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## Download Ebook Potter Alexandra Romeo Calling

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**Calling Romeo Hachette UK** What is the worst thing that could happen to you on Valentine's Day? Getting stood up by your boyfriend? Having to spend the evening alone? Being drenched by an idiot driving a sportscar? When all three happen to Juliet on the same night, she reckons her love life can't get any worse. But it's actually about to get a lot more complicated...Because the identity of the driver of the sportscar is revealed to be her arch business rival. She knows she should stay away. Except it's not that easy. Handsome, sexy and utterly glamorous, Sykes is determined to sweep her off her feet and away from her boyfriend Will. But is it worth risking everything for? Are they really destined to be star-crossed lovers? Or is Romeo actually a little closer to home? Juliet is about to find out in Alexandra Potter's delightful romantic comedy about passion, truth and how the path to true love never did run smooth... **Do You Come Here Often? Hachette UK** What becomes of the broken-hearted? Grace was just a teenager when Jimi broke her heart. But now she's moved on and is happy with her perfect fiance Spencer. Even if it's been a while since he mentioned actually getting married. You give love a bad name... Meanwhile Jimi's own wedding day is just around the corner. He's certain he's found the one. Or has he? Because when he bumps into Grace again, something suddenly doesn't feel right. More than a feeling? It looks like there might be something wonderful between them. But is it really worth risking everything for? One thing is for sure - as the radio plays its late-night love songs, one girl is about to find out that the best lines can actually be the ones you write yourself... **Going La La Hachette UK** What do you do when your boyfriend tells you he wants space? You give him six thousand miles of it... Frankie's life is falling apart. In less than a week she's gone from having everything - a great job, lovely flat and gorgeous Hugh - to having nothing at all. Devastated, dumped and on the dole, she packs her bags and flies to Los Angeles to stay with an old friend. Her goal? To sort out her life and get over Hugh. She does not, repeat not, go to LA to fall head over heels for an American photographer called Reilly and to run away to Las Vegas. But what happens when Hugh wants her back? Who will she choose? And is it really true that whatever happens in Vegas, stays in Vegas? Alexandra Potter's deliciously funny romantic comedy is for every girl who has ever dreamt of running away to Hollywood... or just wished she could reach for the stars. **Be Careful What You Wish For Hachette UK** 'I wish I could get a seat on the tube... I hadn't eaten that entire bag of Maltesers... I could meet a man whose hobbies include washing up and monogamy...' Heather Hamilton is always wishing for things. Not just big stuff - like world peace or for a date with Brad Pitt - but little, everyday wishes, made without thinking. With her luck, she knows they'll never come true... Until one day she buys some heather from a gypsy. Suddenly the bad hair days stop; a handsome American answers her ad for a housemate; and she starts seeing James - The Perfect Man who sends her flowers, excels in the bedroom, and isn't afraid to say 'I love you'... But are these wishes-come-true a blessing or a curse? And is there such a thing as too much foreplay? **Don't You Forget About Me Hachette UK** After a bad break up, doesn't every girl want the same things? \* For her ex-boyfriend to stay single forever... \* Or maybe emigrate, to a remote, uninhabited island? \* Better still, that she'd never met him in the first place! But what if one of those wishes came true? Tess is heartbroken when Seb breaks up with her and can't help blaming herself. If only she'd done things differently. If only she could make right all her regrets... But she can't. It's over. She has to forget about him. Drunk and upset on New Year's Eve she wishes she'd never met him. But when she wakes up to discover this dream has come true, she realises she has a chance. To do it all over again. And to get it right this time... **Wild Night Don Mills, Ont. : Collier Macmillan Canada** Oh Yeah, Audrey! Abrams It's 5:00 a.m. on Fifth Avenue, and 16-year-old Gemma Beasley is standing in front of Tiffany & Co. wearing the perfect black dress with her coffee in hand—just like Holly Golightly. As the cofounder of a successful Tumblr blog—Oh Yeah Audrey!—devoted to all things Audrey Hepburn, Gemma has traveled to New York in order to meet up with her fellow bloggers for the first time. She has meticulously planned out a 24-hour adventure in homage to Breakfast at Tiffany's; however, her plans are derailed when a glamorous boy sweeps in and offers her the New York experience she's always dreamed of. Gemma soon learns who her true friends are and that, sometimes, no matter where you go, you just end up finding yourself. Filled with hip and sparkling prose, Oh Yeah, Audrey! is as much a story of friendship as it is a love letter to New York, Audrey Hepburn, and the character she made famous: Holly Golightly. **Ghost House Harlequin** After her mother's sudden death, Chloe's childhood ability to see ghosts returns and she encounters the spirit of a man 157 years dead whose ghostly past love will stop at nothing to destroy anyone who threatens to take him away. **Love from Paris Hachette UK** How far would you go for love? When new boyfriend Jack stands her up at the airport, Ruby Miller dries her tears, jumps on the Eurostar and heads to Paris.

She thinks she's going there to visit an old friend and have a total break from romance. But the City of Love has other ideas. A locked apartment where time has stood still, a bundle of long-lost love letters and a flirtatious French lawyer sweep Ruby into a mystery that spans over seventy years. Who is the author of the letters? Why did the owner of the apartment close up the shutters and flee Paris before the war, never to return? And what secret was she hiding? As the mystery deepens, Ruby turns love detective but it's not long before the ghosts of the past throw her own love affair into jeopardy. From the bestselling author of *Me and Mr Darcy*, this magical romantic comedy is for every girl who has ever dreamed of the glittering lights of Paris and of a love that last a lifetime . . . *What's New, Pussycat?* Hachette UK What would you do if your boyfriend proposed? - Say yes and throw your arms around him - Text everyone with your good news - Take out a subscription to *Brides* magazine Delilah does none of the above. Instead she packs her bags and heads to London in search of a new life, and a new man. Only she meets two. Charlie, the sexy media mogul and Sam, best friend and confidante. Everything seems perfect. Thrown into a whirlwind of glamorous parties, five-star restaurants and designer penthouses, Delilah couldn't be happier. After all, it's a million miles away from her old life. And her old self. Which is exactly what she wanted. Isn't it? Alexandra Potter's hilarious first novel is an enchanting and irresistible story about finding yourself, following your dreams, and how it's not unusual to fall in love. With anyone.... *Confessions of a Forty-Something F\*\*k Up The Funniest WTF AM I DOING?!* Novel of the Year Pan Macmillan The funniest WTF AM I DOING?! novel of the year. 'The new *Bridget Jones*' - Celia Walden, Telegraph 'Say hello to a book that will have you laughing with every page, whether you're 20, 40 or 80' - Heat A novel for any woman who wonders how the hell she got here, and why life isn't quite how she imagined it was going to be. And who is desperately trying to figure it all out when everyone around them is making gluten-free brownies. Meet Nell. Her life is a mess. In a world of perfect Instagram lives, she feels like a f\*\*k up. But when she starts a secret podcast and forms an unlikely friendship with Cricket, an eighty-something widow, things begin to change. Because Nell is determined. This time next year things will be very different. But first, she has a confession . . . *Confessions of a Forty-Something F\*\*k Up* by Alexandra Potter will make you laugh, and it might even make you cry. Above all, it will remind you that you're not on your own - we're all in this together. 'Brilliant! Laughing out loud' - Emma Gannon 'Funny but layered, light-hearted but surprisingly deep, this is a perfect and inspiring new year read' - Red The Psychosocial Implications of Disney Movies MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. *Who's That Girl?* Hachette UK If only you knew then what you know now . . . Imagine if you could go back ten years and meet your younger self - would you recognise her? And what advice would you give? Wear sunscreen! Back away from those PVC trousers? DON'T give that idiot your phone number? Lemon juice won't bleach your hair - it just attracts wasps . . . He's the one - don't let him go! For Charlotte Merryweather, there's no need to imagine. She's about to find out for real. With surprising consequences . . . Alexandra Potter's deliciously funny and enchanting romantic comedy looks at life, love and what might happen if you could turn back time. *No Regrets* Simon and Schuster Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. *Ace in the Hole* is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists. *Me and Mr Darcy* Hachette UK He's every woman's fantasy. After a string of nightmare relationships, Emily Albright has decided she's had it with modern-day men. She'd rather pour herself a glass of wine, curl up with *Pride and Prejudice* and step into a time where men were dashing, devoted and honourable, strode across fields in breeches, their damp shirts clinging to their chests... So when her best friend invites her to Mexico for a week of margaritas and men, Emily decides to book a guided tour of Jane Austen country instead. But she quickly realises she won't find her dream man here. The coach tour is full of pensioners, apart from one Mr Spike Hargreaves, a foul-tempered journalist sent to write a piece on why Mr Darcy's been voted the man most women would love to date. Until she walks into a room and finds herself face-to-face with Darcy himself. And every woman's fantasy suddenly becomes one woman's reality. . . *Do You Come Here Often?* Simon and Schuster Grace Fairley begins to wonder if Spencer, her

fiancée of two years, is really the right man for her, a situation complicated by the return of her former lover, Jimi Malik, a half-Indian, half-Irish writer engaged to a young model. One Good Thing 'Wise, warm, witty and uplifting' - Milly Johnson Pan Macmillan One Good Thing is the new heartwarming, hilarious alternative love story, from the internationally bestselling author of Confessions of a Forty-Something F\*\*k Up, Alexandra Potter 'A joyful, wholly unpredictable love story' - Woman's Own In life, nothing is certain. Just when you think you have it all figured out, something can happen to change the course of everything . . . Liv Brooks is still in shock. Newly-divorced and facing an uncertain future, she impulsively swaps her London Life for the sweeping hills of the Yorkshire Dales, determined to make a fresh start. But fresh starts are harder than they look and feeling lost and lonely she decides to adopt Harry, an old dog from the local shelter, to keep her company. But Liv soon discovers she isn't the only one in need of a new beginning. On their daily walks around the village, they meet Valentine, an old man who suffers from loneliness who sits by the window and Stanley, a little boy who is scared of everyone, hides behind the garden gate and Maya, a teenager who is angry at everyone and everything. But slowly things start to change... Utterly relatable, hilarious and heart-breakingly honest, this is a novel about friendship, finding happiness and living the life unexpected. And how when everything falls apart, all you need is one good thing to turn your life around and make it worth living again. You're the One that I don't want Hachette UK How do you know he's The One? Are you getting butterflies just thinking about him? Have you dreamt of marrying him? Do you just know? When Lucy meets Nate in Venice, she knows instantly he's The One. And, caught up in the whirlwind of first love, they kiss under the Bridge of Sighs at sunset. Which -- according to legend -- will tie them together forever. But ten years later, they've completely lost contact. That is, until Lucy moves to New York and the legend brings them back together. Again. And again. And again. But what if Nate isn't The One? How is she going to get rid of him? Because forever could be a very long time...A funny, magical romantic comedy about how finding The One doesn't always have to mean happily ever after. Girls Night in Red Dress Ink Presents twenty-one short stories by American and British women writers, including Jessica Adams, Lisa Jewell, Marian Keyes, Anna Maxted, and Carole Matthews. Going Topless Simon and Schuster Sibling rivalry has crossed many an ocean.... When Constance Wright arrives at her family's summerhouse on the Mediterranean island of Santerre for her father Ross's memorial, she hopes that boyfriend Jim, the New York investment banker on her arm, will boost her status in the family. Between her ravishing sister, Isabelle; her ageless French stepmother, Odette; and her English stepsisters, former model Lucy and famous artist Jane, there's a lot of competition for attention -- not to mention double beds. ...Now it's time to sink or swim. What she hadn't counted on is the attraction Jim develops for one of the other women in the house...and the affinity she feels for the mysterious writer who moves in next door. As liaisons shift and tension soars, Constance finds that she's not the only one in the house whose love life is in turmoil. Complicating matters is the discovery of a Swiss bank account that Ross left behind. Now, the women of this eclectic family are about to learn more than they ever wanted to know about each other, their father, and themselves. Bite Simon and Schuster Sam, a Hollywood journalist, and Tom, a lifestyle editor at a business magazine, join a motley group of would-be entrepreneurs--Liza, the socialite art director; Veronica, the downtown photo editor; Andrew, an uptight accountant and Tom's best friend; and Trevor, Tom's handsome brother--to start their own magazine, Bite, in a zany romp through the glamorous world of the magazine industry. Reprint. Upgrading Simon and Schuster If you've got it, flaunt it... Young, ambitious, and pretty damn good-looking, Andrew Collins knows that the workaday world is not enough for him. He wants more than a boring job and a mediocre life. Mostly, though, he wants more money. So when he answers an ad for male escorts, Andrew figures he's just found the perfect way to make a buck -- with a "Sugar Mama." But he soon finds that his older paramour, along with her bizarre and somewhat sinister friends, may be taking him for what looks to be a very bumpy ride with no brakes on board. Just try not to lose it. But now that he's finally got the green, Andrew finds himself drawn to the plainest of Janes. She's a no-nonsense, deep-thinking shop assistant who's saddened to see the real Andrew being suffocated under a pile of fancy clothes and flashy frills -- not his type at all. So why can't he stop thinking about her? Maybe because life in the lap of luxury isn't what it seems -- or even what he truly wants? Caught between cold cash and a warm heart, Andrew must figure out what matters most: his love of money, his love of himself, or love, period.... The Make-up Manual Your beauty guide for brows, eyes, skin, lips and more Ryland Peters & Small A comprehensive make-up manual that details all aspects of make-up application, solutions to common problems, as well as tips and tricks for perfecting your look every time. Shakespeare's R & J Dramatists Play Service Inc THE STORY: Four young prep school students, tired of going through the usual drill of conjugating Latin and other tedious school routines, decide to vary their very governed lives. After school, one breaks out a copy of William Shakespeare's Rom Dixieland Sushi Simon and Schuster Wax on.... Jen Nakamura Taylor thought she left behind her awkward past of growing up half-Japanese, half-white in a small Southern town when she moved north to produce a popular Chicago television show. But when she gets word that her Southern Belle cousin is marrying Kevin Peterson, the very boy Jen loved-with-a-capital-L for years, she realizes she can't run from her past forever. Not only does the news conjure up sticky memories of growing up with a mixed heritage in the South (soy sauce on chicken fried steak, anyone?) but now the very single and very busy Jen has got to find a date for the wedding -- a grand affair that could put Scarlett O'Hara to shame. Wax off.... Riley -- Jen's cute British friend from work -- seems just the ticket; even his girlfriend thinks it's a good idea. But as Jen and Riley whistle on down to Dixie, sparks start to fly. Add to the fire the grown-up but still charming Kevin Peterson, who appears to have a soft spot for Jen, and, well, whoa. It's going to take everything Jen has (and a lot of help from the Karate Kid-wisdom of her pop culture hero Mr. Miyagi) to survive the meeting of past and present, and of North and Far East and South...where Jen finally learns to come to terms with her heritage, her love life, and herself. Shakespeares After Shakespeare An Encyclopedia of the Bard in Mass Media and Popular Culture Although he wrote 400 years ago, Shakespeare's

plays continue to be performed by directors and actors interpreting his material for contemporary audiences. This encyclopaedia chronicles the lasting influence of Shakespeare on popular culture. It includes sections on types of media to which Shakespeare has been adapted, with an overview essay. Although he wrote 400 years ago, Shakespeare's plays continue to be performed by directors and actors interpreting his material for contemporary audiences. He also continues to leave his mark on films, comic books, television shows, and popular culture, as modern creative artists adapt and refashion his works. With special emphasis on the last hundred years, this encyclopedia chronicles the lasting influence of Shakespeare on popular culture. It includes broad sections on types of media to which Shakespeare has been adapted, each beginning with an overview essay, followed by sections on individual plays. These present chronologically arranged entries on adaptations. In addition, the work offers stage histories, biographies of actors and directors, and other valuable information. Actors, directors and writers featured include Kenneth Branagh, Ralph Fiennes, John Gielgud, Laurence Olivier, Vanessa Redgrave, Orson Welles, John Barrymore, Peter Brook, Bertolt Brecht, Henry Irving, and Joseph Papp. The encyclopedia also provides entries on the presence of Shakespeare in films, TV series, and books, including "The Avengers", "Alley Oop", "Buffy the Vampire Slayer", "Classics Illustrated", "Dombey and Son", "Forbidden Planet", "Get Over It", "The Lion King", "A Plague of Angels", "Superman", "Tombstone", and "Ulysses". It closes with a selected, general bibliography and an extensive index. Contrary Constance Private Peaceful HarperCollins UK A stunning edition of this modern classic of World War One, featuring an introduction by the author and insightful testimonies from soldiers. Pleasures of Nature A Literary Anthology From Leonardo da Vinci on the shifting colours of the sky to Charlotte Bronte on the wild moors of Yorkshire, and from DH Lawrence inhabiting the mind of the indomitable tortoise to the intrepid Isabella Bird climbing a Hawaiian volcano, this unusual anthology showcases many voices - lyrical, awestruck, often deeply reflective. The texts gathered here, many accompanied by rarely seen artwork from early editions, are all grounded in close observation and real love for landscape, and reveal the tradition of nature writing to be deep-rooted and infinitely varied. The Love Detective Hachette UK 'In a way, I'm a bit of a love detective. Because what's a greater mystery than love?' Meet Ruby Miller. A writer who makes happy-ever-afters happen. Until she discovers her fiance is a lying cheat and loses her faith in love. So when her sister invites her on a beach holiday to Goa to forget about him, Ruby jumps on a plane . . . and into an extraordinary adventure. Stolen bags, a runaway sister and a handsome American stranger sweep Ruby into a magical mystery tour across India. Amid fortresses and fortune tellers, and a whirlwind of weddings, she uncovers fascinating stories of love, lost and found. But as the mysteries deepen, secrets are revealed that turn Ruby's life upside down. And what started as a journey to find her sister, becomes a journey to find herself - and love - again. Polite Society Hachette UK 'Is it possible to marry a book? Because Polite Society is so funny, smart, sophisticated, and captivating, you just want to spend your whole life with it. It was love at first sight from the very first page' Kevin Kwan, author of CRAZY RICH ASIANS Ania Khurana is beautiful, clever and in need of entertainment. She's wrapped Delhi society around her little finger, and now her creativity requires a new vista. Then she finds love for her spinster aunt, rescuing her from a life watching Masterchef. Hugely satisfied with her first success as a matchmaker, Ania selects her friend Dimple for her next quest. But good intentions can go awry, and when a handsome suitor arrives from America, Ania discovers that when you aim to please the human heart, things seldom go to plan. 'Witty, smart, compelling' Kamila Shamsie, author of Home Fire The Catcher in the Rye Clearing the Aisle Gallery Books They're getting hitched. When Rachel Silverstein and her longtime boyfriend Dan Gershon decide to get engaged, they hardly expect that planning a wedding will be more difficult than any life changes they've braved in the five years they've been dating. After all, they already live together. But suddenly everyone from parents to friends to cousins to caterers seems to be losing their minds completely. Surely it can't all be in Rachel's head. Can it? She's going insane. Between her budget-crazed father, her flighty mother, her stepmother, her seemingly perfectly well-meaning in-laws, and a fiancé who's suddenly questioning the very institution of marriage, Rachel's barely holding it together. If the guest-list wars and menu battles don't kill her, the dress-shopping will. And what's it going to take for Dan to step up and realize that his beloved future bride needs his help coping with the madness if she's ever going to make it to the altar? Pink Slip Party Gallery Books She's been handed her walking papers. Jane McGregor has just been laid off from her job designing pink slips for an office supply company. The irony is not lost on her. She's a twenty-eight-year-old art major whose last major career accomplishment was being propositioned by the company vice president. Desperate to maintain her freedom from her oddball parents, tyrannical older brother, and slacker ex-boyfriend, Jane starts sending out resumes. So what if some of them aren't exactly, well, true. She's taking the future in stride. When Jane's dad, a staunchly conservative believer in the corporate dream, loses his job, and her mom goes to work for a trendy dot com, Jane discovers that the family she's taken for granted is unraveling. After a fellow lay-off victim hatches a plot to seek revenge on the office supply company, Jane must choose between living in the past and seeking out a new future. To her surprise, that future might involve a most unlikely partner in crime -- handsome, funny Kyle Burton -- and maybe, just maybe, a new job, too. Scottish Girls About Town And sixteen other Scottish women authors Gallery Books Meet the Clanswomen... International bestselling authors Jenny Colgan, Isla Dewar, and Muriel Gray lead off this dazzling collection of stories by popular and rising Scottish women authors. A sometimes wild, sometimes poignant romp through the lives of Scotswomen, Scottish Girls About Town revels in the universal hilarity and strife of being a girl! They're looking for something moor. In Jenny Colgan's "The Fringes," a hapless heroine heads to the Edinburgh "Fringe" -- a massive theatrical and musical festival -- for a night of her own disastrous drama. Isla Dewar offers up "In the Garden of Mrs. Pink," one woman's look back at her girlhood and the life lessons she learned from an eccentric neighbor. In Muriel Gray's "School-Gate Mums," a single mother with killer instincts settles the score with one of the mothers at her son's school. Whether they're racing their flatmates in a weight-loss contest, reconnecting with long-lost friends, or

grappling with the men in their lives, these daughters of Scotland prove that no one can top their audacious spirit and Highland charm. Ruth's Journey The Authorized Novel of Mammy from Margaret Mitchell's *Gone with the Wind* Simon and Schuster Authorized by the Margaret Mitchell Estate, the first-ever prequel to one of the best-selling novels of all time, *Gone With the Wind*, recounts the life of Mammy, one of literature's greatest supporting characters, from her days as a slave girl to the outbreak of the Civil War. By the best-selling author of Rhett Butler's *People*. 250,000 first printing. *The Shadow of the Wind* Penguin From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.* *The Next Thing on My List* A Novel Crown "You'll be hooked by this charming story. . . . Smolinski gives us a quick-witted heroine . . . with just the right amount of romance and a tad of suspense." —Richmond Times-Dispatch After a car accident in which her passenger, Marissa, dies, June Parker finds herself in possession of a list Marissa has written: "20 Things to Do by My 25th Birthday." The tasks range from inspiring (run a 5K) to daring (go braless) to near-impossible (change someone's life). To assuage her guilt, June races to achieve each goal herself before the deadline, learning more about her own life than she ever bargained for. *I Do (but I Don't)* Simon and Schuster Divorced wedding consultant Lauren Crandell finds her professional and personal life turned upside down by her demanding boss, pesky cat, psychotic clients, neurotic friends, and a firefighter who arrives to save the day, in a satirical look at wedding pomp and pageantry. Original. *The Ranger's Apprentice Collection* Puffin When fifteen-year-old Will is rejected by battleschool, he becomes the reluctant apprentice to the mysterious Ranger Halt, and winds up protecting the kingdom from danger.