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KEY=ON - HIGGINS MOODY

AMERICA & LEWIS HINE

PHOTOGRAPHS 1904-1940 : [EXHIBITION]

Aperture *An Aperture Monograph Photographs by Lewis Hine Foreword by Walter Rosenblum Biographical notes by Naomi Rosenblum Essay by Alan Trachtenberg Lewis Hine followed immigrants into their new neighborhoods, to the swarming streets of the Lower East Side, to slums and tenements, sweatshops and run-down factories. This book is an invaluable resource both as a record of the times in which he lived and as a definitive exploration of a great photographer's work.*

HEBER SPRINGS PORTRAITS

CONTINUITY AND CHANGE IN THE WORLD DISFARMER PHOTOGRAPHED

Mike Disfarmer, an eccentric local recluse, photographed the residents of Heber Springs, Arkansas, in his studio on Main Street in the 1930s and 1940s. His glass-plate negatives were discovered fifteen years after his death. When she first saw an exhibit of Mike Disfarmer's portraits, Toba Tucker was intrigued by their raw honesty. Her curiosity drew her to Heber Springs, where she lived for two years, making portraits of some of the same people Disfarmer photographed and of many of their relatives and descendants who still live there. This unusual book is a rephotographic study. Toba Tucker used Disfarmer's portraits as the starting point for the project, but she brought her own personal vision to the images. She shows how life in small-town America has changed since the 1940s, and how it has remained the same. In his essay, Alan Trachtenberg examines the conversation between then and now, between Disfarmer and Tucker and observes that the strength, the individuality and vitality of the people in both sets of portraits make this book affecting and resonant.

PHOTOGRAPHY THEORY

Photography Theory presents forty of the world's most active art historians and theorists, including Victor Burgin, Joel Snyder, Rosalind Krauss, Alan Trachtenberg, Geoffrey Batchen, Carol Squiers, Margaret Iversen and Abigail Solomon-Godeau in animated debate on the nature of photography. Photography has been around for nearly two centuries, but we are no closer to understanding what it is. For some people, a photograph is an optically accurate impression of the world, for others, it is mainly a way of remembering people and places. Some view it as a sign of bourgeois life, a kind of addiction of the middle class, whilst others see it as a troublesome interloper that has confused people's ideas of reality and fine art to the point that they have difficulty even defining what a photograph is. For some, the whole question of finding photography's nature is itself misguided from the beginning. This provocative second volume in the Routledge The Art Seminar series presents not one but many answers to the question what makes a photograph a photograph?

THE BOOK OF CALAMITIES

FIVE QUESTIONS ABOUT SUFFERING AND ITS MEANING

Little, Brown *What does it mean to suffer? What enables some people to emerge from tragedy while others are spiritually crushed by it? Why do so many Americans think of suffering as something that happens to other people—who usually deserve it? These are some of the questions at the heart of this powerful book. Combining reportage, personal narrative, and moral philosophy, Peter Trachtenberg tells the stories of grass-roots genocide tribunals in Rwanda and tsunami survivors in Sri Lanka, an innocent man on death row, and a family bereaved on 9/11. He examines texts from the Book of Job to the Bodhicharyavatara and the writings of Simone Weil. THE BOOK OF CALAMITIES is a provocative and sweeping look at one of the biggest paradoxes of the human condition—and the surprising strength and resilience of those who are forced to confront it.*

INTERVENTIONAL UROLOGY

Springer Nature *This updated text provides a concise yet comprehensive and state-of-the-art review of evolving techniques in the new and exciting subspecialty of interventional urology. Significant advances in imaging technologies, diagnostic tools, fusion navigation, and minimally invasive image-guided therapies such as focal ablative therapies have expanded the interventional urologists' clinical toolkit over the past decade. Organized by organ system with subtopics covering imaging technologies, interventional techniques, recipes for successful practice, pitfalls to shorten the learning curves for new technologies, and clinical outcomes for the vast variety of interventional urologic procedures, this second edition includes many more medical images as well as helpful graphics and reference illustrations. The second edition of Interventional Urology serves as a valuable resource for clinicians, interventional urologists, interventional radiologists, interventional oncologists, urologic oncologists, as well as scientists, researchers, students, and residents with an interest in interventional urology.*

READING AMERICAN PHOTOGRAPHS

IMAGES AS HISTORY-MATHEW BRADY TO WALKER EVANS

Hill and Wang *Offers a broad perspective of major American photographers and their role in shaping and clarifying perceptions of past history from the Civil War to the Depression*

VISION ANEW

THE LENS AND SCREEN ARTS

Univ of California Press *Vision anew brings together texts by practitioners, critics, and scholars to explore the evolving nature of the lens-based arts. Presenting essays on photography and the moving image alongside interviews with artists and filmmakers, Vision anew offers an assessment of the medium's ongoing importance in the digital era*

BROOKLYN BRIDGE

FACT AND SYMBOL

University of Chicago Press *Investigates the continuing impact of the Brooklyn Bridge upon the American imagination, exploring both its symbolic significance as reflected in the works of Hart Crane and others and its importance as an engineering accomplishment*

DOMINION OF THE EYE

URBANISM, ART, AND POWER IN EARLY MODERN FLORENCE

Dominion of the Eye: Urbanism, Art and Power in Early Modern Florence radically revises our ideas about the origins of rationally planned public space in the European city. Through a spatial and historical analysis of the major squares of Florence, all built in the Trecento, together with primary civic monuments, Marvin Trachtenberg shows that, contrary to current belief, Florentine planners engaged in a theoretically sophisticated mode of practice. In these squares, geometrically structured perspectival views of the principal monuments were established long before Alberti and other Renaissance theorists may have promoted such planning. Trachtenberg demonstrates that this urbanistic scenography, deeply informed by medieval optical science, was closely allied with perspectival developments in architecture, painting, and sculpture, forming a unified visual culture that was highly attentive to the eye of the spectator. An analysis of the critical role of the piazza in the Florentine sociopolitical field reveals how the art of the piazza was part of state practice as a work of art. Including more than 50 new drawings and 200 illustrations, Dominion of the Eye challenges many of the cardinal truisms in the art history of the Renaissance, offering a new model for understanding the art of Italy in the early modern era.

UPGRADING TO PHP 5

"O'Reilly Media, Inc." *A guide to the new features of PHP 5 covers such topics as object-oriented programming, MySQL, XML, error handling and debugging, SOAP, and streams, wrappers, and filters.*

TWELVE YEARS A SLAVE

Prabhat Prakashan *"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt*

ENCYCLOPEDIA OF CANCER

Springer Science & Business Media *This comprehensive encyclopedic reference provides rapid access to focused information on topics of cancer research for clinicians, research scientists and advanced students. Given the overwhelming success of the first edition, which appeared in 2001, and fast development in the different fields of cancer research, it has been decided to publish a second fully revised and expanded edition. With an A-Z format of over 7,000 entries, more than 1,000 contributing authors provide a complete reference to cancer. The merging of different basic and clinical scientific disciplines towards the common goal of fighting cancer makes such a comprehensive reference source all the more timely.*

THE RETURN OF THE REAL

ART AND THEORY AT THE END OF THE CENTURY

MIT Press *In The Return of the Real Hal Foster discusses the development of art and theory since 1960, and reorders the relation between prewar and postwar avant-gardes. Opposed to the assumption that contemporary art is somehow belated, he argues that the avant-garde returns to us from the future, repositioned by innovative practice in the present. And he poses this retroactive model of art and theory against the reactionary undoing of progressive culture that is pervasive today. After the models of art-as-text in the 1970s and art-as-simulacrum in the 1980s, Foster suggests that we are now witness to a return to the real—to art and theory grounded in the materiality of actual bodies and social sites. If The Return of the Real begins with a new narrative of the historical avant-gard, it concludes with an original reading of this contemporary situation—and what it portends for future practices of art and theory, culture and politics.*

ON CUKOR

Rizzoli International Publications *Long out of print and much sought after by collectors, On Cukor is finally being reissued in a revised, updated, and beautifully redesigned book, published to coincide with the broadcast of an American Masters*

film directed by Robert Trachtenberg. For this new edition, Gavin Lambert has rewritten the introduction, added new material from his original taped interviews with Cukor, assembled never-before-published photographs from Cukor's personal collection and updated a complete filmography that includes movies reshot by Cukor without credit. The heart of the book remains intact. In an unusually candid series of taped interviews with Lambert in the early 1970s, one of Hollywood's finest directors shared some revealing and intimate thoughts on his craft. He discussed his most famous films, including *What Price Hollywood?*, *Dinner at Eight*, *Little Women*, *David Copperfield*, *Camille*, *Holiday*, *The Women*, *The Philadelphia Story*, *Gaslight*, *Adam's Rib*, *Pat and Mike*, *The Marrying Kind*, *It Should Happen to You*, *A Star is Born*, and *My Fair Lady*. In this fascinating text, George Cukor recalled Hollywood as it evolved during his lifetime, the movies he wanted (but was never able) to make, and the movie (*Gone with the Wind*) from which he was fired. He sketched vivid portraits of personal friends and professional colleagues, such as Katharine Hepburn, Spencer Tracy, John Barrymore, Greta Garbo, Tallulah Bankhead, David Selznick, Vivien Leigh, Somerset Maugham, Judy Garland, Joan Crawford, Lana Turner, Marilyn Monroe, Cecil Beaton, and many others. And this great survivor signed off with memorable advice on how to remain sane despite the humiliating reversals that fifty years of Hollywood filmmaking inevitably entails. "There will be other studies of George Cukor, but Lambert's will not be supplanted," *The Los Angeles Times* correctly predicted when *On Cukor* was first published in 1972. Indeed, this rich and glorious portrait remains a seminal work about one of the film industry's true creative geniuses.

WALKER EVANS

LYRIC DOCUMENTARY

Steidl Dap Walker Evans's career spread over 46 fitful and prolific years, yet in a scant two, 1935-1936, he produced the singular body of work that came to define him. During that brief time, while working for the Farm Security Administration (previously the U.S. Resettlement Administration) photographing the consequences of the Great Depression, he refined a hybrid style that combined documentation with sly personal comment. He delighted in traveling incognito as an artless photojournalist, but with the independence to satisfy his own artistic designs. *Walker Evans: Lyric Documentary* presents these seminal images for the first time as a comprehensive, cohesive body of work, in chronological order. These are prime examples of Evans's alchemy, his seemingly effortless transformation of mundane fact into sweeping lyricism. They not only define his mature style, but also offer a path for artists of future generations. Evans has been called the most important American artist of his century, and the impact of his vision reaches well beyond the province of photography. With texts by John T. Hill, Heinz Liesbrock and Allan Trachtenberg.

HISTORY AND STRATEGY

This work is a powerful demonstration of how historical analysis can be brought to bear on the study of strategic issues, and, conversely, how strategic thinking can

help drive historical research. Based largely on newly released American archives, *History and Strategy* focuses on the twenty years following World War II. By bridging the sizable gap between the intellectual world of historians and that of strategists and political scientists, the essays here present a fresh and unified view of how to explore international politics in the nuclear era. The book begins with an overview of strategic thought in America from 1952 through 1966 and ends with a discussion of "making sense" of the nuclear age. Trachtenberg reevaluates the immediate causes of World War I, studies the impact of the shifting nuclear balance on American strategy in the early 1950s, examines the relationship between the nuclearization of NATO and U.S.-West European relations, and looks at the Berlin and the Cuban crises. He shows throughout that there are startling discoveries to be made about events that seem to have been thoroughly investigated.

UNDERSTANDING DONALD BARTHELME

Donald Barthelme was known chiefly for his short fiction, much of which appeared initially in *The New Yorker* magazine. He was also the author of several novels (including *Snow White*, *The Dead Father*, *Paradise*, and the posthumous *The King*), children's books, miscellaneous non-fiction, and film and book reviews. This book examines in detail both the fiction and non-fiction of one of the most acclaimed writers of innovative American fiction. It places Barthelme's work within the context of other post-modern disciplines, identifies his major themes, and analyzes his experiments with language. In *Understanding Donald Barthelme*, Trachtenberg introduces readers to Barthelme's ultimately affirmative humour and the wry acknowledgment of the conditions out of which it emerges.

SHADES OF HIAWATHA

STAGING INDIANS, MAKING AMERICANS, 1880-1930

Hill & Wang The author of *The Incorporation of America* revisits the "Gilded Age" in American history to demonstrate that the story of the Native American--even as Indians were suffering their worst defeats and humiliations--became a defining myth, along with the immigrant experience, to explain the process of Americanization.

MARC CODE LIST FOR COUNTRIES

Washington, D.C. : Cataloging Distribution Service, Library of Congress

MUMFORD ON MODERN ART IN THE 1930S

Univ of California Press "Superbly crafted little essays, Lewis Mumford's *New Yorker* pieces called 'The Art Galleries' well deserve this handsome republication. They offer supremely tasteful guided tours of the galleries and museums of Manhattan at the time when the canon of Western art, including modernism, was being secured, against a background of tension between abstraction and realism and between aestheticism and social commitment. The essays are a gift for our own troubled times from one of the great humane and versatile critics of the twentieth century; they offer the reassurance of urbanity, poise, and commitment to art as a

primary social necessity."—Alan Trachtenberg, Neil Grey Emeritus Professor of English, Yale University

VISION, RACE, AND MODERNITY

A VISUAL ECONOMY OF THE ANDEAN IMAGE WORLD

Princeton University Press *Through an intensive examination of photographs and engravings from European, Peruvian, and U.S. archives, Deborah Poole explores the role visual images and technologies have played in shaping modern understandings of race. Vision, Race, and Modernity traces the subtle shifts that occurred in European and South American depictions of Andean Indians from the late eighteenth to the early twentieth centuries, and explains how these shifts led to the modern concept of "racial difference." While Andean peoples were always thought of as different by their European describers, it was not until the early nineteenth century that European artists and scientists became interested in developing a unique visual and typological language for describing their physical features. Poole suggests that this "scientific" or "biological" discourse of race cannot be understood outside a modern visual economy. Although the book specifically documents the depictions of Andean peoples, Poole's findings apply to the entire colonized world of the nineteenth century. Poole presents a wide range of images from operas, scientific expeditions, nationalist projects, and picturesque artists that both effectively elucidate her argument and contribute to an impressive history of photography. Vision, Race, and Modernity is a fascinating attempt to study the changing terrain of racial theory as part of a broader reorganization of vision in European society and culture.*

FORMS

WHOLE, RHYTHM, HIERARCHY, NETWORK

Princeton University Press *A radically new way of thinking about form and context in literature, politics, and beyond Forms offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life—and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. Yet, forms don't impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies. Borrowing the concept of "affordances" from design theory, this book investigates the specific ways that four major forms—wholes, rhythms, hierarchies, and networks—have structured culture, politics, and scholarly knowledge across periods, and it proposes exciting new ways of linking formalism to historicism and literature to politics. Levine rereads both formalist and antiformalist theorists, including Cleanth Brooks, Michel Foucault, Jacques Rancière, Mary Poovey, and Judith Butler, and she offers engaging accounts of a wide range of objects, from medieval convents and modern theme parks to*

Sophocles's *Antigone* and the television series *The Wire*. The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context.

MEASURE OF EMPTINESS

GRAIN ELEVATORS IN THE AMERICAN LANDSCAPE

"In the United States there is more space where nobody is than where anybody is", said Gertude Stein. From the Midway area of Minneapolis to the prairie grasslands of Kansas, the American landscape is characterized by this spaciousness--and by the presence of windowless, rumbling, enormous grain elevators, rising above the steeples of churches to announce the presence of a town and to explain, in great measure, the function of its inhabitants. Why did their builders choose that particular form to fulfill a practical necessity? And how does the experience of great emptiness shape what people think, feel, and do? Frank Gohlke, one of America's foremost photographers of landscape, has pondered and documented the relationship between these enormous structures and the emptiness of the surrounding landscape for the past two decades. The result is this evocative sequence of images, beginning with Gohlke's earliest formal studies of structural fragments and their mechanisms, and gradually expanding to depict the grain elevator as a part of the landscape. His camera eventually retreats so far that the grain elevator disappears in the horizon, and only the landscape--the "space where nobody is"--is visible. Introducing the photographs is a personal essay by Gohlke on the relationship between people and their space, and the ways in which that relationship actually creates a landscape. A concluding historical essay by John C. Hudson details the development and function of the grain elevator and its geographical and economic role in American life.

THE STATUE OF LIBERTY

Penguin Group USA *An account of the origins, historical context, fifteen-year construction, and continuing symbolic import of the Bartholdi monument*

THE VIRTUES OF THE VICIOUS

JACOB RIIS, STEPHEN CRANE AND THE SPECTACLE OF THE SLUM

Oxford University Press on Demand *Gandal reveals how the slum at century's end became a source of spectacle as never before, and emerged as a subject for aesthetic, ethnographic, and psychological description. Gandal reveals how the slum, in the last decade of the nineteenth century, became a source of spectacle as never before, and emerged as a subject for aesthetic, ethnographic, and psychological description.*

THE RAIN ON MACY'S PARADE

HOW GREED, AMBITION, AND FOLLY RUINED AMERICA'S GREATEST

STORE

Crown Business *A journalist with the Wall Street Journal presents the inside story of how Macy's executives launched the largest leveraged buyout in retail history, a move that nearly destroyed Macy's and led to its acquisition by its rival, Federated Department Stores. 35,000 first printing.*

BASICS SITE MANAGEMENT

Birkhäuser *Site management is an important and interesting field of activity for architects. This volume describes the various tasks that fall to architects in construction supervision in practical and understandable terms. It addresses construction supervision and quality control in general as well as individual subjects such as quantity survey, account settlement, and cost and supplemental services management. Subjects: General construction supervision, Quality assurance, Progress and cost management, Acceptance and delivery, Quantity survey und account settlement.*

STRIKING FIRST

PREEMPTION AND PREVENTION IN INTERNATIONAL CONFLICT

Princeton University Press *Does the United States have the right to defend itself by striking first, or must it wait until an attack is in progress? Is the Bush Doctrine of aggressive preventive action a justified and legal recourse against threats posed by terrorists and rogue states? Tackling one of the most controversial policy issues of the post-September 11 world, Michael Doyle argues that neither the Bush Doctrine nor customary international law is capable of adequately responding to the pressing security threats of our times. In *Striking First*, Doyle shows how the Bush Doctrine has consistently disregarded a vital distinction in international law between acts of preemption in the face of imminent threats and those of prevention in the face of the growing offensive capability of an enemy. Taking a close look at the Iraq war, the 1998 attack against al Qaeda in Afghanistan, and the Cuban Missile Crisis, among other conflicts, he contends that international law must rely more completely on United Nations Charter procedures and develop clearer standards for dealing with lethal but not immediate threats. After explaining how the UN can again play an important role in enforcing international law and strengthening international guidelines for responding to threats, he describes the rare circumstances when unilateral action is indeed necessary. Based on the 2006 Tanner Lectures at Princeton University, *Striking First* includes responses by distinguished political theorists Richard Tuck and Jeffrey McMahan and international law scholar Harold Koh, yielding a lively debate that will redefine how--and for what reasons--tomorrow's wars are fought.*

MONETARY CHAOS IN EUROPE

Routledge

MAXIMUM CITY

BOMBAY LOST AND FOUND

Penguin Books India Winner Of The 2005 Kiriyaama Prize For Non-Fiction Suketu Mehta Left Bombay At The Age Of 14. Twenty-One Years Later He Returned To Rediscover The City. The Result Is This Stunning, Brilliantly Illuminating Portrait Of The Megalopolis And Its People-A Book, Seven Years In The Making, That Is As Vast, As Diverse, As Rich In Experience, Incident And Sensation As The City Itself. Extraordinary . . . The Best Book Yet Written About That Great, Ruined Metropolis - Salman Rushdie Like One Of Bombay S Teeming Chawls, Maximum City Is Part Nightmare And Part Millennial Hallucination, Filled With Detail, Drama And A Richly Varied Cast Of Characters. In His Quest To Plumb Both The Grimy Depths And Radiant Heights Of The Continent That Is Bombay, Suketu Mehta Has Taken Travel Writing To An Entirely New Level. This Is A Gripping, Compellingly Readable Account Of A Love Affair With A City: I Couldn T Put It Down -Amitav Ghosh Bombay Gets Its Boswell, His Chronicle As Sprawling And Enchanting As His Subject'-India Today A Seething, Rumbling, Deeply Compassionate Break-Dance Of A Book -Hindu Narrative Reporting At Its Finest, Probably The Best Work Of Nonfiction To Come Out Of India In Recent Years . . . Mehta Succeeds So Brilliantly In Taking The Pulse Of This Riotous Urban Jungle -New York Times Book Review Mehta S Tales, Pounding Along In The Present Tense, Read Like A Modern Arabian Nights, Only Crueller, More Poignant, More Real. . .Part Memoir, Part Journalism, Part Travelogue, Maximum City Is A Tour De Force -The Times The Mother Of All Mumbai Books . . . Stunningly Written -Time Out Mumbai

AMERICAN FOREIGN POLICY IN A NEW ERA

Psychology Press Discussing key foreign policy issues such as proliferation, deterrence, preemption, and the War on Terror, this text brings together some of Jervis' most important.

THE EUREKA MYTH

CREATORS, INNOVATORS, AND EVERYDAY INTELLECTUAL PROPERTY

Stanford University Press Are innovation and creativity helped or hindered by our intellectual property laws? In the two hundred plus years since the Constitution enshrined protections for those who create and innovate, we're still debating the merits of IP laws and whether or not they actually work as intended. Artists, scientists, businesses, and the lawyers who serve them, as well as the Americans who benefit from their creations all still wonder: what facilitates innovation and creativity in our digital age? And what role, if any, do our intellectual property laws play in the growth of innovation and creativity in the United States? Incentivizing the "progress of science and the useful arts" has been the goal of intellectual property law since our constitutional beginnings. The Eureka Myth cuts through the current debates and goes straight to the source: the artists and innovators themselves. Silbey makes sense of the intersections between intellectual property law and

creative and innovative activity by centering on the stories told by artists, scientists, their employers, lawyers and managers, describing how and why they create and innovate and whether or how IP law plays a role in their activities. Their employers, business partners, managers, and lawyers also describe their role in facilitating the creative and innovative work. Silbey's connections and distinctions made between the stories and statutes serve to inform present and future innovative and creative communities. Breaking new ground in its examination of the U.S. economy and cultural identity, *The Eureka Myth* draws out new and surprising conclusions about the sometimes misinterpreted relationships between creativity and intellectual property protections.

ENTWINED

Simon and Schuster No matter how cruelly twins are separated, their lives will always be entwined In the newly liberated streets of modern Berlin two women, a pampered, beautiful Baroness, losing control of her mind, and a fearless wild animal trainer, facing the greatest challenge of her career, are drawn together by a series of tragic and extraordinary coincidences. When a man is found brutally murdered, their lives become entangled by an investigation that uncovers a web of darkness and opens up secrets that have long been condemned to silence . . . Who were they, all those years ago? What nightmares did they share? And what is the truth about the undying nature of their love? ****Lynda La Plante's Widows? is now a major motion picture****

THE RAFT OF CARROTS

EACH WILD IDEA

WRITING, PHOTOGRAPHY, HISTORY

MIT Press Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

LANDSCAPE STORIES

Princeton Architectural Press "Landscape Stories, the first comprehensive collection of Southam's work, culls from three completed series, *The Pond at Upton*

Pyne, The Red River, and Rockfalls, Rivermouths, and Ponds. It also presents several smaller groups of pictures, from series still in the making and never before published. Southam's own brief narratives about the places and processes he captures, together with essays by esteemed photo historians Gerry Badger and Andy Grundberg, create a rich context for contemplating these remarkable landscape stories."--BOOK JACKET.

OF PLACE AND GENDER

WOMEN IN MAINE HISTORY

University of Maine at Orono Press

PERFECT CITIES

CHICAGO'S UTOPIAS OF 1893

University of Chicago Press *In this elegant and sensitive look at the milieu of the World's Columbian Exposition of 1893, James Gilbert examines the three utopias that were designed to bring order to the chaos of urban life: The World's Fair itself, George Pullman's community for his workers, and Dwight Moody's evangelical crusade. Gilbert draws upon a rich selection of fiction, collective biography, architecture, photographs, and souvenir books to show how these experiments each acted as a middle-class prescription for coming to terms with the new cultural diversity and competition resulting from the disruptive forces of technological change, commercial enterprise, and pluralism. "Mr. Gilbert's splendid book opens the door on a conflicted past, and provides an indispensable perspective on the troubled and troubling struggle we face today between old and new, unity and diversity."*—Alan Trachtenberg, *New York Times* "Perfect Cities is a remarkable account of a struggle for cultural definition. Chronicling the byplay between cultural homogeneity and heterogeneity, unity and diversity, James Gilbert not only throws light on Chicago's past but also provides insight that can be applied to the cultural debates of our own time."—Adria Bernardi, *Chicago Tribune* "What Gilbert has done is to enable the reader to experience the grand utopian visions of the times, yet at the same time see the cantankerous reality that made the visions impossible."—Henry Kisor, *Chicago Sun-Times*

MAINE

THE PINE TREE STATE FROM PREHISTORY TO THE PRESENT

Orono, Me. : University of Maine Press *The first comprehensive history of Maine to be published in decades, Maine: The Pine Tree State surveys the region's rich history from prehistoric times to the early 1990s. Drawing on a team of twenty-six scholars with a professional interest in Maine's past, the book features fresh research and new interpretations of even familiar periods such as the Civil War. The chapter authors are respected authorities in Maine history from the fields of archaeology, anthropology, ethnic studies, and the various sub-disciplines of history: political, cultural, economic, labor, military, maritime. Certain themes recur from chapter to*

chapter and across historical periods. For example, larger structural changes in the nation - market trends, wars, economic fluctuations, demographic flows - strongly affected the everyday world of Maine people. Other prominent themes are the importance of geography and the environment in shaping Maine's economy and culture. Caught up at times in national events, Maine has also led the nation in important ways. Its fishing industry fed and its textile industry clothed the nation's people. Maine loggers contributed heavily to the technologies used in cutting, hauling, and driving timber. Maine excelled in the production of wooden ships and supplied the expertise to sail them. In the nineteenth century Maine's political leaders were among the most powerful in the nation, and Maine's contribution to social reform attracted national recognition.

THIRTYFOUR PARKING LOTS IN LOS ANGELES

"Continuing his investigation of the Los Angeles vernacular landscape, "Thirtyfour Parking Lots" features aerial photographs of (mostly) empty parking lots adjacent to structures ranging from the iconic (then-new Dodger Stadium, The Hollywood Bowl) to the ordinary (retail stores and office buildings). The series' bird's-eye perspective reveals not only the distinctive, but often unnoticed layout and painted markings of these lots, but also the oil stains and other traces of their users."