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**KEY=RENE - JOVANY HANNAH**

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**PANITIKANG PAMBATA SA FILIPINAS**

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**MGA GUNITA, TALÂ, PUNA'T PANSIN SA KASAYSAYAN**

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Anvil Publishing, Inc. Isang malaking gampanin pa rin hanggang ngayon ang patuloy na edukasyon ng madla, lalo na ng mga magulang at guro. Nakasalalay ang higit na mabilis at malawakang pagsulong ng panitikang pambata sa wastong pagsulong ng pambansang pagpapahalaga sa panitikan at aklat pambata, ayon kay Almario.

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**SI EMANG ENKAMTADA AT ANG TATLONG HARAGAN**

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**BUMASA AT LUMAYA 2**

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**A SOURCEBOOK ON CHILDREN'S LITERATURE IN THE PHILIPPINES**

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Anvil Publishing, Inc. "Twenty-one years after its first ever resource and reference book on children's literature in the Philippines, the Philippine Board on Books for Young People (PBBY) again offers readers a second look at where Philippine children's literature is today: the huge strides it has taken and the many more fascinating destinations it has set its sights on."

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**SI EMANG ENKANTADA AT ANG TATLONG HARAGAN**

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**A CATALOGUE OF AWARD-WINNING TITLES**

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**A PUBLICATION OF THE NATIONAL BOOK DEVELOPMENT BOARD**

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**ECOLOGIES IN SOUTHEAST ASIAN LITERATURES: HISTORIES, MYTHS AND SOCIETIES**

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Vernon Press Ecocriticism in relation to the Southeast Asian region is relatively new. So far, John Charles Ryan's Ecocriticism in Southeast Asia is the first book of its kind to focus on the region and its literature to give an ecocritical analysis: that volume compiles analyses of the eco-literatures from most of the Southeast Asian region, providing a broad insight into the ecological concerns of the region as depicted in its literatures and other cultural texts. This edited volume furthers the study of Southeast Asian ecocriticism, focusing specifically on prominent myths and histories and the myriad ways in which they connect to the social fabric of the region. Our book is an original contribution to the expanding field of ecocriticism, as it highlights the mytho-historical basis of many of the region's literatures and their relationship to the environment. The varied articles in this volume together explore the idea of nature and its relationship with humans. The always problematic questions that surround such explorations, such as "why do we regard nature as 'external'?" or "how is humankind a continuum with nature?", emerge throughout the volume either overtly or implicitly. As Pepper (1993) points out, what Karl Marx referenced as 'first' or 'external' nature gave rise to humankind. But humanity "worked on this 'first' nature to produce a 'second' nature: the material creations of society plus its institutions, ideas and

values.” (Pepper, 108). Thus, our volume constantly negotiates this field of ideas and belief systems, in diverse ways and in various cultures, attempting to relate them to the current ecological predicaments of ASEAN. It will likely prove an invaluable resource for scholars and students of ecocriticism and, more broadly, of Southeast Asian cultures and literatures.

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**THE RENE O. VILLANUEVA CHILDREN'S READER**

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**THE PHILIPPINES YEARBOOK**

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**THE JOHN M. ECHOLS COLLECTION ON SOUTHEAST ASIA ACCESSIONS LIST**

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**PHILIPPINE NATIONAL BIBLIOGRAPHY**

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**CHILDREN'S LITERATURE IN THE PHILIPPINES**

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**AN ANNOTATED BIBLIOGRAPHY OF PILIPINO AND ENGLISH WORKS, 1901-1979**

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**TIKTIPAKLONG**

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**MGA DULA AT KUWENTONG PAMBATA**

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**(IM)PERSONAL**

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**GABAY SA PANULAT AT PAGMAMANUNULAT**

Guide to writing and advice for aspiring writers.

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**THE DILIMAN REVIEW**

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**ADVENTURES OF CARANCAL: SI CARANCAL LABAN SA LINDOL**

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**CCP ENCYCLOPEDIA OF PHILIPPINE ART: PHILIPPINE THEATER**

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**BUMASA AT LUMAYA**

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**A SOURCEBOOK ON CHILDREN'S LITERATURE IN THE PHILIPPINES**

Anvil Publishing, Inc. In this first ever resource and reference book on children's literature in the Philippines, Anvil Publishing and Philippine Board on Books for Young People (PBBY) show the wisdom and pleasure of writing, illustrating for children, and reading by children. Not only it promotes children's literature, but this resource also explains the general procedure in publishing and how can writers get the break that they need.

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**CARANCAL, THE TINY HERO**

Carancal can eat huge amounts of food, but never seems to get full or grow taller than the span of a hand.

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**NEMO, ANG BATANG PAPEL**

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**BASURA MONSTER**

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Goodwill Trading Co., Inc.

**EMANG THE ENCHANTRESS AND THE THREE BRATS**

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"Three naughty children refuse to care for their environment & are taught a lesson"--Provided by vendor.

**ANG PRINSIPENG AYAW MALIGO**

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A story of a little boy who hates taking a bath.

**THE MOUNTAIN THAT LOVED A BIRD**

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Tulika Books This well-loved story by an American writer draws from universal truths as it tells a lyrical tale of a small bird that changes the life of a cold and bare mountain. Read, performed and presented through puppets all over the world, it has also been dramatised innovatively in different countries, the most recent being Japan. This new edition has rich and evocative illustrations by Stephen Aitken, who lives in Himachal Pradesh.

**MARIANG MAKILING**

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Relates how Maria, the nymph who lived on beautiful Mount Makiling, came to put a curse on the people who venerated her.

**MY LITTLE PONY: DISCORD AND THE PONYVILLE PLAYERS DRAMARAMA**

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Hachette UK Discord is a relatively new student of the Magic of Friendship. After all, it was not so very long ago that he was the most notorious villain in all of Equestria. So when he receives a secret invitation from Princess Celestia to join the ponies of Ponyville in their Spring Musical, he jumps at the opportunity to practice what he's learned so far. Things go as smoothly as they can first, but it's not long before the former king of chaos leaves a trail of disaster in his wake, and everypony second-guesses including him in their community production. Whats a draconequs to do? © 2015 Hasbro. All Rights Reserved.

**ANG PAMILYA ISMID**

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**IF THERE WERE TWO OF US--**

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The oldest child of a family of seven explains the hardships they must endure because of the family's large size.

**ANG KAMATIS NI PELES**

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"An educational story about the days of the week"--Provided by vendor.

**ANG LUMANG APARADOR NI LOLA**

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The girl thinks that there is something strange in her grandmother's wardrobe closet.

**THE WORLD THROUGH PICTURE BOOKS**

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### **LIBRARIANS' FAVOURITE BOOKS FROM THEIR COUNTRY**

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#### **PRINSIPE MALUNGKOT**

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The young prince's unhappiness has thrown the whole kingdom into a quandary. What and who can make him happy?

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#### **THREE TRAPPED TIGERS**

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Marlowe Presents a kaleidoscopic vision of the people and events comprising night life in Havana in the 1950s

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#### **ANG TATLONG BUBWIT AT ANG BANGKANG MARIKIT**

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#### **LA PATRIA DEL CRIOLLO**

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#### **AN INTERPRETATION OF COLONIAL GUATEMALA**

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Duke University Press This translation of Severo Martínez Peláez's *La Patria del Criollo*, first published in Guatemala in 1970, makes a classic, controversial work of Latin American history available to English-language readers. Martínez Peláez was one of Guatemala's foremost historians and a political activist committed to revolutionary social change. *La Patria del Criollo* is his scathing assessment of Guatemala's colonial legacy. Martínez Peláez argues that Guatemala remains a colonial society because the conditions that arose centuries ago when imperial Spain held sway have endured. He maintains that economic circumstances that assure prosperity for a few and deprivation for the majority were altered neither by independence in 1821 nor by liberal reform following 1871. The few in question are an elite group of criollos, people of Spanish descent born in Guatemala; the majority are predominantly Maya Indians, whose impoverishment is shared by many mixed-race Guatemalans. Martínez Peláez asserts that "the coffee dictatorships were the full and radical realization of criollo notions of the patria." This patria, or homeland, was one that criollos had wrested from Spaniards in the name of independence and taken control of based on claims of liberal reform. He contends that since labor is needed to make land productive, the exploitation of labor, particularly Indian labor, was a necessary complement to criollo appropriation. His depiction of colonial reality is bleak, and his portrayal of Spanish and criollo behavior toward Indians unrelenting in its emphasis on cruelty and oppression. Martínez Peláez felt that the grim past he documented surfaces each day in an equally grim present, and that confronting the past is a necessary step in any effort to improve Guatemala's woes. An extensive introduction situates *La Patria del Criollo* in historical context and relates it to contemporary issues and debates.

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#### **SI PAGONG AT SI MATSING**

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Conran Octopus A story about two friends, a turtle and a monkey.

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#### **CHICKA CHICKA BOOM BOOM**

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#### **BOOK & CD**

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Simon and Schuster In a rhythmic alphabet chant, all the letters race one another up the coconut tree.

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#### **MY "R" SOUND BOX**

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Childs World Incorporated "Little r has an adventure with items beginning with his letter's sound, such as a rooster, a raccoon, and a rowboat and raft on a rainy river."--Provided by publisher.

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#### **BLUE COW GOES OUT TO PLAY**

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**THE ADVENTURES OF TEAM POM: SQUID HAPPENS**

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**BOOK 1**

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**Nobrow Press** This crew of self-proclaimed weirdos are tired of their loser status in the pool. But on their way to gain the respect and free snacks they deserve, they stumble upon a lonely giant squid. Will he be the secret weapon they need for synchronized swimming stardom? Will they be able to outwit the sinister strangers in bowler hats, or will they end up with ink on their faces?

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**THREE LITTLE KITTENS**

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**Houghton Mifflin Harcourt** Three little kittens, they lost their mittens, and they began to cry. The three little kittens may be a bit careless, but they always manage to correct their mistakes in this favorite Mother Goose rhyme.