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KEY=REWARD - TRISTIN ASHLEY

THE REWARD OF FAITH, AND OTHER STORIES

THE REWARD OF FAITH, AND OTHER STORIES ... ILLUSTRATED BY CLAUGHTON PELLEW

THE REWARD OF FAITH

Short stories based on Biblical legends and the lives of the Saints.

THE STORY OF FAITH BETWEEN PHILOSOPHY, SCIENCE, AND THE QUR'AN

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DMC

A CONSUMING FAITH

THE SOCIAL GOSPEL AND MODERN AMERICAN CULTURE

University of Missouri Press In A Consuming Faith, Susan Curtis analyzes the startling convergence of two events previously treated

independently: the emergence of a modern consumer-oriented culture and the rise of the social gospel movement. By examining the lives and works of individuals who identified themselves as social gospellers, rather than just groups or individuals who fit a particular definition, Curtis is able to capture the very fluidity of the term social gospel as it was used. In addition to exploring the time in which the movement took shape, Curtis provides biographical sketches of traditional figures involved in various aspects of the social gospel movement such as Walter Rauschenbusch, Washington Gladden, and Josiah Strong alongside those of less-prominent figures like Charles Jefferson, Elizabeth Stuart Phelps, and Charles Macfarland. Going beyond their roles in the movement, Curtis shows them to be sons and daughters, husbands and wives, and workers and citizens who experienced the vast changes in their world wrought by industrialization and class conflict even as they sought to define a meaningful religious life. The result of their quest was a redefinition of Protestantism that contributed to an evolving public discourse and culture. This groundbreaking study, now with a new preface by Curtis, provides an illuminating look at culture and religion as interdependent influences, and treats religious life as an integral part of American culture--not a sacred world apart from the secular. A Consuming Faith will be of interest to anyone who strives to understand not only the social and cultural history of America in the late nineteenth and early twentieth centuries, but also the origins of modern America.

COLD-CASE CHRISTIANITY

A HOMICIDE DETECTIVE INVESTIGATES THE CLAIMS OF THE GOSPELS

David C Cook *Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.*

ACTS OF FAITH

EXPLAINING THE HUMAN SIDE OF RELIGION

Univ of California Press Finally, social scientists have begun to attempt to understand religious behavior rather than to discredit it as irrational, ignorant, or foolish—and Rodney Stark and Roger Finke have played a major role in this new approach. Acknowledging that science cannot assess the supernatural side of religion (and therefore should not claim to do so), Stark and Finke analyze the observable, human side of faith. In clear and engaging prose, the authors combine explicit theorizing with animated discussions as they move from considering the religiousness of individuals to the dynamics of religious groups and then to the religious workings of entire societies as religious groups contend for support. The result is a comprehensive new paradigm for the social-scientific study of religion.

STORIES OF DESIRE AND NARRATIVES OF FAITH

FROM NEANDERTHALS TO THE POSTMODERN ERA

Wipf and Stock Publishers Stories are the foundation for identity and the ground of understanding. *Stories of Desire and Narratives of Faith* addresses humankind's search for identity and meaning through the stories of science and religion. Both arose in the mists of history. Both are awe inspiring. Both beggar the imagination. Both have always competed for authority. Science gained preeminence in our postmodern, pluralistic, globalized world as evidenced based, while religion (for many reasons) lost credibility. Yet religion has not disappeared. *Stories* is a concise, engaging, inspiring accessible account of the history of science (geological and biological evolution perceived through increasingly sophisticated technology) and the history of nine text-based world religions of antiquity. *Stories* avoids insider language, democratizing both God talk and scientific jargon without patronizing either. There is no attempt to identify the best or truest religion, and *Stories* disavows dogmatic religious triumphalism. The authors do follow the tradition of giving an account of their Christian faith, the only religious story with which they have experience. They invite others to do the same, paying attention to their own stories as they grapple with modern science, do theology, and engage faith. *Stories* proposes how and in what manner these disciplines can meaningfully converse in today's world.

THE STORY OF FAITH, HOPE AND LOVE

Author House *The Story of Faith, Hope and Love* is a book about discovering God's nature, character, love, justice, forgiveness, and truth. The Bible answers these questions and offers people hope for eternal life. This book answers important questions that inquiring minds might wonder about. For example: where did people come from? What is the purpose of their existence? What happens to them

when they die? Does their spirit live forever? What happens to the spirit of people when the body dies? This book gives an answer to all these questions and offers people hope for eternal life. If this book is read without prejudice, it will have the intended effect of producing faith in God. Faith will lead to a desire to obey God and except Jesus Christ as the Son of God, which can lead to eternal life. The story of faith, hope and love would be a great help to anyone in the missionary field as well as being an aid for Bible School teachers or anyone wanting to know more about the teachings of the Bible and their own personal salvation.

A COLLECTION OF CONFESSIONS OF FAITH, CATECHISMS, DIRECTORIES, BOOKS OF DISCIPLINE, &C. OF PUBLIC AUTHORITY IN THE CHURCH OF SCOTLAND

TOGETHER WITH ALL THE ACTS OF ASSEMBLY, WHICH ARE STANDING RULES CONCERNING THE DOCTRINE, WORSHIP, GOVERNMENT AND DISCIPLINE OF THE CHURCH OF SCOTLAND ...

ANNUAL LIST OF BOOKS ADDED TO THE PUBLIC LIBRARY OF CINCINNATI

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WHEREIN IS EXPLAINED AT LARGE THE ESTATE OF THE SOUL ...

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UNIFORM SERIES

SELECT NOTES

A COMMENTARY ON THE INTERNATIONAL LESSONS

THE GOSPEL STORY, A COMMENTARY [BY W. MICHELL].

SAINT AMBROSE COLLECTION [9 BOOKS]

Aeterna Press SAINT AMBROSE COLLECTION [9 BOOKS] — Quality Formatting and Value — Active Index, Multiple Table of Contents for all Books — Multiple Illustrations Aurelius Ambrosius, better known in English as Saint Ambrose, was a bishop of Milan who became

one of the most influential ecclesiastical figures of the 4th century. He was consular prefect of Liguria and Emilia, headquartered in Milan, before being made bishop of Milan by popular acclamation in 374. Ambrose was a staunch opponent of Arianism, and has been accused of fostering persecutions of Arians, Jews, and pagans. Traditionally, Ambrose is credited with promoting "antiphonal chant", a style of chanting in which one side of the choir responds alternately to the other, as well as with composing *Veni redemptor gentium*, an Advent hymn. Ambrose was one of the four original doctors of the Church, and is the patron saint of Milan. He is notable for his influence on St. Augustine. —BOOKS— CONCERNING REPENTANCE CONCERNING VIRGINS CONCERNING WIDOWS EXPOSITION OF THE CHRISTIAN FAITH ON THE DECEASE OF HIS BROTHER SATYRUS ON THE DUTIES OF THE CLERGY ON THE HOLY SPIRIT ON THE MYSTERIES AND THE TREATISE ON THE SACRAMENTS THE LETTERS OF SAINT AMBROSE, BISHOP OF MILAN PUBLISHER: AETERNA PRESS

PARADISE LOST. A POEM, IN TWELVE BOOKS. THE AUTHOR JOHN MILTON. VOLUME THE FIRST [-THE SECOND!]

DICTIONARY OF ANECDOTE, INCIDENT, ILLUSTRATIVE FACT

SELECTED AND ARRANGED FOR THE PULPIT AND THE PLATFORM

CHURCH BELLS, ED. BY J.E. CLARKE

A CHEERFUL AND COMFORTABLE FAITH

ANGLICAN RELIGIOUS PRACTICE IN THE ELITE HOUSEHOLDS OF EIGHTEENTH-CENTURY VIRGINIA

Yale University Press "A very satisfying book, persuasive in showing how material culture and household devotion are central to the workings of 'lived' Anglicanism in eighteenth-century Virginia." David D. Hall, Harvard Divinity School.

THE STORY OF ONE MAN'S JOURNEY IN FAITH

Xulon Press

REV. JOSEPH POHLE COLLECTION [9 BOOKS]

Aeterna Press REV. JOSEPH POHLE COLLECTION [9 BOOKS] — Quality Formatting and Value — Active Index, Multiple Table of Contents

for all Books — Multiple Illustrations Joseph Pohle was a Catholic dogmatist . Pohle studied in Trier, Rome and even astronomy at Angelo Secchi and Würzburg (1879-1881). In 1878 he was ordained a priest. Pohle was initially in Baar , Switzerland teacher, then from 1883 to 1886 Professor of Moral Theology in Leeds , England, then a professor of exegesis and dogmatic, then from 1886 to 1889 professor of philosophy at the Philosophical-Theological University of Fulda . With Konstantin Gutberlet he founded in 1888 the Philosophical Yearbook. During 1889-1893 he taught in Washington as first cast of the newly founded Catholic University of apologetics. —BOOKS— CHRISTOLOGY: A DOGMATIC TREATISE ON THE INCARNATION ESCHATOLOGY OR THE CATHOLIC DOCTRINE OF THE LAST THINGS: A DOGMATIC TREATISE GOD: HIS KNOWABILITY, ESSENCE, AND ATTRIBUTES, A DOGMATIC TREATISE GOD: THE AUTHOR OF NATURE AND THE SUPERNATURAL: A DOGMATIC TREATISE GRACE, ACTUAL AND HABITUAL: A DOGMATIC TREATISE MARIOLOGY: A DOGMATIC TREATISE ON THE BLESSED VIRGIN MARY, MOTHER OF GOD SOTERIOLOGY: A DOGMATIC TREATISE ON THE REDEMPTION THE DIVINE TRINITY THE SACRAMENTS: A DOGMATIC TREATISE PUBLISHER: AETERNA PRESS

A COMMENTARY ON THE BOOKS OF THE OLD AND NEW TESTAMENT

IN WHICH ARE INSERTED THE NOTES AND COLLECTIONS OF JOHN LOCKE ... DANIEL WATERLAND ... THE RIGHT HONOURABLE EDWARD, EARL OF CLARENDON. AND OTHER LEARNED PERSONS. WITH PRACTICAL IMPROVEMENTS

MORES CATHOLICI: BOOKS VII-IX

LETTERS TO MY WIFE, A WWII LOVE STORY

Xlibris Corporation Letters that were found in a small cedar chest Mom saved that Dad wrote when he was in WWII. From 1942-1946 these letters tell interesting war stories & facts and a love story like no other. Dad wrote to Mom every moment that he could. Every breath & every step he took was for her. Dad was a "trailblazer" and fought on the front line in France and Germany. He was a radio man and was in charge of managing the location of his troop. This story will make you laugh and certainly make you cry. It is a truly amazing story!

LECTURES ON THE FOUR LAST BOOKS OF THE PENTATEUCH

DESIGNED TO SHOW THE DIVINE ORIGIN OF THE JEWISH RELIGION, CHIEFLY FROM INTERNAL EVIDENCE

HUMBLER FAITH, BIGGER GOD

FINDING A STORY TO LIVE BY

Canterbury Press Samuel Wells explores the key tenets of Christian belief by engaging with the most widely used arguments against religious faith - that it's a crutch for the deluded, a fairy tale for the simple minded, the cause of so many wars, a drug for the poor, powerless against suffering, one path among many, and so on. These are serious accusations against Christianity and Samuel takes them seriously, seeking to understand how and why they have taken hold, what part the church has had in making people so resistant to its message and what better stories it can tell in today's world. Each chapter sets out traditional expressions of Christian beliefs, engages with the arguments against them and then seeks to express those truths afresh as stories that can inform and shape our lives. A study guide for groups is also included.

FLAVORS OF FAITH: HOLY BREADS

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THE BOOK AND ITS STORY

A NARRATIVE FOR THE YOUNG, ON OCCASION OF THE JUBILEE OF THE BRITISH AND FOREIGN BIBLE SOCIETY

PRINCIPLES OF THE JEWISH FAITH

AN ANALYTICAL STUDY

Wipf and Stock Publishers All the fundamental tenets of Judaism as expressed in the Thirteen Principles of Faith laid down by Maimonides are subjected to a brilliant, courageous interpretation--a major work.

THE MISSIONARY JUBILEE

BoD - Books on Demand Reprint of the original, first published in 1871.

HISTORICAL INTRODUCTIONS TO THE SYMBOLICAL BOOKS OF THE EVANGELICAL LUTHERAN CHURCH

DigiCat DigiCat Publishing presents to you this special edition of "Historical Introductions to the Symbolical Books of the Evangelical Lutheran Church" by F. Bente. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

POETICS OF LOVE IN THE ARABIC NOVEL

NATION-STATE, MODERNITY AND TRADITION

Edinburgh University Press Considers the Arabic novel within the triangle of the nation-state, modernity and tradition Wen-Chin Ouyang explores the development of the Arabic novel, especially the ways in it engages with aesthetics, ethics and politics in a cross-cultural context and from a transnational perspective. Taking love and desire as the central tropes, the story of the Arabic novel is presented as a series of failed, illegitimate love affairs, all tainted by its suspicion of the legitimacy of the nation, modernity and tradition and, above all, by its misgiving about its own propriety.

TALKING BOOKS WITH MARIO VARGAS LLOSA

U of Nebraska Press The essays included in Talking Books with Mario Vargas Llosa celebrate Mario Vargas Llosa's visits to the City College of New York, the creation of the Cátedra Vargas Llosa in his honor, and the interests of the Peruvian author in reading and books. This volume contains previously unpublished material by Vargas Llosa himself, as well as by novelists and literary critics associated with the Cátedra. This collection offers readers an opportunity to learn about Vargas Llosa's body of work through multiple perspectives: his own and those of eminent fiction writers and important literary critics. The book offers significant analysis and rich conversation that bring to life many of the Nobel Laureate's characters and provide insights into his writing process and imagination. As the last surviving member of the original group of writers of the Latin American Boom--which included Gabriel García Márquez, Carlos Fuentes, and Julio Cortázar--Vargas Llosa endures as a literary icon because his fiction has remained fresh and innovative. His prolific works span many different themes and subgenres. A combination of literary analyses and anecdotal contributions in this volume reveal the little-known human and intellectual dimensions of Vargas Llosa the writer and Vargas Llosa the man.

THE BANNER OF THE TRUTH IN IRELAND

MONTHLY INFORMATION CONCERNING IRISH CHURCH MISSIONS TO THE ROMAN CATHOLICS

THE FALL OF CONSTANTINOPLE BRING THE STORY OF THE FOURTH CRUSADE

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TODAY'S PARISH

QUESTIONS, ANSWERS AND BRIEF STORIES ON AND FROM THE HOLY SCRIPTURES, FOR THE USE OF PRIMARY CLASSES IN OUR SUNDAY SCHOOLS

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