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KEY=THROUGH - CAMERON BENJAMIN

RACING THROUGH LIFE

A JUMP JOCKEY'S TALE

CHAMPION JUMP HORSE RACING JOCKEYS

FROM 1945 TO PRESENT DAY

White Owl 'It's one of the real sports that's left to us: a bit of danger and a bit of excitement, and the horses, which are the best thing in the world.' HM The Queen Mother on National Hunt racing. This book traces how much National Hunt racing has changed since 1945- and also how Britain has changed too. The advent of motorways has made travel easier and racecourse safety has improved but the challenges for jump jockeys -the bravest of the brave- remain. It covers some of the biggest stories in jump racing over the last seventy-five years, including the dramatic collapse of Devon Loch in the 1956 Grand National and the incredible exploits of three-times Grand National winner Red Rum. But it also contains lots of fascinating stories which the reader will not be so aware of, of trainers and horses long forgotten.

WARRIORS ON HORSEBACK

THE INSIDE STORY OF THE PROFESSIONAL JOCKEY

Bloomsbury Publishing Winner of the prestigious Dr. Tony Ryan literary prize, awarded to the author of the best book on any aspect of thoroughbred horse racing. A remarkable and riveting insight into the lives of jockeys. Jockeys who earn a living race riding on racehorses are a incredible group. They are fiercely competitive on the racecourse but enjoy a tribal kinship in the weighing room. The minimum requirements for long-term success are courage, skill, athleticism and an intuitive understanding of how to 'get a tune' out of a horse. This book celebrates these warriors on horseback, both the old and the new, highlighting the headline performers for jump racing and flat racing in the last five centuries - male and female and from around the globe - as well as taking the reader on a behind-the-scenes look at the lifestyle of professional jockeys in the 21st century. The book takes a tour of Aintree's weighing room, tracks a day in the life of a Derby-winning jockey and investigates the twin challenges faced by jockeys: inevitable injuries and 24/7 weight management. The book also looks back at historical events where jockeys have made the headlines, including: the scandal of jockey Sam Chifney, Lord Bunbury and the Prince of Wales; Captain Becher and his attempt to negotiate Aintree's formidable fences during the Grand National's inaugural running; Fred Archer, who committed suicide in the mists of mental and physical misery; Red Pollard's partnership with the great American horse, Seabiscuit; Bob Champion, who recovered from cancer to win the Grand National, and Frankie Dettori's magnificent seven wins in one day at Ascot. Dettori is just one of the more recent jockeys featured; others include Lester Piggott, Bill Shoemaker, Scobie Breasley, Julie Krone, John Francome and Tony McCoy. The book features quotes and insights from eminent jockeys and racing insiders, people who know the profession and the sport; and is illustrated with captivating images from the world of horseracing. Foreword by Bob Champion MBE, former jump jockey and Grand National winner.

THE STORY OF YOUR LIFE

A HISTORY OF THE SPORTING LIFE NEWSPAPER (1859-1998)

Troubador Publishing Ltd The intriguing story and turbulent history of a paper Charles Dickens praised for its 'range of information and profundity of knowledge', and which Queen Elizabeth, the Queen Mother, simply endorsed with the remark: 'Of course I read The Sporting Life'. It was the Queen Mother's love of horseracing that made her such an avid reader of the Life and coverage of that sport forms the core of this book, but there is so much more to fascinate the reader including eyewitness accounts of the first fight for the heavyweight championship of the world and Captain Webb's heroic Channel swim of 1875. Highlights in the history of cricket, football and rugby are also featured, while chapters on coursing and greyhound racing rank alongside surreal reports on ratting contests and songbird singing competitions. And for 30 years Tommy Wisdom made his motoring reports unique by competing against the best at Brooklands, Le Mans and in many Monte Carlo rallies, while Henry Longhurst's golfing column was simply the best. The

paper's strident campaigns for racing reforms are also chronicled along with its coverage of major news stories, from Fred Archer's shocking suicide to its own untimely demise. Its travails in the law courts are documented from its first year, when it was forced to change its title, to its last, when it had to pay libel damages to the training team of Lynda and Jack Ramsden and their jockey, Kieren Fallon. A higher price was paid by its French correspondent who was killed in a duel over an article he had written, while the terrible toll the First World War took on the nation's sporting heroes is catalogued by the Life's embedded army correspondent, against a background of political bungling that is being repeated today.

DICK FRANCIS

A RACING LIFE

[Little Brown GBR](#) Dick Francis's horse-racing thrillers have been delighting fans for almost forty years, selling sixty million copies in thirty-five languages, and winning admirers from Kingsley Amis to the Queen Mother. Graham Lord's affectionate yet perceptive biography tells not only the riveting tale of Dick's remarkable life - the horsey Welsh childhood, the triumphs as champion jump-jockey, the 1956 Grand National tragedy when he so nearly won the race on Devon Loch - but also the intriguing secret story of Dick's astonishing wife. For the story of the Dick Francis books is the story of them both: their idyllically close marriage, and their spectacularly successful literary partnership.

THE GLOBAL HORSERACING INDUSTRY

SOCIAL, ECONOMIC, ENVIRONMENTAL, AND ETHICAL PERSPECTIVES

[Routledge](#) Horseracing, thoroughbred breeding and gambling on racing are global industries worth several hundred billion dollars. They are also industries facing serious challenges, from the rise of alternative forms of leisure gambling to concerns about the ethical treatment of animals in all equestrian sports. This book offers a broad-ranging examination of the contemporary horseracing industry, from geographical, economic, social, ethical and environmental perspectives. The book draws on in-depth, mixed-method research into the racing and breeding industries in the US, Australia, the UK, Canada and New Zealand, and includes comparative material on other key racing centres, such as Ireland, Singapore and Hong Kong. It explores the economic structure of the global racing business, including comparisons with other major international sport businesses and other equestrian sports. It examines the social and cultural roots of the sport through its association with, and impact on, rural places, communities and environments from Kentucky to Newmarket - highlighting racing's particular blend of tradition and scientific and technological innovation. The book also explores the ethical issues at the heart of horseracing, from reproduction to the use of the whip, and the inescapable tension between the horse as an instrumentally valuable commodity and the horse as an intrinsically valuable animal with needs and interests. The Global Horseracing Industry concludes by considering alternative futures for this major international sports business. The book is illuminating reading for anybody with an interest in sport, business, cultural geography, animal studies, or environmental studies.

MY AUTOBIOGRAPHY

[Hachette UK](#) The fully updated autobiography of Tony 'A.P.' McCoy, Grand National and BBC SPORTS PERSONALITY OF THE YEAR winner and unquestionably the greatest jump jockey ever. Tony 'A.P.' McCoy is without doubt the greatest and most successful jump jockey of all time. He has collected a record 16 consecutive jump-jockey titles to date, since 1992 he has ridden more than 3,000 winners, saying 'I never stop dreaming of the day I'll reach 4,000', and in 2002 he beat Sir Gordon Richards's record of 269 winners in a season by riding 289. In April 2010, A.P. achieved his lifelong ambition when he won the Grand National at Aintree on Don't Push It. It was his 15th attempt to win the race, a victory that captured the public's imagination and further enhanced a glittering career in which he had seemingly won all there was to win. It was the missing piece in the racing jigsaw for a champion jockey who had already had famous victories in the King George VI Chase, Champion Hurdle, Champion Chase and Cheltenham Gold Cup. This powerfully honest autobiography looks at life at the very top in National Hunt racing, and includes the highs and lows of A.P. winning his second Gold Cup, in 2012 on Synchronised, fifteen years after his first, only to see the horse put down after a fall in that year's Grand National. These are the memoirs of a true champion, an icon of sport, whose astonishing achievements are unlikely to be surpassed. It is a great story of courage and modesty, pain and professional setbacks, strong family values and sporting triumphs, the good guy coming first - and staying there.

INDIAN TALES

[Createspace Independent Publishing Platform](#) "Or ever the knightly years were gone With the old world to the grave, I was a king in Babylon And you were a Christian slave," -W.E. Henley. His name was Charlie Mears; he was the only son of his mother who was a widow, and he lived in the north of London, coming into the City every day to work in a bank. He was twenty years old and suffered from aspirations. I met him in a public billiard-saloon where the marker called him by his given name, and he called the marker "Bullseyes." Charlie explained, a little nervously, that he had only come to the place to look on, and since looking on at games of skill is not a cheap amusement for the young, I suggested that Charlie should go back to his mother. That was our first step toward better acquaintance. He would call on me sometimes in the evenings instead of running about London with his fellow-clerks; and before long, speaking of himself as a young man must, he told me of his aspirations, which were all literary. He desired to make himself an undying name chiefly through verse, though he was not above sending stories of love and death to the drop-a-penny-

in-the-slot journals.

LIFE

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

A JOCKEY'S LIFE

THE BIOGRAPHY OF LESTER PIGGOTT

[Putnam Publishing Group](#) Chronicles the life and times of a sports legend, whose racing career spanned almost four decades of valor and victory, controversy, pain, disgrace, and vindication

STABLE LASS

RIDING OUT AND MUCKING IN - TALES FROM A YORKSHIRE RACING YARD

[Pan Macmillan](#) 'Poignant and compelling, an equine Bridget Jones.' - Racing Post Being a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg it is the most rewarding. She works in the beautiful Yorkshire market town of Middleham and if her colleagues are occasionally challenging, then the horses are downright astonishing. Now, in Stable Lass, she takes us into the closed world of a top racing yard, from the elation of having several winners in one day to the almost indescribable grief of losing a horse. Like most stable lads and lasses, Gemma arrived in her yard as a teenager fresh out of racing college and had to cope with living away from home for the first time, as well as adapting to the brutal long hours, backbreaking work and often treacherous weather. She describes falling in love with Polo Venture, the first racehorse in her care, the pure exhilaration of riding him on Middleham Gallops for the first time and what happens when a horse takes against you, from the growling gelding Valiant Warrior to the potentially lethal Broadway Boy. She brings to life the characters around the yard, from straight-talking boss Micky Hammond to the jockeys starving themselves to make weight, the wealthy owners and the other stable lads and lasses who come from a range of different places and backgrounds. Stable Lass by Gemma Hogg is a unique look into the world of horse racing filled with heart-warming stories and amazing thoroughbreds - some loveable, some cantankerous, all impressive.

TRUE COLOURS

MY AUTOBIOGRAPHY

[Hachette UK](#) **WINNER OF INTERNATIONAL AUTOBIOGRAPHY OF THE YEAR AT THE 2021 TELEGRAPH SPORTS BOOK AWARDS** 'An intelligent and often beautifully observed book' Donald McRae, The Guardian 'A must-read about a career which never dropped out of top gear' Racing Post 'A thoroughly engaging memoir. I can't recommend this insightful autobiography enough' Horse & Hound 'A superior story: an honest and self-searching account of the glories and thrills but also the doubt and barren spells that visit even rampantly successful jockeys' The Irish Times The riveting full-career autobiography of Barry Geraghty, one of the most successful jump jockeys in the sport's history. Now retired, Geraghty takes his rightful place in the pantheon of greats that includes AP McCoy, Richard Johnson and Ruby Walsh. Barry Geraghty is an Irish horseracing legend. From his first win in 1997 he has gone on to ride almost 2000 winners, making him the fourth most successful jumps jockey of all time. With the second most wins at Cheltenham in the sport's history, he has worked with all the greats - Moscow Flyer, Kicking King, Monty's Pass. Barry finally retired in July 2020, covered in scars. He has broken all of his limbs, his shoulders, his ribs, his nose. He has survived falls too numerous to recall, and spent most of 2019 with a metal cast on his leg. And yet, he kept getting back on the horse, for twenty-three years. His autobiography is about resilience, the mental power that enables the great to keep going despite the pain, despite the odds. It explores how Barry has developed the mind tools to continue to push himself, even when all seems lost. Containing startling revelations and a searingly honest insight into the life of a top jockey, this is a must-read for all sports fans.

PLAIN TALES FROM THE HILLS

TALES FROM THE TURF

REFLECTIONS FROM A LIFE IN HORSERACING

[Icon Books Ltd](#) Britain and Ireland's Top 100 Racehorses of All Time author Robin Oakley takes us on a canter through the colourful world of horseracing. Join him as he shares evocative personal stories of being there at racing legends' key moments, such as Frankie Dettori riding seven winners in a day at Ascot. He debates whether jockeys are sportsmen or masochists - jump jockeys can expect a fall on average every 13 rides - and reminisces about unusual achievements, including trainer Sirrell Griffith's Cheltenham Gold Cup win after milking his 100 cows that morning. Tales From the Turf is an extraordinary account from the Spectator's long-running Turf columnist, and a man for whom horseracing is a lifetime's passion.

MY ANIMALS AND OTHER FAMILY

[Penguin UK](#) **My Animals and Other Family** by Clare Balding is a funny, brave, tender story of self-discovery'I had spent most of my childhood thinking I was a dog, and suspect I had aged in dog years. By the time I was ten I had discovered the pain of unbearable loss. I had felt joy and jealousy. Most important of all, I knew how to love and how to let myself be loved. All these things I learnt through animals. Horses and dogs were my family and my friends. This is their story as much as it is mine'Clare Balding grew up in a rather unusual household. Her father a champion trainer, she shared her life with more than 100 thoroughbred racehorses, mares, foals and ponies, as well as an ever-present pack of boxers and lurchers. As a toddler she would happily ride the legendary Mill Reef and take breakfast with the Queen.She and her younger brother came very low down the pecking order. Left to their own devices, they had to learn life's toughest lessons through the animals, and through their adventures in the stables and the idyllic Hampshire Downs. From the protective Candy to the pot-bellied Valkyrie and the frisky Hattie, each horse and each dog had their own character and their own special part to play.The running family joke was that "women ain't people". Clare has to prove them wrong, to make her voice heard - but first she had to make sure she had something to say.'Moving, funny and larger than life' Michael Morpurgo'Magical, enchanting, riotously eccentric' Daily Mail'Funny and moving, James Herriot meets David Sedaris' The Times'Forthright, thoughtful, funny . . . reads like a Jilly Cooper novel' Sunday Times'Funny and unexpectedly wise. Balding has lots of good stories to tell. It is impossible not to admire her honesty Mail on Sunday'She can do anything. If there were four more Clare Baldings, we'd have our empire back. Six, and we'd be colonising the Moon. And there would be crumpets and ashtrays for everyone' Caitlin Moran, The Times'The reading equivalent of snuggling by the fire with a labrador' The Guardian'A funny, affectionate memoir' Independent on Sunday'Charming, refreshingly self-deprecating, funny and moving. Balding tells it with immense flair' Daily ExpressClare Balding is an award-winning broadcaster and writer. She became the face of the BBC's racing coverage in 1998, and now works across a wide range of sports for television and radio. She has been a lead presenter for the Olympics, Paralympics, Winter Olympics and Commonwealth Games. For more than twelve years, she has hiked across the countryside for the BBC Radio 4 series Ramblings.Clare has presented Countryfile, Britain's Hidden Heritage, Britain By Bike, Crufts, and Famous & Fearless, and has appeared on QI, Have I Got News for You and Sport Relief. She has been voted RTS Sports Presenter of the Year and Racing Broadcaster of the Year. She lives in West London with her partner Alice, their wayward Tibetan Terrier Archie and a cat who couldn't give a damn called Itty. **My Animals and Other Family** is Clare's first book.

THE GOING UP WAS WORTH THE COMING DOWN

[New Generation Publishing](#) **Sea Pigeon, Night Nurse, Tingle Creek**. Three of the greatest names in jump racing history. Ian Watkinson rode - and won on - them all. He was at the top of his game when a fall at Towcester resulted in a serious head injury and blocked out months of his life. Yet he went on to become a successful trainer in Australia, later returning to Newmarket to educate the 'difficult' horses no one else dared ride. In this frank and revealing autobiography, Ian tells of the horses he rode and the people he met along the way, alongside a variety of hilarious tales and adventures including how he almost prevented Red Rum winning a third Grand National. He recalls the victories, the injuries, the constant battle to keep his weight in check, the giving up, the coming back and the eventual recognition. He relates stories of his friends, acquaintances and fellow jockeys. In often moving detail he reflects candidly on his relationships, marriage breakdowns and personal tragedies. Moreover, he gives those closest to him the chance to say what they want about him. Illustrated by more than 50 superb photographs, he provides, in his own words, a full picture of his life in and out of the saddle. "I think in a previous life he would have been one of those Saxon warriors ... If you were going into battle you would definitely want him on your side." John Francome "He rode some of the best horses not just of that era but in National Hunt racing history." Bob Champion "Watty would literally ride anything, yet somehow survived the falls and broken bones to ride Night Nurse and Sea Pigeon to victory on the same day." Derek Thompson "If I had to sum Ian up, I'd say he's a bloody fearless lunatic." Steve Smith Eccles

SIXTY YEARS OF JUMP RACING

FROM ARKLE TO MCCOY

[Bloomsbury Publishing](#) **An elegant history of the majestic sport of jump racing, packed with photographs and featuring interviews with the main owners, trainers, jockeys and figureheads of the sport.**

BRITISH SPORT - A BIBLIOGRAPHY TO 2000

VOLUME 3: BIOGRAPHICAL STUDIES OF BRITISH SPORTSMEN, WOMEN AND ANIMALS

[Routledge](#) **Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.**

SPORT IN BRITAIN

A BIBLIOGRAPHY OF HISTORICAL PUBLICATIONS, 1800-1988

[Manchester University Press](#)

PLAIN TALES FROM THE HILLS - ALL 40 TALES IN ONE EDITION

IN THE PRIDE OF HIS YOUTH, TODS' AMENDMENT, THE OTHER MAN, LISPETH, KIDNAPPED, CUPID'S ARROWS, A BANK FRAUD, CONSEQUENCES, THROWN AWAY, WATCHES OF THE NIGHT...

e-artnow Plain Tales from the Hills is the Kipling's first collection of short stories, the tales about India and more noticeably about the British in India. The title refers, by way of a pun on "Plain" as the reverse of "Hills", to the deceptively simple narrative style; and to the fact that many of the stories are set in the Hill Station of Simla—the "summer capital of the British Raj" during the hot weather. The tales include the first appearances, in book form, of Mrs. Hauksbee, the policeman Strickland, and the Soldiers Three (Privates Mulvaney, Ortheris and Learoyd). Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift". Contents: Lispeth Three and—an Extra Thrown Away Miss Youghal's Sais 'Yoked with an Unbeliever' False Dawn The Rescue of Pluffles Cupid's Arrows The Three Musketeers His Chance in Life Watches of the Night The Other Man Consequences The Conversion of Aurelian McGoggin The Taking of Lungtungpen A Germ-Destroyer Kidnapped The Arrest of Lieutenant Golightly In the House of Suddhoo His Wedded Wife The Broken Link Handicap Beyond the Pale In Error A Bank Fraud Tods' Amendment The Daughter of the Regiment In the Pride of His Youth Pig The Rout of the White Hussars The Bronckhorst Divorce-Case Venus Annodomini The Bisara of Pooree A Friend's Friend The Gate of the Hundred Sorrows The Madness of Private Ortheris The Story of Muhammad Din On the Strength of a Likeness Wressley of the Foreign Office...

PLAIN TALES FROM THE HILLS: RUDYARD KIPLING COLLECTION - 40+ SHORT STORIES (THE TALES OF LIFE IN BRITISH INDIA)

IN THE PRIDE OF HIS YOUTH, TODS' AMENDMENT, THE OTHER MAN, LISPETH, KIDNAPPED, CUPID'S ARROWS, A BANK FRAUD, CONSEQUENCES, THROWN AWAY, WATCHES OF THE NIGHT, THE GATE OF A HUNDRED SORROWS...

e-artnow This carefully crafted ebook: "Plain Tales from the Hills: Rudyard Kipling Collection - 40+ Short Stories (The Tales of Life in British India)" is formatted for your eReader with a functional and detailed table of contents. Plain Tales from the Hills is the Kipling's first collection of short stories, the tales about India and more noticeably about the British in India. The title refers, by way of a pun on "Plain" as the reverse of "Hills", to the deceptively simple narrative style; and to the fact that many of the stories are set in the Hill Station of Simla—the "summer capital of the British Raj" during the hot weather. The tales include the first appearances, in book form, of Mrs. Hauksbee, the policeman Strickland, and the Soldiers Three (Privates Mulvaney, Ortheris and Learoyd). Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift". Contents: Lispeth Three and—an Extra Thrown Away Miss Youghal's Sais 'Yoked with an Unbeliever' False Dawn The Rescue of Pluffles Cupid's Arrows The Three Musketeers His Chance in Life Watches of the Night The Other Man Consequences The Conversion of Aurelian McGoggin The Taking of Lungtungpen A Germ-Destroyer Kidnapped The Arrest of Lieutenant Golightly In the House of Suddhoo His Wedded Wife The Broken Link Handicap Beyond the Pale In Error A Bank Fraud Tods' Amendment The Daughter of the Regiment In the Pride of His Youth Pig The Rout of the White Hussars The Bronckhorst Divorce-Case Venus Annodomini The Bisara of Pooree A Friend's Friend The Gate of the Hundred Sorrows The Madness of Private Ortheris The Story of Muhammad Din On the Strength of a Likeness Wressley of the Foreign Office ...

KINGS OF THE SADDLE

IRELAND'S GREATEST JOCKEYS

Aurum The recent retirement of Mick Kinane, doyen of flat racing jockeys whose swansong was his 2009 Classic victories on the great Sea the Stars, reminded us once again how many of the greatest jockeys in racing, over jumps as well as on the flat, hail from Ireland. Brian O'Connor is the experienced racing correspondent of the Irish Times, and his survey of the twelve finest jockeys currently riding in Ireland (six on the flat, six National Hunt) was acclaimed in hardback by both the racing press and the Irish media. He interviewed most of the featured jockeys specially for the book, and provides a truly intimate insight into what has made them great race riders, and what inspires their continuing hunger to succeed at the very top. The full list of jockeys covered is: On the Flat: Michael Kinane, John Murtagh, Jamie Spencer, Kieren Fallon, Pat Smullen and Kevin Manning. Over Jumps: Ruby Walsh, Barry Geraghty, Tony McCoy, Paul Carberry, Timmy Murphy and Nina Carberry.

BETTER LATE THAN NEVER

Ashgrove PressLtd In 2003, Jack Berry set the ambitious target of GBP 30,000 for the Berry's fund-raising barbeque in aid of The Injured Jockey's Fund (IJF). Better Late Than Never tells the story, in Jack's own inimitable style, of how that figure was not only reached but doubled. Crammed with stories from Jack's extraordinary life, and, as ever, with no punches pulled, it will delight the fans of his previous three books and win many new admirers. It was Jack's vision that

led directly to the IJF's first capital venture, Oaksey House, in Lambourn, the building of which has just been completed. The proceeds of *Better Late Than Never* have been dedicated by Jack to the Injured Jockey's Fund to be put towards the Oaksey House in the North. Jack Berry's life in racing, from bone-breaking journeyman jockey (47 winners, 46 fractures in twelve years) to record-breaking trainer is one of the legends of the modern Turf. But even at the height of his phenomenal training career Jack never stopped working for the cause that was closest to his heart, the Injured Jockey's Fund.

TABIKAT

Tabikat is a talented racehorse, bred in rural Ireland by Eoghan Foley, a former jump jockey with a dramatic past. This thriller, set in the horse racing world, tells the story of the fight back against an organised crime family by Tabikat's connections. The main action moves between Sampfield Grange, a point to point training yard in Somerset; Frossiac, a village on the Canal du Midi in Aude, France; Gleannglas, a small town in County Kerry, Ireland; and the famous Cheltenham racecourse in Gloucestershire. Tabikat holds an entry in the Cheltenham Gold Cup and is unexpectedly sent from a top Irish yard to reclusive English trainer James Sampfield Peveril, known to the racing world as Sam. Sam is visited by an old friend, Frank Stanley, who asks him to take on a mysterious new employee, Isabella Hall. The staff at Sampfield Grange suspect that Isabella is not what she seems, and are determined to uncover her secret. Kye McMahon, Sam's stable groom, fears Isabella will expose his activities as a drug dealer, whilst household staff Kelly and Lewis believe Isabella to be having an affair with Frank Stanley. Sadie Shinkins, the yard manager is preoccupied with her affair with Merlin ap Rhys, Tabikat's jockey, as the two of them help Sam to prepare Tabikat for the race of his life. Meanwhile, a mysterious English visitor to a remote French village is writing a novel about a murder at a deserted airfield committed by the head of an organised crime family. The connection between the author George Harvey, Isabella Hall and the racehorse Tabikat gradually emerges as Sam desperately tries to understand the true nature of what Frank Stanley has really asked of him. Peopled by colourful characters, both good and bad, from the racing world, the story reaches its climax as the Cheltenham Gold Cup is run. The story of Tabikat will appeal to anyone who enjoys a gradually unfolding thriller set in the exciting world of horse racing.

THE SCOTS & THE TURF

RACING AND BREEDING - THE SCOTTISH INFLUENCE

[Black & White Publishing Ltd](#) *The Scots & The Turf* tells the story of the great contribution made to the world of Thoroughbred horse racing by the Scots and those of Scottish ancestry, past and present, culminating with the 2017 Grand National winner One For Arthur. The influence has been across the board, from jockeys to trainers and owners, as well as many legendary horses. Outstanding personalities include trainers Mark Johnston on the Flat and Alan King over jumps, five-time champion Flat jockey Willie Carson, and the greatest of all jumping enthusiasts, the late Queen Elizabeth The Queen Mother. While they are long established names, the 21st century has embraced a new roll of honour headed by One For Arthur's trainer Lucinda Russell, Keith Dalglish, who has established new records for a Scottish-based (Flat) trainer, and Lucy Alexander, a brilliant young jump jockey, and many others. Recognition of the part played by all those from north of the border is long overdue and *The Scots & The Turf* sets the record straight with a fascinating account of those who have helped make horse racing into the fabulous spectacle it is today.

INDIAN TALES

[DigiCat](#) DigiCat Publishing presents to you this special edition of "Indian Tales" by Rudyard Kipling. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

ANIMAL STORIES

NARRATING ACROSS SPECIES LINES

[U of Minnesota Press](#) How cross-species companionship is figured across a variety of media--and why it matters.

LIFE

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

RUDYARD KIPLING PREMIUM COLLECTION: HIS GREATEST WORKS IN ONE VOLUME (ILLUSTRATED): THE JUNGLE BOOK, THE MAN WHO WOULD BE KING, JUST SO STORIES, KIM, THE LIGHT THAT FAILED, CAPTAIN COURAGEOUS, PLAIN TALES FROM THE HILLS

THE JUNGLE BOOK, THE MAN WHO WOULD BE KING, JUST SO STORIES, KIM, THE LIGHT THAT FAILED, CAPTAIN COU

[e-artnow](#) This carefully crafted ebook: "RUDYARD KIPLING PREMIUM COLLECTION: His Greatest Works in One Volume (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. "The Jungle Book" is a

collection of stories and fables, using animals in an anthropomorphic manner to give moral lessons. The verses of The Law of the Jungle, for example, lay down rules for the safety of individuals, families and communities. The best-known of them are the three stories revolving around the adventures of an abandoned "man cub" Mowgli who is raised by wolves in the Indian jungle. The most famous of the other four stories are probably Rikki-Tikki-Tavi and Toomai of the Elephants. "The Second Jungle Book" is a sequel which features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. "The Man Who Would Be King" is a novella about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was inspired by the exploits of James Brooke, an Englishman who became the first White Rajah of Sarawak in Borneo. "Kim" is an adventure novel about the orphaned son of an Irish soldier and a poor Irish mother who have both died in poverty. Living a vagabond existence in India under British rule in the late 19th century, Kim earns his living by begging and running small errands on the streets of Lahore. "The Just So Stories" are a highly fantasized origin stories, especially for differences among animals, they are among Kipling's best known works. "The Light That Failed" "Captain Courageous" "Plain Tales from the Hills" Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature.

PLAIN TALES FROM THE HILLS

RUDYARD KIPLING FOR CHILDREN - 7 BOOKS IN ONE EDITION (ILLUSTRATED EDITION)

THE JUNGLE BOOK, THE MAN WHO WOULD BE KING, JUST SO STORIES, KIM, THE LIGHT THAT FAILED, CAPTAIN COURAGEOUS & PLAIN TALES FROM THE HILLS

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RUDYARD KIPLING: COLLECTED WORKS

THE JUNGLE BOOK, THE MAN WHO WOULD BE KING, JUST SO STORIES, KIM, THE LIGHT THAT FAILED, CAPTAIN COURAGEOUS, PLAIN TALES FROM THE HILLS

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MASTERS OF PROSE - RUDYARD KIPLING

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