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## **KEY=TEXT - COLON BAKER**

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### **UCLA BRUINS 123**

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### **MY FIRST COUNTING BOOK**

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*123 Book* UCLA Bruins 123 is the required first counting book for every future Bruin! You'll be teaching the kids their numbers and counting while enjoying all the excitement from Joe and Josephine to '10 Bruin bear statues symbolizing our courage.'

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### **NAME OF UNIVERSITY 101: UCLA**

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*My First Text-Board-Book* Simple text and illustrations explain university life.

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### **EMPOWERING THE VISIBILITY OF CROATIAN CULTURAL HERITAGE THROUGH THE DIGITAL HUMANITIES**

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*Cambridge Scholars Publishing* This volume brings together selected papers covering topics related to the contemporary cultural heritage research framework within the field of Digital Humanities (DH). Intended for scholars, students and practitioners, the book provides the reader with insights into the description and access, and digitization of cultural heritage. It also explores Croatian Glagolitic and Latin written heritage as a source for historiographic and linguistic research. It is organized into seven topics, each questioning one of the research areas within the DH framework, namely DH as a contemporary cultural heritage research framework; the description of, and access to, cultural heritage; the digitization of cultural heritage; written heritage as a source for historiographic

and linguistic research; literary studies; research and communication of cultural heritage; and education in the field of DH.

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## **MEDIEVAL ARMENIAN MANUSCRIPTS AT THE UNIVERSITY OF CALIFORNIA, LOS ANGELES**

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*Univ of California Press* This catalog contains detailed descriptions of ninety-one items in the Armenian Manuscript Collection in the Department of Special Collections at the University Research Library of the University of California, Los Angeles. Acquired by the library in 1968 from Dr. Garo Owen Minasian, the collection includes manuscripts of ecclesiastical character as well as theological and philosophical works, medical treatises, and anthologies of poetry.

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## **F.C.S. SCHILLER AND THE DAWN OF PRAGMATISM**

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### **THE RHETORIC OF A PHILOSOPHICAL REBEL**

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*Lexington Books* Ferdinand Canning Scott Schiller (1864-1937) was the foremost first generation British pragmatist; he is also the most overlooked pragmatist. *F. C. S. Schiller and the Dawn of Pragmatism: The Rhetoric of a Philosophical Rebel*, by Mark J. Porrovecchio, provides the first comprehensive examination of his philosophical career, examining the rhetorical practices that gave rise to his pragmatic humanism and the ways those strategies led to his erasure from the intellectual history of pragmatism.

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## **HAWAIIAN NATIONAL BIBLIOGRAPHY, 1780-1900**

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### **VOLUME 1: 1780-1830**

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*University of Hawaii Press* The long-awaited bibliography of Hawaiiana, many years in the making. This first volume deals with the earliest period of European discovery of the Hawaiian Islands, and rewrites much of the bibliography of Cook, La Prouse, and many other voyagers. The first printing in the Islands is covered in this volume, as is the coming of the missionaries, and the development of a political history.

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## **ISRAEL AT SIXTY**

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### **RETHINKING THE BIRTH OF THE JEWISH STATE**

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*Routledge* Sixty years after the birth of Israel, this fascinating and original book of essays brings together a number of the leading experts on Zionism and Israel to examine the domestic and international context of Israel's transition from community to state in

1948. With contributions on a wide range of historically important topics that are no less relevant now than they were six decades ago, the book examines how countries as diverse as France, the United States, Turkey, Britain and Ireland viewed the partition of Palestine in 1947 and the subsequent establishment of Israel in 1948. It also looks at the involvement of the UN, Zionist and Arab leaders in the events immediately preceding Israel's birth. While controversial issues such as the role of the Holocaust in the creation of Israel and the attitude of the Zionist movement to Palestinian Arabs, from its onset to the 1948 war, are examined in order to set the record straight after decades of mistaken and misleading research. This book was previously published as a special issue of *Israel Affairs*.

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## **FOLLOWING OSIRIS**

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### **PERSPECTIVES ON THE OSIRIAN AFTERLIFE FROM FOUR MILLENIA**

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*Oxford University Press* *Osiris*, god of the dead, was one of ancient Egypt's most important deities. The earliest secure evidence for belief in him dates back to the fifth dynasty (c.2494-2345BC), but he continued to be worshipped until the fifth century AD. *Following Osiris* is concerned with ancient Egyptian conceptions of the relationship between Osiris and the deceased, or what might be called the Osirian afterlife, asking what the nature of this relationship was and what the prerequisites were for enjoying its benefits. It does not seek to provide a continuous or comprehensive account of Egyptian ideas on this subject, but rather focuses on five distinct periods in their development, spread over four millennia. The periods in question are ones in which significant changes in Egyptian ideas about Osiris and the dead are known to have occurred or where it has been argued that they did, as Egyptian aspirations for the Osirian afterlife took time to coalesce and reach their fullest form of expression. An important aim of the book is to investigate when and why such changes happened, treating religious belief as a dynamic rather than a static phenomenon and tracing the key stages in the development of these aspirations, from their origin to their demise, while illustrating how they are reflected in the textual and archaeological records. In doing so, it opens up broader issues for exploration and draws meaningful cross-cultural comparisons to ask, for instance, how different societies regard death and the dead, why people convert from one religion to another, and why they abandon belief in a god or gods altogether.

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## **RESOURCES IN EDUCATION**

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### **HIDDEN CHICANO CINEMA**

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**FILM DRAMAS IN THE BORDERLANDS**

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*Rutgers University Press Hidden Chicano Cinema* examines how New Mexico, situated within the boundaries of the United States, became a stand-in for the exotic non-western world that tourists, artists, scientists, and others sought to possess at the dawn of early filmmaking, a disposition stretching from the silent era to today as filmmakers screen their fantasies of what they wished the Southwest Borderlands to be. The book highlights “film moments” in this region’s history including the “filmic turn” ushered in by Chicano/a filmmakers who created new ways to represent their community and region. A. Gabriel Meléndez narrates the drama, intrigue, and politics of these moments and accounts for the specific cinematic practices and the sociocultural detail that explains how the camera itself brought filmmakers and their subjects to unexpected encounters on and off the screen. Such films as *Adventures in Kit Carson Land*, *The Rattlesnake*, and *Red Sky at Morning*, among others, provide examples of movies that have both educated and misinformed us about a place that remains a “distant locale” in the mind of most film audiences.

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**A QUANTUM LEGACY**

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**SEMINAL PAPERS OF JULIAN SCHWINGER**

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*World Scientific Julian Schwinger (1918-94)* contributed to a broad range of topics in theoretical physics, from classical electrodynamics to quantum mechanics. This volume includes many of his most important papers.

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**CURRENT CATALOG**

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Includes subject section, name section, and 1968-1970, technical reports.

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**CALIFORNIA DIGEST OF OFFICIAL REPORTS, 3D & 4TH SERIES**

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**EXECUTIVE PRIVILEGE: THE WITHHOLDING OF INFORMATION BY THE EXECUTIVE**

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**HEARING, NINETY-SECOND CONGRESS, FIRST SESSION ... ON S. 1125**

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**AUTHENTIC WITNESSES**

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**APPROACHES TO MEDIEVAL TEXTS AND MANUSCRIPTS**

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*University of Notre Dame Press*

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**THE STAR-SPANGLED SCREEN**

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**THE AMERICAN WORLD WAR II FILM**

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*University Press of Kentucky*

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**LANGUAGES, SCRIPTS, AND CHINESE TEXTS IN EAST ASIA**

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*Oxford University Press* Chinese Writing and the Rise of the Vernacular in East Asia is a wide-ranging study of vernacularization in East Asia - not only China, Japan, Korea, and Vietnam, but also societies that no longer exist, such as the Tangut and Khitan empires. Peter Kornicki takes the reader from the early centuries of the common era, when the Chinese script was the only form of writing and Chinese Buddhist, Confucian, and medical texts spread throughout East Asia, through the centuries when vernacular scripts evolved, right up to the end of the nineteenth century when nationalism created new roles for vernacular languages and vernacular scripts. Through an examination of oral approaches to Chinese texts, it shows how highly-valued Chinese texts came to be read through the prism of the vernaculars and ultimately to be translated. This long process has some parallels with vernacularization in Europe, but a crucial difference is that literary Chinese was, unlike Latin, not a spoken language. As a consequence, people who spoke different East Asian vernaculars had no means of communicating in speech, but they could communicate silently by means of written conversation in literary Chinese; a further consequence is that within each society Chinese texts assumed vernacular garb: in classes and lectures, Chinese texts were read and declaimed in the vernaculars. What happened in the nineteenth century and why are there still so many different scripts in East Asia? How and why were Chinese texts dethroned, and what replaced them? These are some of the questions addressed in Chinese Writing and the Rise of the Vernacular in East Asia.

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**NATIONAL LIBRARY OF MEDICINE CURRENT CATALOG**

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**ANNUAL CUMULATION**

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**EXECUTIVE PRIVILEGE: THE WITH-HOLDING OF INFORMATION BY THE EXECUTIVE**


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**HEARING BEFORE THE SUBCOMMITTEE ON SEPARATION OF POWERS...92-1, ON S. 1125, JULY 27, 28, AND 29; AUGUST 4, 5, 1971**

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**HEARINGS, REPORTS AND PRINTS OF THE SENATE COMMITTEE ON GOVERNMENT OPERATIONS**


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**PUBLICATIONS IN MEDIEVAL STUDIES**


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**A SYNOPTIC HAMLET: A CRITICAL-SYNOPTIC EDITION OF THE SECOND QUARTO AND FIRST FOLIO TEXTS OF HAMLET**


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*Universitat de València* *A Synoptic Hamlet* is an alternative response to the editorial problems of this multiple-text play. Like most critical editions, it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation, and emending non-sensical readings. However, it does not hide the text's diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single-reading version corresponding to the authentic Hamlet. Rather, it makes their significant variants immediately available in the line itself (offering alternative editorial interpretations of identical or similar readings at certain points). Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known.

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**EXECUTIVE PRIVILEGE, SECRECY IN GOVERNMENT, FREEDOM OF INFORMATION**


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**HEARINGS BEFORE THE SUBCOMMITTEE ON INTERGOVERNMENTAL RELATIONS OF THE COMMITTEE ON GOVERNMENT OPERATIONS AND THE SUBCOMMITTEES ON SEPARATION OF POWERS AND ADMINISTRATIVE PRACTICE AND PROCEDURE OF THE COMMITTEE ON THE JUDICIARY, UNITED STATES SENATE, NINETY-THIRD CONGRESS, FIRST SESSION ...**

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**JUSTICE KENNEDY'S JURISPRUDENCE**


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**THE FULL AND NECESSARY MEANING OF LIBERTY**

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Examines the judicial philosophy of Supreme Court Justice Anthony M. Kennedy, who has been the critical swing vote on the Court for the last 20 years.

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**JOURNAL OF THE NATIONAL CANCER INSTITUTE**

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JNCI.

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**UNIVERSITY BULLETIN**

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**A WEEKLY BULLETIN FOR THE STAFF OF THE UNIVERSITY OF CALIFORNIA**

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**THE VENETIAN DISCOVERY OF AMERICA**

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**GEOGRAPHIC IMAGINATION IN THE AGE OF ENCOUNTERS**

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*Cambridge University Press* Demonstrates how Venetian newsmongers played a crucial yet heretofore unrecognized role in the invention of America.

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**MARIJUANA DECRIMINALIZATION**

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**HEARING BEFORE THE SUBCOMMITTEE TO INVESTIGATE JUVENILE DELINQUENCY OF THE COMMITTEE ON THE JUDICIARY, UNITED STATES SENATE, NINETY-FOURTH CONGRESS, FIRST SESSION, PURSUANT TO S. RES. 72, SECTION 12, INVESTIGATION OF JUVENILE DELINQUENCY IN THE UNITED STATES, S. 1450 WHICH AMENDS CERTAIN PROVISIONS OF THE CONTROLLED SUBSTANCES ACT RELATING TO MARIJUANA, MAY 14, 1975**

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**BIAS CRIMES**

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**HEARING BEFORE THE SUBCOMMITTEE ON CRIME AND CRIMINAL JUSTICE OF THE COMMITTEE ON THE**

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## JUDICIARY, ONE HUNDRED SECOND CONGRESS, SECOND SESSION, MAY 11, 1992

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### CONVEX OPTIMIZATION

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*Cambridge University Press* A comprehensive introduction to the tools, techniques and applications of convex optimization.

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### THE MYTH OF PIERS PLOWMAN

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### CONSTRUCTING A MEDIEVAL LITERARY ARCHIVE

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*Cambridge University Press* "Addressing the history of the production and reception of the great medieval poem, Piers Plowman, Lawrence Warner reveals the many ways in which scholars, editors and critics over the centuries created their own speculative narratives about the poem, which gradually came to be regarded as factually true. Warner begins by considering the possibility that Langland wrote a romance about a werewolf and bear-suited lovers, and he goes on to explore the methods of the poem's localization, and medieval readers' particular interest in its Latinity. Warner shows that the 'Protestant Piers' was a reaction against the poem's oral mode of transmission, reveals the extensive eighteenth-century textual scholarship on the poem by figures including the maligned Chaucereditor John Urry, and contextualizes its first modernization by a literary forger inspired by the 1790s Shakespeare controversies. This lively account of Piers Plowman challenges the way the poem has traditionally been read and understood"--

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### LATIN AMERICA IN BOOKS

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### BACKLASH AGAINST THE ADA

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### REINTERPRETING DISABILITY RIGHTS

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*University of Michigan Press* For civil rights lawyers who toiled through the 1980s in the increasingly barren fields of race and sex discrimination law, the approval of the Americans with Disabilities Act in 1990 by a nearly unanimous U.S. House and Senate and a Republican President seemed almost fantastic. Within five years of the Act's effective date, however, observers were warning of an unfolding assault on the ADA by federal judges, the media, and other national opinion-makers. A year after the Supreme Court issued a trio of decisions in the summer of 1999 sharply limiting the ADA's reach, another decision invalidated an entire title of the act as it applied to the states. By this time, disability activists and disability rights lawyers were speaking openly of a backlash against the ADA. What happened, why did it happen, and what can we learn from the patterns of public, media, and judicial response to the ADA

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that emerged in the 1990s? In this book, a distinguished group of disability activists, disability rights lawyers, social scientists and humanities scholars grapple with these questions. Taken together, these essays construct and illustrate a new and powerful theoretical model of sociolegal change and retrenchment that can inform both the conceptual and theoretical work of scholars and the day-to-day practice of social justice activists. Contributors include Lennard J. Davis, Matthew Diller, Harlan Hahn, Linda Hamilton Krieger, Vicki A. Laden, Stephen L. Percy, Marta Russell, and Gregory Schwartz. *Backlash Against the ADA* will interest disability rights activists, lawyers, law students and legal scholars interested in social justice and social change movements, and students and scholars in disability studies, political science, media studies, American studies, social movement theory, and legal history. Linda Hamilton Krieger is Professor of Law, University of California School of Law, Berkeley.

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## **HEMOPARASITES OF THE REPTILIA**

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### **COLOR ATLAS AND TEXT**

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*CRC Press* Every researcher or diagnostician working with reptiles has faced the challenge of identifying reptile hemoparasites and then determining whether they are of importance or merely incidental. Another challenge is how to easily find the information required to make the proper identification. A distillation of knowledge from world-renowned expert Sam R. Telford, Jr, *Hemoparasites of the Reptilia: Color Atlas and Text* provides a comprehensive compilation of information on how to differentiate between the myriad species of reptile hemoparasites. The atlas provides diagnoses for 262 species of plasmodiids, hemogregarines, hemococcidians, trypanosomes, and leishmanias, including descriptions of eight new species or new taxonomic designations. It also discusses lesser known groups, such as piroplasms, rickettsiae, chlamydia, and erythrocytic viruses. Each genus and many species are represented among the 166 taxa illustrated in color. The species accounts contain host and geographic distribution, with precise localities when possible, prevalence, life cycles and vectors when known, effects upon the host, and ecology of the host-parasite relationship, morphological variation, and an exhaustive bibliography. The book also includes an illustrated key showing diagnostic characters. Telford draws on his 45 years of experience and his personal collection, considered the world's most complete, to provide information on the morphology of the unicellular parasites of reptilian blood. He includes information from hard-to-find original papers and articles from sources throughout the world. The illustrated key and photomicrographs from Telford's collection make identifying species quicker and easier.

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## **CONFIRMATION HEARINGS ON FEDERAL APPOINTMENTS**

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**HEARINGS BEFORE THE COMMITTEE ON THE JUDICIARY, UNITED STATES SENATE, ONE HUNDRED THIRTEENTH CONGRESS, FIRST SESSION**

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**UNPRINTABLE OZARK FOLKSONGS AND FOLKLORE: ROLL ME IN YOUR ARMS**

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*University of Arkansas Press* Roll Me in Your Arms, Volume I includes 180 unexpurgated songs collected by Randolph, with tunes transcribed from the original singers.

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**METHODIK DER INFORMATION IN DER MEDIZIN**

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**PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA**

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**MLA INTERNATIONAL BIBLIOGRAPHY OF BOOKS AND ARTICLES ON THE MODERN LANGUAGES AND LITERATURES**

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**SWIMMING AGAINST THE CURRENT**

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**REIMAGINING JEWISH TRADITION IN THE TWENTY-FIRST CENTURY. ESSAYS IN HONOR OF CHAIM SEIDLER-FELLER**

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*Academic Studies Press* Swimming against the Current comprises a collection of essays celebrating the career and achievements of Rabbi Chaim Seidler-Feller, who served as Executive Director of Hillel at UCLA for forty years and continues to be an influential leader in the Los Angeles and wider American Jewish community. These articles, like the honoree, challenge intellectual convention and accepted wisdom by breaking new ground in how they approach their subjects. They are divided into four categories that hold special interest for Seidler-Feller: Bible and Talmud, Jewish Thought and Theology, Modern Jewish History and Sociology, and Zionism and Jewish Politics. The volume also includes a sketch of Seidler-Feller's life and work, a bibliography of his publications, and tributes by students and colleagues.