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### KEY=DOMECHILD - DICKERSON MATTEO

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#### DOMECHILD

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*Penguin UK* **A SUICIDA MACHINE. A CHILD WITH A SECRET THAT CAN CHANGE THE WORLD. THE MAN TRAPPED BETWEEN THEM.** In the City, where machines take care of everything, lives Albert, an ordinary citizen with an extraordinary problem: He's being blackmailed into becoming the first person in living memory to actually do something. What begins as a chance encounter with an outlaw child swiftly spirals out of control as Albert is trapped between the authorities and the demands of his unusual blackmailer. Forced to go on the run for his life, he finds himself in a shadow world of cyber-junkies, radicals and rebels, where he discovers the horrifying truth behind the City, a truth that will make him question everything he has ever known.

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### STAR WARRIORS OF THE MODERN RAJ

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#### MATERIALITY, MYTHOLOGY AND TECHNOLOGY OF INDIAN SCIENCE FICTION

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*University of Wales Press* India is mutating - and its Science Fiction with it. Star Warriors of the Modern Raj is a critical catalogue of contemporary India's anglophone SF, a path-breaking work that flits between texts, vantage points and frameworks. An alternative to a Eurocentric perspective of SF, this study avoids essentialising definitions and delves into how the world of SF (text) intersects with that of the writer/reader. Fusing paradigms of Science Fiction Studies, South Asian Studies and Postcolonial Studies, among others, the book explicates how India and its SF negotiate one another. It evolves a 'transMIT thesis' to analyse how mythology (M), ideology (I) and technology (T) contour Indian SF and its fictional reimaginings. This study identifies the manifestations of divine beings within SF as differing epistemological categories, locates the modes of marginalisation within Indian popular imagination as altars of alterity, before proceeding to analyse how newer technologies engage with socio-political anxieties in and through SF. Interested in learning about Science Fiction and South Asia? Click on the link below to read Mithila Review interview with Sami Ahmad Khan where he discusses his upcoming volume Star Warriors of the Modern Raj. [https://mithilareview.com/ahmad\\_03\\_21/](https://mithilareview.com/ahmad_03_21/)

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### OUR STORY ENDS HERE

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*Random House India* Terrorists are not born to love Sarmad was trained as a terrorist to be ruthless, to be fearless, and to take away innocent lives. He has caused pain that he can't undo. For years, he has been living without a heart, without a soul, without her. Mehar is an army general's daughter. After losing a loved one she decides to go to the Swat valley with her college friends to revisit the place that holds all her childhood memories. While Mehar is looking forward to her adventurous trip, Sarmad is working on his upcoming deadly mission. Unwittingly, their paths cross and they are forced to stay together in the same room for eleven days. Fate brings them together, but destiny has planned something else. Does their story end here? Or has it just begun?

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### MIRROR CITY

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*Penguin UK* Caught in the turmoil that besieges newly independent Bangladesh, Uma, a young Indian immigrant, tries to make Dhaka her home. Largely ignored by her Muslim husband, Uma feels utterly alone until she finds herself unexpectedly falling in love. Mirror City brilliantly captures the turbulent early days of Bangladesh, the slow breakdown of a marriage, and a woman's search to find herself. Nuanced, atmospheric and full of drama, this is an utterly compelling novel.

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### BECOME A JUNIOR INVENTOR

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#### IMAGINE, INVENT, ENGINEER!

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*Penguin UK* Ever wondered how roller coasters work? Been fascinated with nuts, bolts, screwdrivers, batteries, switches, wires and bulbs? Get acquainted with these movers and shakers of the world of gadgetry around us . . . and become a Junior Inventor yourself ! Put together by Cloud Mentor, a company that mentors kids to become budding inventors, this fun book is specifically designed for today's readers and suggests tons of activities to keep them happily occupied. Featuring almost every conceivable topic of interest—from machines, circuits, kitchen innovations to design basics—this incredible book helps children unleash their creativity and their innovative best.

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### WHILE THE CODE COMPILES

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*One Point Six Technology Pvt Ltd* "The IT industry, to the outside world, looks to be the epitome of all good things in life. That is the place where the super intelligent youth of India go to work. A techie's life is the most ideal life—fat paychecks, beautiful campuses to work within and more beautiful colleagues to roam around with! That is the general perception! Well, there are exceptions! This is the story of such an 'exceptional' software firm—the Infopro Limited. None of the keywords from the above paragraph— 'fat paycheck', 'beautiful campuses', 'beautiful colleagues', 'super intelligent folks' —apply to Infopro. In fact, the Infopro employees who utter such nonsense words as these may even risk losing their jobs! Beware, apart from producing 'software programs', this 'software factory' produces intense laughing gas too as a by-product! If you are allergic to 'laughing gas', please stay away from this book! And, if you are from the IT industry, pick 2 copies and gift one to that never-smiling, arrogant boss of yours and see the instant, positive change in him and, more importantly, be assured of a better appraisal next time round!"

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### INDIAN SCIENCE FICTION

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#### PATTERNS, HISTORY AND HYBRIDITY

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*University of Wales Press* This study draws from postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy and history to propose that Indian science fiction functions at the intersection of Indian and Western cultures. The author deploys a diachronic and comparative approach in examining the multilingual science fiction traditions of India to trace the overarching generic evolutions, which he complements with an analysis of specific patterns of hybridity in the genre's formal and thematic elements - time, space, characters and the epistemologies that build the worlds in Indian science fiction. The work explores the larger patterns and connections visible despite the linguistic and cultural diversities of Indian science fiction traditions.

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### DO IT TODAY

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#### OVERCOME PROCRASTINATION, IMPROVE PRODUCTIVITY, AND ACHIEVE MORE MEANINGFUL THINGS

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*Penguin Books*

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### DOME CHILD

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*CreateSpace* Jove Hendricks wishes he had never moved to Shangbei: it's too hot and humid and the religious conflicts are even more intense than in his hometown Hamberwa. Soon war looms in this post-robot-apocalypse world of church politics and intrigue. Jove's boss, the Grand Priestess of the Good Faith sect, teams up with her allies against the Mukol doomsday faith, which promises relief from worldly misery by destroying the cause of all human suffering: the earth itself. On top of the political bickering, Jove suffers from a recurring nightmare in which he sees a place he dubbed the "Dome of Souls" - a giant hall where he lies immobile and suspended in thin air among billions of people. One night, the Dome gives Jove a four-word message that can save the world. Trouble is, he doesn't understand what "Lenny escaped and survived" means. The only one who does is Grand Priest Shavendra, the head of the Mukol doomsday cult that wants to destroy the planet.

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### THE JUDAS CYPHER

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*Thirsty Bird Productions* In a war between man and machine, he must find a way to protect them all... After a devastating war forced humans to rely on synths for survival, the two have learned to coexist peacefully. Until now.... When detective Dhata Mays is called in to investigate a homicide, what he uncovers threatens the serenity of this futuristic society. The gruesome murder means only one thing: someone is ready to incite another war. Now, it's up to Dhata to ensure that the truth stays hidden--to protect both sides of the battle. But can he be unbiased in a black and white world that forces him to take sides?

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### LEILA

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*Faber & Faber* Every year on Leila's birthday Shalini kneels by the wall with a little yellow spade and scoops dry earth to make a pit for two candles. One each for herself and for Riz, the husband at her side. But as Shalini walks from the patch of grass where she held her vigil the man beside her melts away. It is sixteen years since they took her, her daughter's third birthday party, the last time she saw the three people she loves most dearly: her mother, her husband, her child. There are thirty-two candle stubs buried in that lawn, and

Shalini believes her search is finally drawing to a close. When she finds Leila, she will return and dig up each and every one.

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## GENERATION 14

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### HAWTHORN ACADEMY

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#### YEAR ONE

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*Lmbpn Publishing* My name is Aliyah, and my family is famous. My great-grandfather's magic brought light and healing to the world. On the other side of that coin, my uncle is an infamous criminal, using his magic to only perform evil. I carry their potential. I carry their power. One day, I'll be able to use it - and my goal is to use it for good. Now, I'm starting school, and my biggest challenge isn't history, math, or even the dreaded Magiscience Lab. It's keeping a devastating secret from almost everyone, including my own family. I'm an Extramagus, just like my uncle, whose incredible powers absolutely corrupted him. Is evil really my destiny, or can I fight it somehow?

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## SCIENCE FICTION IN INDIA

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### PARALLEL WORLDS AND POSTCOLONIAL PARADIGMS

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*Bloomsbury Publishing* Indian Science Fiction has evolved over the years and can be seen making a mark for itself on the global scene. Dalit speculative fiction writer and editor Mimi Mondal is the first SF writer from India to have been nominated for the prestigious Hugo award. In fact, Indian SF addresses themes such as global climate change. Debates around G.C.C are not just limited to science fiction but also permeate in critical discussions on SF. This volume seeks to examine the different ways by which Indian SF narratives construct possible national futures. For this looking forward necessarily germinates from the current positional concerns of the nation. While some work has been done on Indian SF, there is still a perceptible lack of an academic rigor invested into the genre; primarily, perhaps, because of not only its relative unpopularity in India, but also its employment of futuristic sights. Towards the same, among other things, it proposes to study the growth and evolution of science fiction in India as a literary genre which accommodates the duality of the national consciousness as it simultaneously gazes ahead towards the future and glances back at the past. In other words, the book will explore how the tensions generated by the seemingly conflicting forces of tradition and modernity within the Indian historical landscape are realized through characteristic tropes of SF storytelling. It also intends to look at the interplay between the spatio-temporal coordinates of the nation and the SF narratives produced within to see, firstly, how one bears upon the other and, secondly, how processes of governance find relational structures with such narratives. Through these, the volume wishes to interrogate how postcolonial futures promise to articulate a more representative and nuanced picture of a contemporary reality that is rooted in a distinct cultural and colonial past.

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## THE GOLLANZ BOOK OF SOUTH ASIAN SCIENCE FICTION VOLUME 2

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*Hachette India* From sinister plans of xenocide to speciesists who have taken it upon themselves to Off-World those unlike them; from simulations that memorialize stories obliterated by a book-burning world to the Master Pain Merchant who is always at hand to administer a dose of long-forgotten sensations; from genetically modified Glow Girls who can kill with a touch to a droid detective actively seeking out justice - this stellar volume of cutting-edge science fiction showcases, in prose and verse, 32 of the most powerful voices in the genre from the Indian Subcontinent. Taking forward the formidable task achieved to critical acclaim by the first volume of The Gollanz Book of South Asian Science Fiction, the present collection masterfully transports readers to worlds strangely familiar, raises crucial questions about the place of humans in the universe, and testifies to the astonishing range and power of the imaginative mind.

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## UNCANNY MAGAZINE ISSUE 42

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### SEPTEMBER/OCTOBER 2021

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*Uncanny Magazine* The September/October 2021 issue of Hugo Award-winning Uncanny Magazine. Featuring new fiction by Aliette de Bodard, Betsy Aoki, Bonnie Jo Stufflebeam, P. Djèlí Clark, Kristiana Willsey, Rachael K. Jones, and Eugenia Triantafyllou. Essays by Sarah Kuhn, Tansy Rayner Roberts, Ada Palmer, and Shiv Ramdas, poetry by Chiara Situmorang, Avi Silver, Uche Ogbuji, and Kristian Macaron, interviews with Bonnie Jo Stufflebeam and Eugenia Triantafyllou by Caroline M. Yoachim, a cover by Julie Dillon, and editorials by Lynne M. Thomas and Michael Damian Thomas, and Elsa Sjunneson. Uncanny Magazine is a bimonthly science fiction and fantasy magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019 & 2020 Hugo award winners for best semiprozine, and 2018 Hugo award winners for Best Editor, Short Form, Lynne M. Thomas and Michael Damian Thomas, and Chimedum Ohaegbu and Elsa Sjunneson, each issue of Uncanny includes new stories, poetry, articles, and interviews.

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## VIKRAMADITYA VEERGATHA: BOOK 1 - THE GUARDIANS OF THE HALAHALA

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*Jaico Publishing House* The Price of a Promise Paid in Blood The deadly Halahala, the all-devouring poison churned from the depths of the White Lake by the devas and asuras, was swallowed by Shiva to save the universe from extinction. But was the Halahala truly destroyed? A small portion still remains - a weapon powerful enough to guarantee victory to whoever possesses it. And both asuras and devas, locked in battle for supremacy, will stop at nothing to claim it. As the forces of Devaloka and Patala, led by Indra and Shukracharya, plot to possess the Halahala, Shiva turns to mankind to guard it from their murderous clutches. It is now up to Samrat Vikramaditya and his Council of Nine to quell the supernatural hordes - and prevent the universe from tumbling into chaos! A sweeping tale of honour and courage in the face of infinite danger, greed and deceit, The Guardians of the Halahala is a fantastical journey into a time of myth and legend. Doortodoor salesman, copywriter, business journalist and assistant editor at The Economic Times, SHATRUJEET NATH was all this before he took to writing fiction fulltime. He debuted with The Karachi Deception in 2013, followed by The Guardians of the Halahala and The Conspiracy at Meru, the first two books in the Vikramaditya series. At present, he is writing volume three of the series. Shatrujeet lives in Mumbai, but spends much of his time in the fantasy worlds of his stories. He can also be found at facebook.com/ShatrujeetNath and @shatrujeet.

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## HEAD FIRST PMP

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### A LEARNER'S COMPANION TO PASSING THE PROJECT MANAGEMENT PROFESSIONAL EXAM

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"O'Reilly Media, Inc." Now updated for the 2016 PMP exam Learn the latest principles and certification objectives in The PMBOK® Guide, (Fifth Version), in a unique and inspiring way with Head First PMP. This book helps you prepare for the PMP certification exam using a visually rich format designed for the way your brain works. You'll find a full-length sample exam included inside the book. More than just proof of passing a test, a PMP certification means that you have the knowledge to solve most common project problems. But studying for a difficult four-hour exam on project management isn't easy, even for experienced project managers. Drawing on the latest research in neurobiology, cognitive science, and learning theory, Head First PMP offers you a multi-sensory experience that helps the material stick, not a text-heavy approach that puts you to sleep. This book will help you: Learn PMP's underlying concepts to help you understand the PMBOK principles and pass the certification exam with flying colors Get 100% coverage of the latest principles and certification objectives in The PMBOK Guide, Fifth Edition Make use of a thorough and effective preparation guide with hundreds of practice questions and exam strategies Explore the material through puzzles, games, problems, and exercises that make learning easy and entertaining Head First PMP puts project management principles into context to help you understand, remember, and apply them—not just on the exam, but also on the job.

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## THE LAST JET-ENGINE LAUGH

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*HarperPerennial* This is a debut novel from India of an utterly original kind. Joshi has found a style and a form in which to say new things about the Indian experience in a new manner. Like Roy, Joshi is doing something entirely fresh. The novel takes three generations of a Gujarati family and uses them to track the course of Indian history back to 1930 and forward into the first decades of the next century. The grandparents are disciples of Gandhi, smart, sarcastic and principled; they meet on a non-violent demonstration against British rule in Calcutta in the 1930s, fall in love while falling under the army's baton. Their only son, Paresh, our principal narrator, grows up to drift through life, torn in different directions all at once. In turn, he produces a daughter, Para, who is tomboyish, aggressive, martial, and, in her sequences in the book, a squadron leader in the Indian Air Force when, in the near future, India is at war with a Muslim Pakistani-Iranian alliance. She therefore kills people for a living and is the antithesis of her grandparents' principles of Gandhiesque non-violence, civil disobedience and passive resistance. This trajectory of Indian history from non-violence to belliger

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## THE GOLLANZ BOOK OF SOUTH ASIAN SCIENCE FICTION

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*Hachette UK* Singular visions of the future that will thrill, amuse, startle and intrigue. On an ordinary morning, the citizens of Karachi wake up to discover the sea missing from their shores. The last Parsi left on Earth must look for other worlds to escape to when debt collectors come knocking. A family visiting a Partition-themed park gets more entertainment than they bargained for. Gandhi appears in the present day under rather unusual circumstances. Aliens with an agenda arrive at a railway station in Uttar Pradesh. Two young scientists seek to communicate with forests even as the web of life threatens to collapse. A young girl's personal tragedy finds a surprising resolution as she readies herself for an expedition of a lifetime. These and other tales of masterful imagination illuminate this essential volume of new science fiction that brings together some of the most creative minds in contemporary literature. A must-have collectible, The Gollanz Book of South Asian Science Fiction offers fresh perspectives on our hyper-global, often alienating and always paranoid world, in which humanity and love may yet triumph.

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## DARK THINGS

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*Hachette UK* Somewhere on Prithvi, a mortal survives a supernatural attack. In the dark realm of Atala, an evil goddess prepares to do the unspeakable. And a Yakshi finds herself at the heart of an other-worldly storm. Ardra has only known life as a Yakshi, designed to seduce and kill men after drawing out their deepest, darkest secrets for her evil mistress Hera, queen of the forsaken realm of Atala. Then, on one strange blood moon night, her chosen victim, Dwai, survives, and her world spins out of control. Now Ardra must escape

the wrath of Hera, who is plotting to throw the universe into chaos. To stop her, Ardra needs to find answers to questions she hasn't dared to ask before. What power does the blood moon hold? Is the sky city of Aakasha as much a myth as its inhabitants - the ethereal and seductive Gandharvas and Apsaras? Who is Dara, the mysterious monster-slayer, and what makes Dwai impervious to her powers? A heady concoction of fantasy and romance, *Dark Things* conjures up a unique world wrought of love and sacrifice, of shadows and secrets, of evil and those who battle it.

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## IN XANADU

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*Penguin Books India* *In Xanadu* is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining & Dalrymple's gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander Maitland, *Scotland on Sunday*

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## NEBULA AWARDS SHOWCASE 55

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*Sfwa, Incorporated* The latest volume of the prestigious anthology series, published annually across six decades!

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## WINDFALL

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### UNLOCKING A FOSSIL-FREE FUTURE

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*NewSouth* We've had a decade of distraction and inaction on climate change, but what made things go so very wrong in Australia? And what can the rest of the world learn from our mistakes - and opportunities? In *Windfall*, renewable energy expert Ketan Joshi examines how wind power inspired the creation of a weird, fabricated disease, and why the speed with which emissions could have been reduced - like putting a price on carbon - was hampered by a flurry of policy disasters. He then plots a way forward to a future where communities champion equitable new clean tech projects, where Australia grows past a reliance on toxic fuels, and where the power of people is used to rattle fossil fuel advocates from their complacency. Renewable energy can become a key player in the effort to upgrade our species from one on a path to self-destruction to a path of sustainability and fairness. With the knowledge of how the last decade was lost, the next decade can work the way it's meant to. 'In *Windfall: Unlocking a fossil-free future*, renewable energy industry insider Ketan Joshi gives a teeth-gnashing account of Australia's interminable climate debates... *Windfall* is perfect for the lay reader and non-specialist wanting to know how climate policy went so terribly wrong. It also offers hope that a decarbonised future is within reach.' - Chris Saliba, *Books+Publishing* 'This is a book from the heart: clear, eloquent, candid and rational. It is at once an intensely personal narrative and a searing indictment of policy failure. *Windfall* provides abundant reasons to be angry, but also plenty to be hopeful.' - Lesley Hughes 'Joshi is a rare example of someone equally adept with the science, the technology and the politics of climate change... a powerful call to action to build a clean energy future that's cheap, clean and ready when we are.' - Scott Ludlam 'Brilliant! Ketan artfully contrasts the past and present of Australia's climate challenges against our inevitably optimistic future - harnessing our boundless renewable resources to become an energy superpower.' - Mike Cannon-Brookes

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### LUMINESCENT THREADS: CONNECTIONS TO OCTAVIA E. BUTLER

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*Twelfth Planet Press* *Luminescent Threads* celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words, and the complex universes she created.

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## BRUTAL BEAUTY

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### AESTHETICS AND ASPIRATION IN THE INDIAN CITY

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## UNCANNY MAGAZINE ISSUE 20

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### JANUARY/FEBRUARY 2018

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*Uncanny Magazine* The January/February 2018 issue of Hugo Award-winning *Uncanny Magazine*. Featuring new fiction by Elizabeth Bear, S.B. Divya, Arkady Martine, Marissa Lingen, Sunny Moraine, Vivian Shaw, and R.K. Kalaw, reprinted fiction by Vandana Singh, essays by Fran Wilde, John Wiswell, Iori Kusano, Rebecca Roanhorse, and Sarah Monette, and poetry by Sofia Samatar & Del Samatar, Nitoo Das, Sonya Taaffe, and Ana Hurtado, interviews with S.B. Divya and Sunny Moraine by Caroline M. Yoachim, a cover by Tran Nguyen, and an editorial by Lynne M. Thomas and Michael Damian Thomas.

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## THE DEVOURERS

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*Del Rey* "A dreamlike novel about a young historian and a persuasive and beguiling stranger coming together in modern-day Kolkata, India to transcribe an ancient journal. A collection of paper, parchment, and skins, the journal tells of bloodshed, kidnapping, magic and shapeshifting, set against the harsh landscapes of the 17th-Century Mughal Empire. It reveals the story of hunters and prey, lovers and the beloved, and, in the end, the choice to be transformed, or be quarry"--

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## TO YOU, WITH LOVE

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*Penguin Random House India Private Limited* Right from their childhood, Sahil and Arya have been very different from each other. While Sahil is careless, carefree, 'new money' and 'the brat', Arya is too sensitive, reserved, shy and not easy to talk to. And that is probably what attracts Sahil to her. Slowly and very delicately their story progresses, and in comes love and things begin to take on a golden hue. However, soon their life begins to unravel. Sahil learns why Arya is so private when the most damning truth about her life is revealed. And as soon as they cross that bridge and move on, another cruel blow threatens to tear them apart. It's now about a life beyond life, and about a love somewhere among the stars . . .

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## ACCIDENTALLY IN LOVE

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*Penguin UK* The thing with love is, the more you try to push it out, the more it follows you . . . Chhavi Mukharjee has just settled into the cut-throat modelling industry when, all too soon, things begin to fall apart. When she meets Tushar, a successful photographer, sparks fly between them. But Chhavi doesn't believe in love or commitment. They decide to carry on a no-strings-attached, open relationship. However, when she begins to miss him while he's away, she knows it is something more than just passion!

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## UNCANNY MAGAZINE ISSUE 29

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### JULY/AUGUST 2019

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*Uncanny Magazine* The July/August 2019 issue of Hugo Award-winning *Uncanny Magazine*. Featuring new fiction by Sarah Pinsker, Greg van Eekhout, Rachel Swirsky and P.H. Lee, Marie Brennan, A.C. Wise, and Maurice Broaddus. Reprinted fiction by Tim Pratt, essays by Aidan Moher, Tansy Rayner Roberts, Karlyn Ruth Meyer, Marissa Lingen, and Elsa Sjunneson-Henry, poetry by D.A. Xiaolin Spires, Alexandra Seidel, Cynthia So, and Betsy Aoki, interviews with Greg Van Eekhout and Maurice Broaddus by Caroline M. Yoachim, a cover by Julie Dillon, and an editorial by Lynne M. Thomas and Michael Damian Thomas.

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## LUWAN OF BRIDA

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*Popular Prakashan Private Limited* *Brida* is a small village in the farthest corner of Inkredia, located at the foot of the great Malingo Mountains. This beautiful village is a brewing pot of troubles. And Luwan plucks out of it a danger that will claim his life, unless he escapes to a safe place. But between him and safety lies a perilous journey. As Luwan plunges into a thrilling escapade, he explores the wildly fantastical side of his country. Fleeing through unknown regions with enemies chasing him like a wind, he sees the great wonders of Inkredia and terrible dangers hiding in its dark corners. He meets the most brutal assassins known to the mankind and bloodcurdling nonhumans of various kinds. And... he quickly discovers, that for some reason, they all want him dead.

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## SENSE OF PLACE AND SENSE OF PLANET

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### THE ENVIRONMENTAL IMAGINATION OF THE GLOBAL

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*Oxford University Press* *Sense of Place and Sense of Planet* analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present. Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism, on one hand, and theories of globalization, transnationalism and cosmopolitanism, on the other. It proposes the concept of "eco-cosmopolitanism" as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate. Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences, arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk. Both parts of the book combine in-depth theoretical discussion with detailed analyses of novels, poems, films, computer software and installation artworks from the US and abroad that translate new connections between global, national and local forms of awareness into innovative aesthetic forms combining allegory, epic, and views of the planet as a whole with modernist and postmodernist strategies of fragmentation, montage, collage, and zooming.

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## LITTLE BADMAN AND THE TIME-TRAVELLING TEACHER OF DOOM

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*Penguin UK* Praise for Little Badman and the Invasion of the Killer Aunties, one of The Guardian's 100 best holiday books for 2019 'Wildly over the top and satisfying' The Observer New Review Children's Book of the Month 'This book is bonkers but proper funny- it's Drake meets James Bond' Match of the Day Magazine 'Microwaved pants and killer bees feature in this rib-aching comic caper, heightened with moments of real tenderness and heart.' The Guardian "A perfect read for Tom Gates fans: prepare for big belly laughs and great advice on how to be yourself." BookTrust \_\_\_\_\_ 'You've probably heard of me, right? Little Badman. No? Oh. Well . . . doesn't Matter. You will do one day. I'm gonna be big.' They've faced deadly alien slugs, killer aunties and double maths. Now, Humza Kahn (and his friend Umer, I guess) face something even scarier - Humza's dad! And he's fed up with the boys acting up all the time. So he's sending them away to school. But this is not ordinary school. This is a special summer school in Pakistan, and the two friends are about to learn that something very weird indeed is going on - someone has been messing with time! The world may just need saving again . . . The second book in side-splitting adventure series from Humza Khan and Henry White.

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## EON

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*Tor Books* New York Times bestselling author Greg Bear's Eon is now available for the first time in trade paperback. The 21st century was on the brink of nuclear confrontation when the 300 kilometer-long stone flashed out of nothingness and into Earth's orbit. NASA, NATO, and the UN sent explorers to the asteroid's surface...and discovered marvels and mysteries to drive researchers mad. For the Stone was from space--but perhaps not our space; it came from the future-but perhaps not our future; and within the hollowed asteroid was Thistledown. The remains of a vanished civilization. A human-English, Russian, and Chinese-speaking-civilization. Seven vast chambers containing forests, lakes, rivers, hanging cities... And museums describing the Death; the catastrophic war that was about to occur; the horror and the long winter that would follow. But while scientists and politicians bickered about how to use the information to stop the Death, the Stone yielded a secret that made even Earth's survival pale into insignificance.

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## UNCANNY MAGAZINE ISSUE 21

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### MARCH/APRIL 2018

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*Uncanny Magazine* The March/April 2018 issue of Hugo Award-winning Uncanny Magazine. Featuring new fiction by Sarah Pinsker, A.T. Greenblatt, Emma Törzs, Sarah Monette, Vina Jie-Min Prasad, and Brandon O'Brien, reprinted fiction by Nalo Hopkinson, essays by R.F. Kuang, Neile Graham, Marissa Lingen, and Karlyn Ruth Meyer, and poetry by Fran Wilde, Cassandra Khaw, Brandon O'Brien, Beth Cato, Sonya Taaffe, Hal Y. Zhang, and Andrea Tang, interviews with A.T. Greenblatt and Vina Jie-Min Prasad by Caroline M. Yoachim, a cover by Nilah Magruder, and an editorial by Lynne M. Thomas and Michael Damian Thomas.

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## 100 GREAT SCIENCE FICTION SHORT SHORT STORIES

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*Pan* Science fiction-noveller.

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## THE POSTNATIONAL FANTASY

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### ESSAYS ON POSTCOLONIALISM, COSMOPOLITICS AND SCIENCE FICTION

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*McFarland* In twelve critical and interdisciplinary essays, this text examines the relationship between the fantastic in novels, movies and video games and real-world debates about nationalism, globalization and cosmopolitanism. Topics covered include science fiction and postcolonialism, issues of ethnicity, nation and transnational discourse. Altogether, these essays chart a new discursive space, where postcolonial theory and science fiction and fantasy studies work cooperatively to expand our understanding of the fantastic, while simultaneously expanding the scope of postcolonial discussions.

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## THE DIARY OF A SOCIAL BUTTERFLY

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*Random House* 'Jane Austen meets Bridget Jones... Hilarious' Glamour Meet Butterfly - loveable socialite, avid party-goer, inspired shopper and unwittingly acute observer. Of course everyone thinks her life is perfect but having to contend with a conniving mother-in-law, a husband who doesn't like parties, and a circle of friends who bring new meaning to the word competitive, Butterfly thinks her life is far from enviable. And as she lurches from crisis to crisis, trailing Jimmy Choos and pearls of wisdom along the way, it seems she might have a little more on her plate than she's first realised... Wicked, irreverent and hugely entertaining, The Diary of a Social Butterfly gives you a delicious glimpse into the parallel universe of the have-musts.

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## 6 SECRETS SMART STUDENTS DON'T TELL YOU

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*Penguin Random House India Private Limited* How do smart students succeed? How do they crack exams and come out on top? What tricks do they have up their sleeves? How do they succeed in life? Find all the answers here in 6 Secrets Smart Students Don't Tell You! A book that tries to answer the pressing question asked by students and parents alike: how to study better and have a successful academic career. Based on his extensive research of smart students, Chandan Deshmukh enumerates the six secrets that will ensure success for all students. Conversational, funny and insightful, this book is a compilation of useful advice, tips and tricks, and anecdotes that not only help answer these all-important questions but also provide a clear and concise guide to how students can pass their exams with flying colours. Simply put, this book is what you need to succeed!