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Saints of Asia

1500 to the Present

Millions of Catholics populate the Philippines and India, while Asian and Pacific Island Catholics in the U.S.A represent ever-increasing proportions, and the worldwide Church is reaping the benefits.

Relative to the rather recent introduction of Catholicism, Asia has a high number of saints, most of them martyrs. Among the heroic stories of the holy men and women in Asia are Andrew Dung Lac An Tran, and Saint Paul Miki, S.J., who was reported to have said his position on the cross was ?the noblest pulpit he had ever filled.? After being crucified, he and twenty-five other martyrs were systematically slain by a sword that pieced their hearts. Besides the official martyrs, approximately thirty thousand Chinese Catholics were killed during the two-month Boxer Rebellion in China in 1900. Also told are stories of those well-known saints who ministered extensively on the continent, including Francis Xavier and Blessed Teresa of Calcutta. The number of Catholics has burgeoned across Asia in recent centuries, yet persecution against the property and lives of Catholics and Christians continues to this day.

The Art of South and Southeast Asia

A Resource for Educators

Metropolitan Museum of Art Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Architectures of Russian Identity, 1500 to the Present

Cornell University Press From the royal pew of Ivan the Terrible, to Catherine the Great's use of landscape, to the struggles between the Orthodox Church and preservationists in post-Soviet Yaroslavl—across five centuries of Russian history, Russian leaders have used architecture to project unity, identity, and power. Church architecture has inspired national cohesion and justified political control while representing the claims of religion in brick, wood, and stone. The architectural vocabulary of the Soviet state celebrated industrialization, mechanization, and communal life. Buildings and landscapes have expressed utopian urges as well as lofty spiritual goals. Country houses and memorials have encoded their own messages. In Architectures of Russian Identity, James Cracraft and Daniel Rowland gather a group of authors from a wide variety of backgrounds—including history and architectural history, linguistics, literary studies, geography, and political science—to survey the political and symbolic meanings of many different kinds of structures. Fourteen heavily illustrated chapters demonstrate the remarkable fertility of the theme of architecture, broadly defined, for a range of fields dealing with Russia and its surrounding territories. The authors engage key terms in contemporary historiography—identity, nationality, visual culture—and assess the applications of each in Russian contexts.

Medieval Saints' Lives

The Gift, Kinship and Community in Old French Hagiography

[Boydell & Brewer Ltd](#) No description available.

Atlas of World Art

[Laurence King Publishing](#) Combines a survey of world art with maps showing the associations and dissemination of culture across the globe.

Sacred History

Uses of the Christian Past in the Renaissance World

[Oxford University Press on Demand](#) The first geographically broad, comparative survey of early modern 'sacred history', or writing on the history of the Christian Church, its leaders and saints, and its internal developments, in the two centuries from c. 1450 to c. 1650.

Rethinking Place in South Asian and Islamic Art, 1500-Present

[Routledge](#) Place plays a fundamental role in the structuring of the discipline of Art History. And yet, place also limits the questions art historians can ask and impairs analysis of objects and locations in the interstices of established, ossified categories. The chapters in this interdisciplinary volume investigate place in all of its dynamism and complexity: several call into question traditional constructions regarding place in Art History, while others explore the fundamental role that place plays in lived experience. The particular nexus for this collection lies at the intersection and overlap of two major subfields in the history of art: South Asia and the Islamic world, both of which are seemingly geographically determined, yet at the same time uncategorizable as place with their ever-shifting and contested borders. The eleven chapters brought together here move from the early modern through to the contemporary, and span particular monuments and locations ranging from Asia and Europe to Africa and the Americas. The chapters take on the question of place as it operates in more obvious settings, such as architectural monuments and exhibitionary contexts, while also probing the way place operates when objects move or when the very place they exist in transforms dramatically. This volume engages place through the movement of objects, the evocation of senses, desires, and memories and the on-going project of articulating the parameters of place and location.

Twilight of the Saints

Everyday Religion in Ottoman Syria and Palestine

[Oxford University Press](#) In this study of everyday religious culture in early modern Syria and Palestine, James Grehan offers a social history that looks beyond conventional ways of thinking about religion in the Middle East. The most common narratives about the region introduce us to the separate traditions of Islam, Christianity, and Judaism, highlighting how each one has created its own distinctive traditions and communities. *Twilight of the Saints* offers a reinterpretation of religious and cultural history in a region which is today associated with division and violence. Exploring the religious habits of ordinary people, from the late seventeenth to the end of the nineteenth century, when the region was part of the Ottoman Empire, Grehan shows that members of different religious groups participated in a common, overarching religious culture that was still visible at the beginning of the twentieth century. Most evident in the countryside, though present everywhere, this religious mainstream thrived in a society in which few people had access to formal religious teachings. This older, folk religious culture was steeped in notions and rituals that the modern world, with its mainly theological conception of religion, has utterly repudiated. Indeed, the people of Syria and Palestine today would hardly recognize religion as it was experienced in the not-so-distant past. Only by uncovering this lost lived religion,

argues Grehan, can we appreciate the largely unacknowledged revolution in religion that has taken place in the region over the last century.

Spanish American Saints and the Rhetoric of Identity, 1600-1810

University of Arizona Press Spanish American civilization developed over several generations as Iberian-born settlers and their "New World" descendants adapted Old World institutions, beliefs, and literary forms to diverse American social contexts. Like their European forebears, criollos—descendants of Spanish immigrants who called the New World home—preserved the memory of persons of extraordinary Roman Catholic piety in a centuries-old literary form known as the saint's Life. These criollo religious biographies reflect not only traditional Roman Catholic values but also such New World concerns as immigration, racial mixing, and English piracy. Ronald Morgan examines the collective function of the saint's Life from 1600 to the end of the colonial period, arguing that this literary form served not only to prove the protagonist's sanctity and move the faithful to veneration but also to reinforce sentiments of group pride and solidarity. When criollos praised americano saints, he explains, they also called attention to their own virtues and achievements. Morgan analyzes the printed hagiographies of five New World holy persons: Blessed Sebastián de Aparicio (Mexico), St. Rosa de Lima (Peru), St. Mariana de Jesús (Ecuador), Catarina de San Juan (Mexico), and St. Felipe de Jesús (Mexico). Through close readings of these texts, he explores the significance of holy persons as cultural and political symbols. By highlighting this convergence of religious and sociopolitical discourse, Morgan sheds important light on the growth of Spanish American self-consciousness and criollo identity formation. By focusing on the biographical process itself, Morgan demonstrates the importance of reading each hagiographic text for its idiosyncrasies rather than its conventional features. His work offers new insight into the Latin American cult of saints, inviting scholars to look beyond the isolated lives of individuals to the cultural and social milieus in which their sanctity originated and their public reputations took shape.

Christianity and the State in Asia

Complicity and Conflict

Routledge Christianity is one of the most rapidly growing religions in Asia. Despite the challenges of political marginalisation, church organisations throughout much of Asia are engaged in activities - such as charity, education and commentary on public morality - that may either converge or conflict with the state's interests. Considering Christianity's growing prominence, and the various ways Asian nation states respond to this growth, this book brings into sharper analytical focus the ways in which the faith is articulated at the local, regional, and global level. Contributors from diverse disciplinary and institutional backgrounds offer in-depth analyses of the complex interactions between Asian nation-states and Christianity in the context of modernisation and nation-building. Exploring the social and political ramifications of Christian conversions in Asia and their impact on state policies, the book analyses how Christian followers, missionaries, theologians and activists negotiate their public roles and identities vis-à-vis various forms of Asian states, particularly in the context of post-colonial nation-building and socio-economic development. This volume represents a critical contribution to the existing scholarship on Christianity's global reach and its local manifestations, and demonstrates the significance of the Asian experience in our understanding of Christianity as a global religion.

World History

Journeys from Past to Present - VOLUME 2: From 1500 CE to the Present

Routledge World History: Journeys from Past to Present uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time. Revised and updated throughout, the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters. In this volume, chapters are divided into three parts as follows: PART 4. BRIDGING WORLDS (1300-1800 CE) PART 5. TRANSFORMING LIVES (1500-1900) PART 6. FORGING A GLOBAL COMMUNITY (1800- Present) The expanded new edition boasts an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory and summary essays that explain and guide the reader in comprehending the relevant theme. In addition, the companion website offers a range of resources including an interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, while at the same time incorporating the thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and

stimulate further study.

Heaven in Conflict

Franciscans and the Boxer Uprising in Shanxi

University of Washington Press *One of the most violent episodes of China's Boxer Uprising was the Taiyuan Massacre of 1900, in which rebels killed foreign missionaries and thousands of Chinese Christians. This first sustained scholarly account of the uprising to focus on Shanxi Province illuminates the religious and cultural beliefs on both sides of the conflict and shows how they came to clash. Although Franciscans were the first Catholics to settle in China, their stories have rarely been explored in accounts of Chinese Christianity. Anthony Clark remedies that exclusion and highlights the roles of Franciscan nuns and their counterparts among the Boxers—the Red Lantern girls—to argue that women's involvement was integral on both sides of the conflict. Drawing on rich archival records and intertwining religious history with political, cultural, and environmental factors, Clark provides a fresh perspective on a pivotal encounter between China and the West.*

Islam and the Army in Colonial India

Sepoy Religion in the Service of Empire

Cambridge University Press *A study of the cultural world of the Muslim soldiers of colonial India in the mid-nineteenth and early twentieth centuries.*

Philosophers and Religious Leaders

Routledge *Philosophers and Religious Leaders provides a synopsis of the lives and legacies of 200 men and women from the areas of religion and philosophy who have "changed the world." These individuals have developed, extended, or exemplified ideas fundamental to the way human beings perceive the meaning and purpose of their own lives and of their societies. Some have challenged prevailing convictions and worked for immediate change during their lifetimes; others have proposed new modes of thinking that have flourished only after their passing.*

Pilgrims

Values and Identities

CABI *Values-rich journeys can be described as pilgrimage, spiritual travel, personal heritage tourism, holistic tourism, and valuistic journeys. There are many motivations for undertaking these journeys; the most important being personal values, life experience, personal and social identity, lifestyle, social and cultural influence. This book presents contributions that address pilgrim motivation, identity and values as they are shaped by the broader sociological, psychological, cultural and environmental perspectives. The focus of the book is the travellers themselves and their inner world through the lens of their pilgrimage. The research presented focuses on the typology of pilgrim journeys as ways in which identity and values are presented to a post-modern consumer society, providing interesting and challenging perspectives on the identity of pilgrims in the 21st century.*

Art, Architecture, and the Moving Viewer, c. 300-1500 CE

Unfolding Narratives

BRILL These essays address how narratives unfolded in time and space when a body or object moved through premodern architectural or natural environments. Such narratives encompass interpretations of topography, change in built environments over time, and spaces for public assembly.

An Essay on the Revelation of Saint John so far as concerns the past and present times. To which are added, two dissertations, the one upon Mark ii, 25, 26; the other upon Matt. xxiv. and the parallel chapters; with a collection of Scripture prophecies, relating to the times after the coming of the Messiah. Few MS. notes [by the author].

Conversing with the Saints

Communication in Pre-Carolingian Hagiography from Auxerre

Brepols Pub Early medieval hagiographical texts abound with vivid descriptions of acts of communication. Such descriptions in the hagiography written in the diocese of Auxerre during the Merovingian period are studied here in an attempt to establish the status of the written word vis-a-vis other means of communication, such as the spoken word or rituals. For this purpose the dating of each source is reconsidered. The texts were written within the clerical community of Auxerre and most relate in some way to Germanus, the most renowned bishop of Auxerre (first half of the fifth century). Although the *Vita Germani* by Constantius was not written in Auxerre nor for an Auxerrois audience, it is included in the analysis, since it has exerted a profound influence on the later hagiographical narratives produced in the diocese. This study demonstrates that the authors of these texts were very much aware of the limitations of the written word as well as of the advantages and importance of non-written communication.

The Emergence of Modern Southeast Asia

A New History

University of Hawaii Press Indonesia, Vietnam, Thailand, the Philippines, Myanmar, Malaysia, Singapore, Cambodia, Laos, Brunei and East Timor were once small polities linked by sporadic trade and occasional war. From the end of the 19th century, to the end of WWII, the US and some European powers controlled the region. This work offers a perspective on this complex region.

East and Southeast Asia

1500+ MCQs with Explanatory Notes For GEOGRAPHY, ECOLOGY & ENVIRONMENT

Disha Publications The book '1500+ MCQs with Explanatory Notes For GEOGRAPHY, ECOLOGY & ENVIRONMENT' has been divided into 6 chapters which have been further divided into 28 Topics containing 1500+ "Multiple Choice Questions" for Quick Revision and Practice. The Unique Selling Proposition of the book is the explanation to each and every question which provides additional info to the students on the subject of the questions and correct reasoning wherever required. The questions have been selected on the basis of the various types of questions being asked in the various exams.

Anthony Reid and the Study of the Southeast Asian Past

Institute of Southeast Asian Studies To celebrate Anthony Reid's numerous and seminal contributions to the field of Southeast Asian history, a group of his colleagues and students has contributed essays for this Festschrift. In addition to introductory essays which provide personal and intellectual histories of Anthony Reid the man, there is a range of original scholarly contributions addressing historical issues which Reid has researched during his career. Divided into sections which examine Southeast Asia in the world, early modern Southeast Asia, and modern Southeast Asia, these works engage with issues ranging from the Age of Commerce and comparative Eurasian history, to nationalism, ethnic hybridity, Islam, technological change, and the Chinese and Arabs in Southeast Asia. The authors include some of the foremost historians of Southeast Asia in our generation.

East and Southeast Asia 2012

Rowman & Littlefield Updated annually, East & Southeast Asia provides just enough historical background on the evolution of Modern East & Southeast Asia to help readers understand contemporary developments in this vital region. Broad introductory regional and comparative chapters are followed by distinct sections on each country in the region and for some sub-chapters are areas such as Tibet. More specifically, the text focuses on contemporary political, economic and environmental developments and has been especially designed to offer a concise introduction to contemporary developments for students and travelers alike.

East and Southeast Asia 2012

Stryker Post Updated annually, East & Southeast Asia provides just enough historical background on the evolution of Modern East & Southeast Asia to help readers understand contemporary developments in this vital region. Broad introductory regional and comparative chapters are followed by distinct sections on each country in the region and for some sub-chapters are areas such as Tibet. More specifically, the text focuses on contemporary political, economic and environmental developments and has been especially designed to offer a concise introduction to contemporary developments for students and travelers alike.

East, Southeast Asia, and the Western Pacific, 2003

Stryker Post Publications

Christian Art

A Very Short Introduction

Oxford University Press This work decodes the key themes, signs and symbols found in Christian art - the Eucharist, the Crucifixion, the Virgin Mary. It also explores the theological and historical background of Christian imagery, from the devotional works of the medieval and Renaissance periods, to the 21st century.

Asia in the Making of Europe

University of Chicago Press This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the *New York Times Book Review*, reveals the impact of Asia's high civilizations on the development of modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the Renaissance. In Volume III: *A Century of Advance*, the authors have researched seventeenth-century European writings on Asia in an effort to understand how contemporaries saw Asian societies and peoples.

The Making of Saint Louis

Kingship, Sanctity, and Crusade in the Later Middle Ages

Cornell University Press M. Cecilia Gaposchkin reconstructs and analyzes the process that led to King Louis IX of France's canonization in 1297 and the consolidation and spread of his cult.

The Saint-Chopra Guide to Inpatient Medicine

Oxford University Press, USA Preceded by: *Clinical clerkship in inpatient medicine / Sanjay Saint*. 3rd ed. c2010.

An Essay on the Revelation of Saint John

So Far as Concerns the Past and Present Times : to which are Added Two Dissertations, the One Upon Mark II. 25, 26. The Other Upon Matthew XXIV. and the Parallel Chapters : with a Collection of Scripture-prophecies Relating to the Times After the Coming of the Messiah

Regional Communities of Devotion in South Asia

Insiders, Outsiders, and Interlopers

Routledge This book explores the key motif of the religious other in devotional (bhakti) literatures and practices from across the Indian subcontinent unmasking processes of representation that involve adoption, appropriation, and rejection of different social and religious agents. The book reconsiders and challenges inherited notions of the bhakta's or devotee's other. Considering the ways in which bhakti might be conceived as having an inter-regional impact—as a force, discourse, network, mythology, ethic—the book critically engages with extant scholarly narratives about what bhakti is and traces when and how those narratives have been used. The sheer diversity of South Asia's devotional traditions renders them an especially rich resource for examining social and religious fault lines, thereby furthering scholarly understanding of how communalism and sectarianism originate and develop on local or regional levels, with wider geographic implications. Bringing together studies from a subcontinent-wide variety of linguistic, geographical, and historical frames for the first time, this book will be an important contribution to the literature on bhakti and will be of interest to scholars of South

Asian Religions and Asian Religions.

Mythology and Diplomacy in the Age of Exploration

BRILL In this work, Adam Knobler demonstrates the intimate connection between medieval mythologies of the non-Western world, and early modern European imperial expansion to Africa, Asia and the Americas.

East and Southeast Asia 2018-2019

Rowman & Littlefield Updated annually, East & Southeast Asia provides just enough historical background on the evolution of Modern East & Southeast Asia to help students gain a thorough understanding of contemporary developments in this vital region.

East and Southeast Asia 2013

Rowman & Littlefield Updated annually, East & Southeast Asia provides just enough historical background on the evolution of Modern East & Southeast Asia to help readers understand contemporary developments in this vital region.

East and Southeast Asia 2019-2020

Rowman & Littlefield East & Southeast Asia offers a concise overview of development in each of the countries of the region.

Medicine in the Middle Ages

Hodder Children's Books This is one of a series of titles looking at medical advances and technology from prehistoric times up to the present day.

Hagiography and the History of Latin Christendom, 500–1500

BRILL The twenty-one essays of Hagiography and the History of Latin Christendom, 500-1500 employ innovative methods to unlock the historical potential of hagiographical sources and reach new discoveries about the medieval world that extend well beyond the study of sanctity.

Saint Louis Quarterly

Religion and Societies

Asia and the Middle East

Walter de Gruyter The series Religion and Society (RS) contributes to the exploration of religions as social systems – both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

Local and Global: Social Transformation in Southeast Asia

Essays in Honour of Professor Syed Hussein Alatas

BRILL The essays in this volume explore three aspects of social transformation of Southeast Asian Societies namely, social change and development, the role of intellectuals, religious and cultural values. They are a tribute to the seminal contributions of the distinguished Malaysian sociologist Syed Hussein Alatas.