerful contemporary cultural resonance, which was rooted in the widespread yearning within both Greco-Roman and Jewish thought for a golden age inaugurated by a divinely ordained monarch. For Ephesians' author and audience, only Christ the ideal king has power to form identity and transform behavior.

The Image of the Jews in Greek

Literature

The Hellenistic Period

Univ of California Press **This landmark contribution to ongoing debates about perceptions of the Jews in antiquity examines the attitudes of Greek writers of the Hellenistic period toward the Jewish people. Among the leading Greek intellectuals who devoted special attention to the Jews were Theophrastus (the successor of Aristotle), Hecataeus of Abdera (the father of "scientific" ethnography), and Apollonius Molon (probably the greatest rhetorician of the Hellenistic world). Bezalel Bar-Kochva examines the references of these writers and others to the Jews in light of their literary output and personal background; their religious, social, and political views; their literary and stylistic methods; ethnographic stereotypes current at the time; and more.**

The Courts of Philip II and Alexander the Great

Monarchy and Power in Ancient Macedonia

Walter de Gruyter GmbH & Co KG **Recent scholarship has recognized that Philip II and Alexander the Great adopted elements of their self-fashioning and court ceremonial from previous empires in the Ancient Near East, but it is generally assumed that the advent of the Macedonian court as a locus of politics and culture occurred only in the post-Alexander landscape of the Hellenistic Successors. This volume of ground-breaking essays by leading scholars on Ancient Macedonia goes beyond existing research questions to assess the profound impact of Philip and Alexander on court culture throughout the ages. The papers in this volume offer a thematic approach, focusing upon key institutional, cultural, social, ideological, and iconographical aspects of the reigns of Philip and Alexander. The authors treat the Macedonian court not only as a historical reality, but also as an object of fascination to contemporary Greeks that ultimately became a topos in later reflections on the lives and careers of Philip and Alexander. This collection of papers provides a paradigm-shifting recognition of the seminal roles of Philip and Alexander in the emergence of a new kind of Macedonian kingship and court culture that was spectacularly successful and transformative.**

Art in the Hellenistic Age

Cambridge University Press This 1986 book is an interpretative history of Greek art during the Hellenistic period.

Art in the Era of Alexander the Great

Paradigms of Manhood and Their Cultural Traditions

Cambridge University Press "Simultaneously historical and thematic, this book studies an important period in Greek art, the late Classical and early Hellenistic, especially the reigns of Philip II, his famous son Alexander the Great, and their successors. It focuses on the three traditionally "masculine" themes of warfare, hunting, and the abduction of women. All three show a preoccupation with the pictorial celebration of violence and draw analogies among the ideological categories "enemy, " "animal, " and "women." The book explores the ways in which masculine and feminine identities were usually constructed and communicated"--Provided by publisher.

Affective Relations and Personal Bonds in Hellenistic Antiquity

Studies in honor of Elizabeth D.

Carney

Oxbow Books The intense bonds among the king and his family, friends, lovers, and entourage are the most enticing and intriguing aspects of Alexander the Great's life. The affective ties of the protagonists of Alexander's Empire nurtured the interest of the ancient authors, as well as the audience, in the personal life of the most famous men and women of the time. These relations echoed through time in art and literature, to become paradigm of positive or negative, human behavior. By rejecting the perception of the Macedonian monarchy as a positivist king-army based system, and by looking for other political and social structures Elizabeth Carney has played a crucial role in prompting the current re-appraisal of

the Macedonian monarchy. Her volumes on *Women and Monarchy in Ancient Macedonia* (University of Oklahoma Press, 2000), *Olympias: Mother of Alexander the Great* (Routledge, 2006), *Arsinoë of Egypt and Macedon: A Royal Life* (Oxford University Press, 2013) have been game-changers in the field and has offered the academic world a completely new perspective on the network of relationships surrounding the exercise of power. By examining Macedonian and Hellenistic dynastic behavior and relations, she has shown the political yet tragic, heroic thus human side, thus connecting Hellenistic political and social history. Building on the methodological approach and theoretical framework engendered by Elizabeth Carney's research, this book explores the complex web of personal relations, inside and outside the oikos (family), governing Alexander's world, which sits at the core of the inquiry into the human side of the events shedding light on the personal dimension of history. Inspired by Carney's seminal work on Ancient Macedonia, the volume moves beyond the traditionally rationalist and positivist approaches towards Hellenistic antiquity, into a new area of humanistic scholarship, by considering the dynastic bloodlines as well as the affective relations. The volume offers a discussion of the intra and extra familial network ruling the Mediterranean world at the time of Philip and Alexander. Building on present scholarship on relations and values in Hellenistic Monarchies, the book contributes to a deeper historical understanding of the mutual dialogue between the socio-cultural and political approaches to Hellenistic history.

The Social Dynamics of Roman Imperial Imagery

Cambridge University Press Explores how artists and patrons at all social levels helped form and evolve the visual language of the Roman Empire.

Ancient Macedonians in Greek and Roman Sources

From History to Historiography

ISD LLC Recent scholars have analysed ways in which authors of the Roman era appropriated the figure of Alexander the Great. The essays in this collection cast a wider net, to show how Classical Greek, Hellenistic and Roman authors reinterpret and sometimes misinterpret information on ancient Macedonians to serve their own literary and political aims. Although Roman ideas pervade the historiographical tradition, this volume shows that the manipulation of ancient Macedonian history largely occurred much earlier. It reflected the complicated dynastic politics of the

Argead royal house, the efforts of Alexander himself to redefine Macedonian kingship, and the competing strategies of the Successors to claim his legacy. Facing the complexity of the source tradition about the ancient Macedonians yields a richer and more balanced reflection of both the history and the historiography of this important and controversial people.

Hellenistic Constructs

Essays in Culture, History, and Historiography

Univ of California Press **The Hellenistic period (approximately the last three centuries B.C.), with its cultural complexities and enduring legacies, retains a lasting fascination today. Reflecting the vigor and productivity of scholarship directed at this period in the past decade, this collection of original essays is a wide-ranging exploration of current discoveries and questions. The twelve essays emphasize the cultural interaction of Greek and non-Greek societies in the Hellenistic period, in contrast to more conventional focuses on politics, society, or economy. The result of original research by some of the leading scholars in Hellenistic history and culture, this volume is an exemplary illustration of the cultural richness of this period. Paul Cartledge's introduction contains an illuminating introductory overview of current trends in Hellenistic scholarship. The essays themselves range over broad questions of comparative historiography, literature, religion, and the roles of Athens, Rome, and the Jews within the context of the Hellenistic world. The volume is dedicated to Frank Walbank and includes an updated bibliography of his work which has been essential to our understanding of the Hellenistic period.**

The Greek World After Alexander 323–30 BC

Routledge **The Greek World After Alexander 323–30 BC examines social changes in the old and new cities of the Greek world and in the new post-Alexandrian kingdoms. An appraisal of the momentous military and political changes after the era of Alexander, this book considers developments in literature, religion, philosophy, and science, and establishes how far they are presented as radical departures from the culture of Classical Greece or were continuous developments from it. Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city.**

Alexander the Great and the Mystery of the Elephant Medallions

Univ of California Press **To all those who witnessed his extraordinary conquests, from Albania to India, Alexander the Great appeared invincible. How Alexander himself promoted this appearance—how he abetted the belief that he enjoyed divine favor and commanded even the forces of nature against his enemies—is the subject of Frank L. Holt's absorbing book. Solid evidence for the "supernaturalized" Alexander lies in a rare series of medallions that depict the triumphant young king at war against the elephants, archers, and chariots of Rajah Porus of India at the Battle of the Hydaspes River. Recovered from Afghanistan and Iraq in sensational and sometimes perilous circumstances, these ancient artifacts have long animated the modern historical debate about Alexander. Holt's book, the first devoted to the mystery of these ancient medallions, takes us into the history of their discovery and interpretation, into the knowable facts of their manufacture and meaning, and, ultimately, into the king's own psyche and his frightening theology of war. The result is a valuable analysis of Alexander history and myth, a vivid account of numismatics, and a spellbinding look into the age-old mechanics of megalomania.**

The Hellenistic Settlements in Syria, the Red Sea Basin, and North Africa

Univ of California Press **This authoritative and sweeping compendium, the second volume in Getzel Cohen's organized survey of the Greek settlements founded or refounded in the Hellenistic period, provides historical narratives, detailed references, citations, and commentaries on all the settlements in Syria, The Red Sea Basin, and North Africa from 331 to 31 BCE. Organized geographically, the volume pulls together discoveries and debates from dozens of widely scattered archaeological and epigraphic projects. Cohen's magisterial breadth of focus enables him to provide more than a compilation of information; the volume also contributes to ongoing questions and will point the way toward new avenues of inquiry.**

The Hellenistic Settlements in Europe, the Islands, and Asia Minor

Univ of California Press **"This is an important book which should become the standard reference work on Hellenistic colonies in Greece and Asia Minor."—Richard A. Billows, Columbia University "Professor Cohen provides**

us with a comprehensive survey of over a half-century of archaeological activity, and an indispensable reference tool for those interested in Hellenistic political history and the urban history of antiquity. The scholarship is superior in every respect."—Stanley Burstein, California State University, Los Angeles

Antiochus the Great

Pen and Sword The story of the man who ruled a sprawling ancient empire and strove to defend it against the Roman Republic. A teenage king in 223 BC, Antiochus III inherited an empire in shambles, ravaged by civil strife and eroded by territorial secessions. But he proved himself a true heir of Alexander—defeating rebel armies and embarking on a campaign of conquest and reunification. Although repulsed by Ptolemy IV at the Battle of Raphia, his eastern campaigns reaffirmed Seleucid hegemony as far as modern Afghanistan and Pakistan. Returning westward, he defeated Ptolemy V at Panion and succeeded in adding Koile Syria to the Seleucid realm. At the height of his powers, he challenged growing Roman power, unimpressed by their recent successes against Carthage and Macedon. His expeditionary force was crushed at Thermopylae and evacuated. Refusing to bow before Roman demands, Antiochus energetically mobilized against Roman invasion, but was again decisively defeated at the epic battle of Magnesia. Despite the loss of territory and prestige enshrined in the subsequent Peace of Apamea, Antiochus III left the Seleucid Empire in far better condition than he found it. Although sometimes presented as a failure against the unstoppable might of Rome, Antiochus III must rank as one of the most energetic and effective rulers of the ancient world. This book narrates his eventful career—and examines Seleucid military organization and royal administration.

Gay and Lesbian Studies in Art History

Routledge Find original research and interpretive studies of the relations between homosexuality and the visual arts. Evidence for the role of homosexuality in artistic creation has often not survived, in part because the direct expression of homosexuality has often been condemned in Western societies. *Gay and Lesbian Studies in Art History* presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts (chiefly painting and sculpture) of the Western tradition from the ancient to the modern periods. Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own. *Gay and Lesbian Studies in Art History* addresses contemporary art

historians' interest in studying sexuality in the visual arts, examining such questions as: What are some of the present-day reasons for, and problems of, this research? How is it related to other research areas within art history and to wider public debates about the meaning, value, and propriety of works of art? While the book examines a variety of research problems and theoretical perspectives, most chapters focus on the historical interpretation of a particular work of art, artist, or visual convention. Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition, develop models for approaching the question of how sexuality and visual creation are related, and explore researchers' experiences and obligations in working in the area of gay and lesbian studies in art history today. Contributing authors stress problems of historical evidence and reconstruction; the social and cultural construction of homosexuality; and the active role of visual conventions in shaping perceptions of homosexuals, homosexuality, and homosexual desire. They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of works of art in the context of wider religious, legal, medical, political, and economic relations. The book may revise readers' beliefs about the significance and value of a number of works of art hitherto forgotten, neglected, under-appreciated, or misinterpreted. *Gay and Lesbian Studies in Art History* is an enlightening and informative book for art historians, museum professionals, scholars in the field of lesbian and gay studies, and art history students and professors.

Studia Varia from the J. Paul Getty Museum

Volume 2

Getty Publications This is the second volume in a series on wide-ranging topics relating to objects in the Antiquities collection of the Getty Museum. It consists of seven articles in English, German, and Italian. Chronologically ranging from Pier Giovanni Guzzo's presentation of two early sixth-century-B.C. silver cups to a technical analysis by Maya Elston and Jeffrey Maish of a rare late-antique wooden sarcophagus from Egypt. Despoina Tsiafakis discusses a South Italian bronze askos in the shape of a siren, and Gina Salapata analyzes a pair of South Italian terra-cotta arulae. As a companion text to his publication of an important jewelry assemblage in *Greek Gold from Hellenistic Egypt* (see p. 13), Michael Pfrommer presents an in-depth scholarly interpretation of the jewelry. Janet Burnett Grossman has compiled a catalogue of portraits of Alexander the Great in various media from the Getty Museum; and two life-size bronze portraits of delicati,

thought to be from Gaul, are the topic of John Pollini's detailed discussion.

Greek Sculpture

John Wiley & Sons **Greek Sculpture** presents a chronological overview of the plastic and glyptic art forms in the ancient Greek world from the emergence of life-sized marble statuary at the end of the seventh century BC to the appropriation of Greek sculptural traditions by Rome in the first two centuries AD. Compares the evolution of Greek sculpture over the centuries to works of contemporaneous Mediterranean civilizations Emphasizes looking closely at the stylistic features of Greek sculpture, illustrating these observations where possible with original works rather than copies Places the remarkable progress of stylistic changes that took place in Greek sculpture within a broader social and historical context Facilitates an understanding of why Greek monuments look the way they do and what ideas they were capable of expressing Focuses on the most recent interpretations of Greek sculptural works while considering the fragile and fragmentary evidence uncovered

Foundation Myths in Ancient Societies

Dialogues and Discourses

University of Pennsylvania Press **Throughout the ancient world, origin stories were told across the ancient world in many different ways: through poetry, prose, monumental and decorative arts, and performance in civic and religious rituals. Foundation myths, particularly those about the beginnings of cities and societies, played an important role in the dynamics of identity construction and in the negotiation of diplomatic relationships between communities. Yet many ancient communities had not one but several foundation myths, offering alternative visions and interpretations of their collective origins. Seeking to explain this plurality, Foundation Myths in Ancient Societies explores origin stories from a range of classical and ancient societies, covering both a broad chronological span (from Greek colonies to the high Roman empire) and a wide geographical area (from the central Mediterranean to central Asia). Contributors explore the reasons several different, sometimes contradictory myths might coexist or even coevolve. Collectively, the chapters suggest that the ambiguity and dissonance of multiple foundation myths can sometimes be more meaningful than a single coherent origin narrative. Foundation Myths in Ancient Societies argues for a both/and approach to foundation myths, laying a framework for understanding them in dialogue with each other and within a wider mythic context, as part of a wider discourse of origins.**

Contributors: Lieve Donnellan, Alfred Hirt, Naoíse Mac Sweeney, Rachel Mairs, Irad Malkin, Daniel Ogden, Robin Osborne, Michael Squire, Susanne Turner.

The Oxford Encyclopedia of Ancient Greece and Rome

Oxford University Press on Demand **The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:**

- Greek and Latin Literature
- Authors and Their Works
- Historical Figures and Events
- Religion and Mythology
- Art, Artists, Artistic Themes, and Materials
- Archaeology, Philosophers, and Philosophical Schools
- Science and Technology
- Politics, Economics, and Society
- Material Culture and Everyday Life

In the Garden of the Gods

Models of Kingship from the Sumerians to the Seleucids

Routledge **Examining the evolution of kingship in the Ancient Near East from the time of the Sumerians to the rise of the Seleucids in Babylon, this book argues that the Sumerian emphasis on the divine favour that the fertility goddess and the Sun god bestowed upon the king should be understood metaphorically from the start and that these metaphors survived in later historical periods, through popular literature including the Epic of Gilgamesh and the Enuma Eliš. The author's research shows that from the earliest times Near Eastern kings and their scribes adapted these metaphors to**

promote royal legitimacy in accordance with legendary exempla that highlighted the role of the king as the establisher of order and civilization. As another Gilgameš and, later, as a pious servant of Marduk, the king renewed divine favour for his subjects, enabling them to share the 'Garden of the Gods'. Seleucus and Antiochus found these cultural ideas, as they had evolved in the first millennium BCE, extremely useful in their efforts to establish their dynasty at Babylon. Far from playing down cultural differences, the book considers the ideological agendas of ancient Near Eastern empires as having been shaped mainly by class — rather than race-minded elites.

Contested Pasts

A Determinist History of Alexander the Great in the Roman Empire

University of Michigan Press A fresh approach to the Roman imperial tradition on Alexander the Great

Antigonus the One-Eyed

Greatest of the Successors

Pen and Sword Plutarch described Antigonus the One Eyed (382-301 BC) 'as the oldest and greatest of Alexander's successors,' Antigonus loyally served both Philip II and Alexander the Great as they converted his native Macedonia into an empire stretching from India to Greece. After Alexander's death, Antigonus, then governor of the obscure province of Phrygia, seemed one of the least likely of his commanders to seize the dead king's inheritance. Yet within eight years of the king's passing, through a combination of military skill and political shrewdness, he had conquered the Asian portion of the empire. His success caused those who controlled the European and Egyptian parts of the empire to unite against him. For another fourteen years he would wage war against a coalition of the other Successors, Ptolemy, Lysimachus, Seleucus and Cassander. In 301 he would meet defeat and death in the Battle of Ipsus. The ancient writers saw Antigonus' life as a cautionary tale about the dangers of hubris and vaulting ambition. Despite his apparent defeat, his descendants would continue to rule as kings and create a dynasty that would rule Macedonia for over a century. Jeff Champion narrates the career of this titanic figure with the focus squarely on the military aspects.

Images and Monuments of Near Eastern Dynasts, 100 BC - AD 100

Oxford University Press Revised and expanded version of author's thesis (D.Phil)--University of Oxford, 2007.

Creators, Conquerors, and Citizens

A History of Ancient Greece

Oxford University Press "A brilliant, up-to-date account of all of ancient Greek history (the Archaic, Classical, and Hellenistic periods), suitable for history buffs and university students, enlivened by a strong thesis about the disunity of the Greeks, their underlying cultural unity, and their eventual political unification"--

Cleopatra and Rome

Harvard University Press In this historical and political narrative, images of Egyptian queen Cleopatra's encounters with legendary Romans--Julius Caesar, Mark Anthony, and Octavian Augustus--document the cultural shift from a Hellenistic world to the Roman Empire.

Every Inch a King

Comparative Studies on Kings and Kingship in the Ancient and Medieval Worlds

BRILL Drawing on studies of kings from Cyrus to Shah Abbas, this volume provides a rich variety of readings on royal authority and its limitations in medieval societies in both Europe and the Middle East, exemplified especially in the case of Alexander the Great, God and King, and the persistence of his legend in later eras.

Encyclopedia of Ancient Greece

Routledge Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international

group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

The Oxford Classical Dictionary

Oxford University Press Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Encyclopedia of Greece and the Hellenic Tradition

Routledge Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

Encyclopedia of leadership

A-E

SAGE The Encyclopedia of Leadership brings together for the first time everything that is known and truly matters about leadership as part of the human experience. Developed by the award-winning editorial team at Berkshire Publishing Group, the Encyclopedia includes hundreds of articles, written by 280 leading scholars and experts from 17 countries, exploring

leadership theories and leadership practice. Entries and sidebars show leadership in action - in corporations and state houses, schools, churches, small businesses, and nonprofit organizations.

A Companion to the Hellenistic World

John Wiley & Sons **Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus, this authoritative Companion explores the world that Alexander created but did not live to see. Comprises 29 original essays by leading international scholars. Essential reading for courses on Hellenistic history. Combines narrative and thematic approaches to the period. Draws on the very latest research. Covers a broad range of topics, spanning political, religious, social, economic and cultural history.**