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Decorative Art 50s

Taschen America Llc Latex, plastics, and fervent consumerism: discover the design trends and materials which literally shaped the American 1950s. This overview explores a decade of postwar rebuilding driven by idealistic vision and positive spirit, applied from the suburbs to the inner cities, and from furniture to metalware. This Bibliotheca Universalis edition...

1000 Lights: 1878-1959

Taschen Reichhaltig illustriertes Werk über Lampen und Leuchten von den Anfängen bis zur Gegenwart: Geschichte, Entwicklung, Modelle, Designer und Werkstätten.

The World of Ornament

Taschen America Llc Pattern primer: The ultimate decorative resource, including exclusive database access. Discover a world of decorative ideas with this compendium of history's most elegant patterns and ornamental designs, complete with an online image database. The World of Ornament brings together the two greatest encyclopedic collections of ornament of the 19th century: Auguste Racinet's L'Ornement polychrome Volumes I and II (1875-1888) and M. Dupont-Auberville's L'Ornement des tissus (1877) to provide one lavish source book spanning jewelry, tile, stained glass, illuminated manuscript, textile and ceramic ornament. The book includes exclusive access to an online image database, offering unrestricted and high-resolution downloads of all motifs and patterns. Encompassing classical, Egyptian, Greek, Roman, Etruscan, Asian and middle-Eastern, as well as European designs from medieval times through the 19th century, this compilation of cultures and esthetics offers an primary reference for artists, historians, designers and patternmakers, and anyone engaged in decorative design and impact. Text in English, French, and German

Industrial Design A-Z

From consumer products and packaging to transportation and equipment, this comprehensive work traces the evolution of industrial design from the Industrial Revolution to the present day.

Art Du Moyen Âge Et Les Trésors de la Renaissance

From delicate jewelry to the most elaborate goblet, this book brings together gems of the applied arts from the Middle Ages right through to the Renaissance. The 216 hand-colored copperplate engravings offer the contemporary reader both a record and a sourcebook of all that can be achieved by the human hand and creative imagination.

Scandinavian Design

Taschen America Llc Scandtastic!: The best of design from northern Europe Scandinavians are exceptionally gifted in design. They are world-famous for their inimitable, democratic designs which bridge the gap between crafts and industrial production. The marriage of beautiful organic forms with everyday functionality is one of the primary strengths of Scandinavian design and one of the reasons why Scandinavian creations are so cherished and sought after. This all-you-need guide includes a detailed look at Scandinavian furniture, glass, ceramics, textiles, jewelry, metalware and industrial design from 1900 to the present day, with in-depth entries on over 180 designers and design-led companies, plus essays on the similarities and differences in approach between Norway, Sweden, Finland, Iceland, and Denmark. Also included is a list of important design-related places to visit for readers planning to travel to Scandinavia. Including: DESIGNERS Verner Panton, Arne Jacobsen, Alvar Aalto, Timo Sarpaneva, Hans Wegner, Tapio Wirkkala, Sigvard Bernadotte, Stig Lindberg, Ingeborg Lundin, Finn Juhl, and many others. COMPANIES Fritz Hansen, Artek, Le Klint, Gustavsberg, Iittala, Fiskars, Volvo, Saab, Orrefors, Royal Copenhagen, Holmegaard, Arabia, Marimekko, George Jensen, and many more.

Bauhaus. Updated Edition

Contains 575 illustrations including architectural plans, studies, photographs, sketches, and models record not only the realized works but also the leading principles and personalities of this idealistic creative community through its three successive locations in Weimar, Dessau, and Berlin.

Quarterly Bulletin of Outstanding Acquisitions of the Metropolitan Toronto Central Library

The Book of Bibles

The Most Beautiful Illuminated Bibles of the Middle Ages

Discover 50 of the most exquisite and important medieval bible manuscripts, at once art historical treasures and precious religious artifacts. Published in partnership with the Austrian National Library, this stunning collection spans every epoch of the Middle Ages, revealing both the evolution of the Bible and the shifting history of the age.

Bibliographie D'histoire de L'art

Design of the 20th Century

Taschen America Llc This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete picture of contemporary living.

Arts in Health

Designing and Researching Interventions

Oxford University Press Over the past few decades, the use of the arts in health has burgeoned. What, for many centuries, was seen as a fringe activity is now being recognised as a field that has enormous potential for impacting positively on both individuals and societies. However, despite this surge in interest and activity, there is still limited support available for people working in the field. Although the number of practical training courses for artists is growing and more universities are establishing research groups, most training activity occurs in either practice or research; there are relatively few opportunities to gain parallel experience in both. **Arts in Health: Designing and Researching Interventions** provides a complete overview of how to go about undertaking research and practice in the field of arts in health. It starts by exploring the context for arts in health interventions, including the history of the use of arts in health and the theoretical and political developments that have laid the foundations for its flourishing. It also considers what 'arts in health' encompasses and the range of disciplines involved. Part II examines how to design an arts in health intervention, develop partnerships and find funding and considers the sensitivities around working in healthcare. Part III considers the value of research for the field of arts in health and how to design and undertake a research project. Finally, part IV provides a fact file of arts in health research and practice, showing how the arts can be applied and the benefits they can bring across a range of medical disciplines. The book will be valuable for researchers, practitioners, healthcare professionals and those interested in learning more about the field.

Information Sources in Art, Art History and Design

Walter de Gruyter GmbH & Co KG The aim of each volume of this series **Guides to Information Sources** is to reduce the time which needs to be spent on patient searching and to recommend the best starting point and sources most likely to yield the desired information. The criteria for selection provide a way into a subject to those new to the field and assists in identifying major new or possibly unexplored sources to those who already have some acquaintance with it. The series attempts to achieve evaluation through a careful selection of sources and through the comments provided on those sources.

Domus 1950-1959. Inglese, francese e tedesco. Ediz.

multilingue

In this freshly revised edition, discover the ultimate architecture and design journal's coverage of a decisive decade. Replete with post-war promise and increasing internationalism, trace the star projects and practitioners of the age, including Case Study Houses, Olivetti office machinery, Oscar Niemeyer, Le Corbusier, and Gio Ponti.

Historical Painting Techniques, Materials, and Studio Practice

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Library Table ...

Movies of the 60s

Taschen Jürgen Müller's overview of the films of the 1960s has over a hundred A to Z entries that include synopses, film stills, cast and crew listings, box office figures, trivia and actor and director biographies. The book covers examples of Italian, French, German and American movies that strongly characterized the 1960s.

The Male Nude.

Englisch / Deutsch / Französisch

De l'image interdite à l'art : l'ouvrage de référence sur l'histoire de la photographie du nu masculin.

Catalogue of the Library of the Pharmaceutical Society of Great Britain

Catalogue of the library of the Pharmaceutical society of Great Britain. Appended in the catalogue of the North British branch

Monet

Taschen Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement.

Margaret of York, Simon Marmion, and The Visions of Tondal

Papers Delivered at a Symposium Organized by the Department of Manuscripts of the J. Paul Getty Museum in collaboration with the Huntington Library and Art Collections, June 21–24, 1990

Getty Publications Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of *The Visions of Tondal*, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and *The Visions of Tondal* in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

Aesthetic Theory

U of Minnesota Press Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

Library Catalog of the Metropolitan Museum of Art, New York

The Little Book of Manga Drawing

More than 50 tips and techniques for learning the art of manga and anime

Walter Foster Publishing In this new series from Walter Foster Publishing, artists and art hobbyists alike will delight in learning a variety of fun and interesting art topics in a portable format boasting a fresh, contemporary design. Filled with open practice pages, creative exercises, and art prompts, *The Little Book of Manga Drawing* encourages interactivity for immediate results, while also teaching beginners the fundamentals of the featured medium in an engaging and fun way. In *The Little Book of Manga Drawing*, beginning manga artists and aspiring illustrators will discover a variety of basic manga drawing techniques through step-by-step projects, creative prompts, and engaging ideas to ignite creativity. From learning how to master the proportions and shape of heads and bodies, to understanding how to create personally relevant manga characters, this fun guidebook covers all the basics. After an introduction to the tools you'll use when creating manga, you'll dive into how to draw and colorize your own manga artwork with the help of dozens of techniques and helpful instructions. You'll also learn to draw props, costumes, and color, as well as how to draw manga chibis, to round out this comprehensive book.

The Nation [Electronic Resource]

Sofas

A generously illustrated celebration of the sofa and its place in the modern home from timeless design icons to future classics.

Jazz Covers

Taschen America Llc Features broad selection of jazz record covers from 1940s through the decline of LP production in the early 1990s - fact sheet listing name, art director, photographer, illustrator, year, label and more.

Renaissance Fun

UCL Press Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi - one of the places where opera was born. Renaissance Fun is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's Ten Books on Architecture were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the Pneumatics, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero On Automata-Making - much less well known, then and now - describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

The Literary World

Logotopia

The Library in Architecture, Art and the Imagination

Cambridge Galleries Why are libraries such desirable commissions for contemporary architects and an inspiration for artists and writers through the ages? Logotopia - the ancient Greek for word place - explores the library through architecture, art, and literature. With an astonishing multidisciplinary approach, these original writings examine libraries that are real and contemporary, notably Egypt's Bibliotheca Alexandria, Japans Library of a Poet and Canadas Grande bibliothque national du Qubec. Libraries of the imagination and of the future are also explored through the parallel universes of fiction, art, new media and pop culture. Among the many contributors are some of the worlds most prominent architects, artists, writers and library directors. They include internationally renowned writer Ray Bradbury; the ex-director of the Iraq National Library, Dr. Saad Eskander; award-winning writer Albert Manguel; Canadas Patkau Architects; Norways Snohetta Architects; Japans Shigeru Ban Architects, and many more. This original collection of fiction, non-fiction and interviews is richly illustrated with photographs, sculptures, models and installations from the past, present and perhaps the future.

Guide to Microforms in Print

Subject

A Century of Colour in Design

250 Innovative Objects and the Stories Behind Them

'One sits more comfortably on a colour that one likes.'-Verner Panton The allure of colour is undeniable, but its wholesale use in product design is a relatively recent development. Perhaps more than any other object, the Eames Chairs of the 1950s symbolise the cultural intersection of design, technology and colour that continues to influence designers to this day. Suddenly, post WWII, pigment-imbued moulded fibreglass allowed buyers to express their individuality through coloured seating, forever changing the way we think about furniture. From the pale blue Anglepoise lamp to Marimekko's hot-red poppy print and the wine-red Bookworm Bookshelf, this book includes classics, future classics and equally exciting new pieces that will be a discovery for readers. Broad in its scope, A Century of Colour in Design delivers a snapshot of 20th-century history through the lens of design, exploring the origins and rationale behind the design and colouration of some of the century's most iconic furniture and objects.

Shakespeare's First Reader

The Paper Trails of Richard Stonley

University of Pennsylvania Press Richard Stonley has all but vanished from history, but to his contemporaries he would have been an enviable figure. A clerk of the Exchequer for more than four decades under Mary Tudor and Elizabeth I, he rose from obscure origins to a life of opulence; his job, a secure bureaucratic post with a guaranteed income, was the kind of which many men dreamed. Vast sums of money passed through his hands, some of which he used to engage in moneylending and land speculation. He also bought books, lots of them, amassing one of the largest libraries in early modern London. In 1597, all of this was brought to a halt when Stonley, aged around seventy-seven, was incarcerated in the Fleet Prison, convicted of embezzling the spectacular sum of £13,000 from the Exchequer. His property was sold off, and an inventory was made of his house on Aldersgate Street. This provides our most detailed guide to his lost library. By chance, we also have three handwritten volumes of accounts, in which he earlier itemized his spending on food, clothing, travel, and books. It is here that we learn that on June 12, 1593, he bought "the Venus & Adhonay per Shakspere"—the earliest known record of a purchase of Shakespeare's first publication. In *Shakespeare's First Reader*, Jason Scott-Warren sets Stonley's journals and inventories of goods alongside a wealth of archival evidence to put his life and library back together again. He shows how Stonley's books were integral to the material worlds he inhabited and the social networks he formed with communities of merchants, printers, recusants, and spies. Through a combination of book history and biography, *Shakespeare's First Reader* provides a compelling "bio-bibliography"—the story of how one early modern gentleman lived in and through his library.

D&AD. the Copy Book

In 1995, the D&AD published a book on the intricate art of writing for advertising. Now, D&AD and TASCHEN join forces to bring you this updated and redesigned edition with essays by 53 leading professionals from across the world. This book isn't just indispensable for marketing writers, but for anyone who needs to win people over online, on...

Jacopo Strada and Cultural Patronage at the Imperial Court

The Antique As Innovation

Rulers & Elites Dirk Jacob Jansen provides an overview of the life and career of the sixteenth-century cosmopolitan courtier, architect and antiquary Jacopo Strada.

American Book Prices Current

A record of literary properties sold at auction in the United States.

Nora Murphy's Country House Style

Making Your Home a Country House

Nora Murphy has turned her passion for country house style and its embodiment--her own home in Newtown, Connecticut--into a multimedia juggernaut. Her blog, website, e-magazine, strong presence on social media, and increasing visibility in print media and on TV have earned her a devoted following all over the country. Now she has distilled the essence of her knowledge about country house style and how to achieve it in this irresistible volume. The first part of the book lays out the universal elements of the style; the second reveals how she has incorporated these elements into her own home; and the third shows how the elements of this comfortable, comforting, easy aesthetic and approach to life can be applied in different ways and in different locations to striking, individual effect. Five homes, each of which expresses a unique take on the style, are featured. Part primer, part wish book, *Nora Murphy's Country House Style* is all inspiration.

Design Graphique Au 21e Siécle

Taschen Presents a sweeping look at today's most progressive graphic currents - from signage and packaging to branding and web design.

Instruments in Art and Science

On the Architectonics of Cultural Boundaries in the 17th Century

Walter de Gruyter GmbH & Co KG This volume presents a collection of original papers at the intersection of philosophy, the history of science, cultural and theatrical studies. Based on a series of case studies on the 17th century, it contributes to an understanding of the role played by instruments at the interface of science and art. The papers pursue the hypothesis that the development and construction of instruments make a substantive contribution to the opening of new fields of knowledge, the development of new cultural practices, but also to the delineation of particular genres, methods, and disciplines. This perspective leads the authors to reflect anew on what actually defines an instrument and to develop a series of basic questions to determine what an instrument is - which actions does the instrument incorporate? - which actions does the instrument make possible? - when do the objects of examination themselves become instruments? - what skills are required to use an instrument, which skills does it produce? With its combination of new theoretical models and historical case studies, its detailed demonstration of the mutual influence of art and science with the instrument as the point of intersection, this volume enters new territory. It is of great value for all those interested in the history of our perception of instruments. Besides the editors, the authors of the papers are: Jörg Jochen Berns, Olaf Breidbach, Georges Didi-Huberman, Peter Galison, Sybille Krämer, Dieter Mersch, Hans-Jörg Rheinberger, Wilhelm Schmidt-Biggemann, and Otto Sibum.