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KEY=DESI - LIZETH LONG

FAKE PHOTOS

MIT Press A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

THE THE SUN AND HER FLOWERS

Simon and Schuster Rupi Kaur performs the first-ever recording of the sun and her flowers, her second #1 New York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new audio edition of milk

and honey and the debut audio recording of home body. Divided into five chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

HOME BODY

Simon and Schuster From the Number One Sunday Times bestselling author of milk and honey and the sun and her flowers comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present and the potential of the self. home body is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

MY DREAM JOB. A CONVERSATION WITH MARK Y. LANE

The story of how a young Italian model became one of the top men's fashion bloggers in the world. Over 2 million followers on Facebook, nearly 5 million on Instagram and 122k on Twitter. Mariano Di Vaio combines the practicality of Anglo-American street style with Italian creativity in a way no one does better. A model, actor, and fashion blogger, he has conquered the world with his immediately recognizable style. His blog, MDV Style, continues to be at the center of an international community of young fashion lovers, in addition to presenting his signature style. He has made his insights into a vocation, influencing the lifestyles of his millions of fans. In his first book, he reveals the story behind his success and his tips for staying current with the latest fashion trends.

A NEW ENGLISH-HINDUSTANI DICTIONARY

WITH ILLUSTRATIONS FROM ENGLISH LITERATURE AND COLLOQUIAL ENGLISH, TR. INTO HINDUSTANI

GLIMPSES OF INDIAN BIRDS

THE SWISS FAMILY ROBINSON (DIVERSION ILLUSTRATED CLASSICS)

Diversio Books A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversio Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

KHULLAM KHULLA

RISHI KAPOOR UNCENSORED

HarperCollins Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (*Mera Naam Joker*, 1970) to the naughty ninety-year-old (*Kapoor & Sons*, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (*Bobby*, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like *Do Dooni Chaar*, *D-Day*, *Agneepath* and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of *Khullam Khulla*. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in *Mera Naam Joker*, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

THE RIGHT TO SEX

SHORTLISTED FOR THE ORWELL PRIZE 2022

Bloomsbury Publishing A SUNDAY TIMES BESTSELLER BLACKWELL'S BOOK OF THE YEAR 2021 SHORTLISTED FOR THE ORWELL PRIZE 2022 Essential lessons on the world we live in, from one of our greatest young thinkers - a guide to what everybody is talking about today 'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO 'I believe Amia Srinivasan's work will change the world' KATHERINE RUNDELL 'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES ----- How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity - its deep ambivalences, its relationship to gender, class, race and power - we need to move beyond 'yes and no', wanted and unwanted. We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political

phenomenon. Searching, trenchant and extraordinarily original, The Right to Sex is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

FAT GIRLS

HOT SEXY FAT LINGERIE GIRLS MODELS PICTURES

Createspace Independent Publishing Platform Hot Sexy Girls Lite Erotica Photography presents picture book of gorgeous, beautiful, stunning and sexy fat women. Photographer Photo Art Lover picked the hottest fat models in provocative poses to include in this book. Men will be absolutely astonished and turned on by their natural beauty!

HUMANS OF BOMBAY.

OUR MOON HAS BLOOD CLOTS

THE EXODUS OF THE KASHMIRI PANDITS

Penguin Enterprise "Rahul Pandita was fourteen years old when he was forced to leave his home in Srinagar along with his family, who were Kashmiri Pandits: the Hindu minority within a Muslim-majority Kashmir that was by 1990 becoming increasingly agitated with the cries of 'Azaadi' [freedom] from India. The heartbreaking story of Kashmir has so far been told mainly through the prism of the brutality of the Indian security forces, the pro-independence demands of Muslim separatists or India and Pakistan's rivalry. But there is another part of the story that has remained unrecorded and buried. Our Moon Has Blood Clots is the untold chapter in the story of Kashmir, in which hundreds of thousands of Kashmiri Pandits were tortured, killed and forced to leave their homes by Islamist militants, and to spend the rest of their lives in exile in their own country. Rahul Pandita has written a deeply personal, powerful and unforgettable story of history, home and loss."--Page 4 of cover.

A HISTORY OF SAUDI ARABIA

Cambridge University Press Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.-from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.

ASHA PAREKH THE HIT GIRL

Om Books International Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

THE LAST OF THE LIVE NUDE GIRLS

A MEMOIR

Catapult A "eye-opening, gritty, and compelling" memoir by one of New York City's last Times Square peep show girls (*The Paris Review Online*). In 2006, Gotham City Video was among the last of its kind where, breathing in a cocktail of Pine-Sol and Windex, a man paid \$40 to watch a girl strip naked behind glass. These fantasy lands, left over from the days when 42nd Street was the center of vice, eventually disappeared from the rapidly gentrifying city, their stories lost forever. Not those of tenderloin grinder, Sheila McCelar. Pulling back the curtain on the little-documented world of the peeps, her "ribald . . . memorable and highly relevant" (*The Daily Beast*) reflection is "both a eulogy and a paean to the freaks and misfits who have long given their souls to the city" (*Matthew Gallaway, author of The Metropolis Case*). A late bloomer from small-town Michigan, Sheila arrived in New York as a struggling actress and soon found herself adrift. Borderline homeless, and crashing with friends, she finally got steady work that paid the rent—as a stripper along the triple-x stretch of Eighth Avenue. When Times Square seeped into her blood, she ended up staying much longer than she imagined. The story she tells is not just of her own coming-of-age, it's a "sharp, sweetly personal . . . fascinating and honest" narrative

of modern life on the fringes of society in New York City (Mark Jacobson, author of Pale Horse Rider).

ONE INDIAN GIRL

Createspace Independent Publishing Platform Chetan Bhagaot is author of one blockbuster book, "One Indian Girl." The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagaot got fired from an "Investment Bank" and trying to make a living out of writing books, Chetan Bhagaot is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book "One Indian Girl." Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage prospects, will she get her dream guy?

MADHUBALA

HER LIFE, HER FILMS

ONLY EVER YOURS

Hachette UK 'Utterly magnificent . . . gripping, accomplished and dark' Marian Keyes WINNER: Newcomer of the Year at the IBAs WINNER: Bookseller YA Prize WINNER: CBI Eilis Dillon Award Buzzfeed's Best Books Written by Women in 2014 The bestselling novel about beauty, body image and betrayal eyes are designed, not made. The School trains them to be pretty The School trains them to be good. The School trains them to Always be Willing. All their lives, the eyes have been waiting. Now, they are ready for the outside world. companion . . . concubine . . . or chastity Only the best will be chosen. And only the Men decide.

GAME CHANGER

Harper Collins Game Changer is the riveting memoir of Shahid Afridi, one of modern cricket's most controversial and accomplished practitioners. In 1996, as a teenager, Afridi shot to fame after hammering the fastest ODI century at the time. One of the world's greatest all-rounders, today, he holds the distinction of having hit the most number of sixes in the history of ODI cricket scooping the most wickets in T20s and winning the most player-of-the match awards in the same format. From his humble beginnings in the mountains of Pakistan's unruly northwest to the mean streets of Karachi and the county parks of southern England, Afridi tells his life story just the way he bats -- instinctively, candidly and with no holds barred. In a career as unpredictable as his leg-break googlies and 'boom-boom' power hitting, Afridi has been many things -- the lost kid focused on pulling his parents out of poverty, the desperate captain trying not to snitch on his corrupt teammates, the gallant Pashtun centurion staring down a hostile Indian crowd, and the bad boy at the centre of a ball-tampering scandal. In Game Changer, he sets the record straight once and for all. A must-read not only for his legion of fans across the world but also for those interested in cricket and Pakistan's future.

BABY FACES

Presents photographs of babies with facial expressions that show a range of different emotions. On board pages.

THE ANSEL ADAMS WILDERNESS

National Geographic Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.

PRETTY WOMAN THE MUSICAL

PIANO/VOCAL SELECTIONS

Hal Leonard Publishing Corporation (Vocal Selections). 16 selections in standard piano/vocal format with the melody in the piano part from this 2018 Broadway musical based on the story of the 1990 film of the same name, composed by Bryan Adams and Jim Vallance. Includes: Anywhere but Here * Don't Forget to Dance * Freedom * I Can't Go Back * Long Way Home * Luckiest Girl in the World * Never Give up on a Dream * On a Night like Tonight * Rodeo Drive * Something About Her * This Is My Life * Together Forever * Welcome to Hollywood * Welcome to Our World (More Champagne) * You and I * You're Beautiful.

THE NAKED WOMAN

Random House The human female form is the brilliant end-point of millions of years of evolution, loaded with amazing adjustments and subtle refinements. It is the most remarkable organism on the planet. At different times and in different places, human societies have tried to improve on nature, modifying and embellishing the female form in a thousand different ways. In this new study, people-watcher Desmond Morris turns his skill and attention to the female form and takes the reader on a guided tour 'from head to toe'. Highlighting the evolutionary functions of biological features that all women share, Morris explores the enhancements and constraints that human societies have developed in the quest for control and perfection of the female form. Written from a zoologist's perspective and packed full of scientific fact, fascinating anecdote and thought-provoking conclusions, The Naked Woman builds on Desmond Morris's unrivalled experience as an observer of the human animal.

ENCYCLOPAEDIA OF HINDI CINEMA

Popular Prakashan The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

MUMBAI FABLES

Princeton University Press A place of spectacle and ruin, Mumbai exemplifies the

cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. *Mumbai Fables* explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals--the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies. Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid *Blitz*, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. Shedding light on the city's past and present, *Mumbai Fables* offers an unparalleled look at this extraordinary metropolis.

THE CRIMINAL JUSTICE AND COMMUNITY RESPONSE TO RAPE

DIANE Publishing Describes recent reforms adopted in some jurisdictions, such as protecting the anonymity of the victim & allowing complainants to report sexual assault even when the victim chooses not to press charges. Law enforcement officials & district attorneys have worked to support compensation for victims & also have created victim-witness advocate positions to help victims navigate the criminal justice process & speed their recovery. Contains a glossary, resources, & tables.

ACE AGAINST ODDS

Harper Collins 'Sania has always faced adversity with single-minded focus, self-belief and self-respect. I believe she has been instrumental in changing the face of Indian sport.' - Mahesh Bhupathi 'Sania has a merciless forehand and her well-placed serve starts us perfectly in each point . . . Where other people would break their bones, she calmly produces winners with an incredible flick of the wrist.' - Martina Hingis Currently ranked World No. 1 in women's doubles, Sania Mirza became an instant sensation when she won the Wimbledon Championships girls' doubles title at the age of sixteen. From 2003 until her retirement from the singles circuit in 2012, she was ranked by the Women's Tennis Association as India's top player, both in singles and doubles. A six-time Grand Slam champion, she notched up an incredible forty-one consecutive wins with her doubles partner, Martina Hingis, between August

2015 and February 2016. Ace against Odds is the story of this most iconic Indian player who beat incredible odds to get to the top of her sport. Sania writes with candour of the hardships along the way, of the physical and emotional trauma caused by injuries and medical procedures, of the friends and partners who became her mainstay along with her family, of the pressures of constant public scrutiny and, not least, the politics and heartbreaks that inevitably accompany success. Sania broke the rules, she spoke her mind, she pushed herself to the limit, she played for India fiercely and without care for how it might impact her rankings - she is and will continue to remain an inspiration long after she steps off the tennis courts.

SUICIDE NOTES FROM BEAUTIFUL GIRLS

Simon and Schuster They say Delia burned herself to death in her stepfather's shed, but June does not believe it was suicide because she and Delia used to be closer than anything, but one night a year ago, everything changed when they and June's boyfriend Ryan let their good time get out of hand, and now, a year later, June owes it to Delia to know if her best friend committed suicide or was murdered.

ASKING FOR IT

Hachette UK 'A soul-shattering novel that will leave your emotions raw. This story will haunt me forever. Everyone should read it' Guardian In a small town where everyone knows everyone, Emma O'Donovan is different. She is the special one - beautiful, popular, powerful. And she works hard to keep it that way. Until that night . . . Now, she's an embarrassment. Now, she's just a slut. Now, she is nothing. And those pictures - those pictures that everyone has seen - mean she can never forget. For fans of Caitlin Moran, Marian Keyes and Jodi Picoult. BOOK OF THE YEAR AT THE IRISH BOOK AWARDS 2015. The award-winning, bestselling novel about the life-shattering impact of sexual assault, rape and how victims are treated.

SCULPT AND SHAPE

THE PILATES WAY

Random House India Do you know how Katrina Kaif manages to stay injury-free? Or how Deepika Padukone maintains her washboard abs? Pilates is the answer! Trainer to the stars Yasmin Karachiwala and internationally known Pilates instructor Zeena Dhalla bring the Pilates method, which has revolutionized fitness around the world, to India. Yasmin and Zeena take the original routine to a whole new level of precision and power. Sculpt and Shape: The Pilates Way will show you how to change the shape of your body by teaching you more about your posture and how to improve it. From secret fitness formulas of stars like Kareena Kapoor, Alia Bhatt and Malaika Arora Khan, among many others, to practical tips and techniques on nutrition, breathing and everyday living that are essential to shaping your body from the inside out, this book has it all. So, are you ready to look your best?

ENCYCLOPEDIA OF INDIAN CINEMA

Routledge First Published in 1999. Routledge is an imprint of Taylor & Francis, an

informa company.

OUR FATHERS

Faber & Faber ** From the author of *Mayflies* ** 'A beautiful, elegaic work . . . This should be required reading for everybody.' Ian Rankin Shortlisted for the Booker Prize, *Our Fathers* is a powerful reclamation of the past from one of Britain's most accomplished literary novelists. Hugh Bawn, modern Scottish hero and legendary social reformer, lies dying in one of the high-rise tower blocks he helped establish. His grandson Jamie comes home to watch over him, and it is Jamie who tells the story of their family, of three generations of pride and delusion, of nationality and strong drink, of Catholic faith and the end of the old left. It is a tale of dark hearts and modern houses - of three men in search of Utopia.

SUPER SIMPLE EXERCISE

Super SandCastle Presents step-by-step instructions for a variety of exercise activities and discusses benefits to the body, equipment, and techniques.

GUJARAT FILES

ANATOMY OF A COVER UP

Gujarat Files is the account of an eight-month long undercover investigation by journalist Rana Ayyub into the Gujarat riots, fake encounters and the murder of state Home Minister Haren Pandya that brings to the fore startling revelations. Posing as Maithili Tyagi, a filmmaker from the American Film Institute Conservatory, Rana met bureaucrats and top cops in Gujarat who held pivotal positions in the state between 2001 and 2010. The transcripts of the sting operation reveal the complicity of the state and its officials in crimes against humanity. With sensational disclosures about cases that run parallel to Narendra Modi and Amit Shah's ascent to power and their journey from Gujarat to New Delhi, the book tells you the hushed truth of the state in the words of those who developed amnesia while speaking before commissions of enquiry, but held nothing back in the secretly taped videos which form the basis of this remarkable read.

BIHAR DIARIES

THE TRUE STORY OF HOW BIHAR'S MOST DANGEROUS CRIMINAL WAS CAUGHT

Penguin Random House India Private Limited *Bihar Diaries* narrates the thrilling account of how Amit Lodha arrested Vijay Samrat, one of Bihar's most feared ganglords, notorious for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar. How does Amit navigate between his professional challenges and conquer his demons? What does he do when the ganglord comes after his family? *Bihar Diaries* captures vividly the battle of nerves between a dreaded outlaw and a young, urbane

IPS officer.

THE GOOD GIRL'S GUIDE TO BAD GIRL SEX

AN INDISPENSABLE GUIDE TO PLEASURE & SEDUCTION

M. Evans NOW IN PAPERBACK! From Publishers Weekly: In *The Good Girl's Guide to Bad Girl Sex*, sex therapist Barbara Keesling asserts that nearly every good girl yearns to be bad and offers tips for unleashing the bad girl within. Keesling, who worked for a sex therapist as a surrogate partner for 10 years before becoming one herself, explores the inhibitions that women have about sex, and explains how you can dress, speak, walk, tease, use sex toys, give blow jobs and have orgasms like the bad girl of your dreams. In addition, Keesling, herself a former good girl meaning that like most women, she had learned to hide her wild desires from the world offers her personal story as inspiration for all women who want to learn how to feel good about being bad.

MARVEL PORTFOLIO: ARTGERM

Marvel Incredible artist Stanley "Artgerm" Lau has made a name for himself at Marvel Comics with a series of striking and instantly recognizable variant covers! His work has graced titles including *ASTONISHING X-MEN*, *BLACK PANTHER*, *CAPTAIN MARVEL*, *MIGHTY THOR*, *SPIDER-GWEN*, *ABSOLUTE CARNAGE* and more. Now Marvel proudly presents twelve gorgeous, full-color reproductions of some of his most iconic works from the House of Ideas - all in a stunning hardcover case.

HOT DOG GIRL

Penguin A fresh and funny contemporary YA rom-com about teens working as costumed characters in a local amusement park. "I'm wrecked with love for this funny, joyful, bighearted book." --Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda* Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way: • She's landed a job at Magic Castle Playland . . . as a giant dancing hot dog. • Her crush, the dreamy diving pirate Nick, already has a girlfriend, who is literally the princess of the park. But Lou's never liked anyone, guy or otherwise, this much before, and now she wants a chance at her own happily ever after. • Her best friend, Seeley, the carousel operator, has always been up for anything, but she's decidedly not on board when it comes to Lou's quest to set her up with the perfect girl or Lou's scheme to get close to Nick. • And it turns out that this will be their last summer at Magic Castle Playland--ever--unless she can find a way to stop it from closing. Jennifer Dugan's sparkling debut coming-of-age queer romance stars a princess, a pirate, a hot dog, and a carousel operator who find love--and themselves--in unexpected people and unforgettable places. "Both classic and new, hysterical and heartfelt, and packed with all the awesomeness and awkwardness of first love, first job, and the painful thrill of growing up." --Mackenzi Lee, bestselling author of *The Gentleman's Guide to Vice and Virtue*

THE ART OF BEING NORMAL

A NOVEL

Farrar, Straus and Giroux (BYR) David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

BE A TRIANGLE

HOW I WENT FROM BEING LOST TO GETTING MY LIFE INTO SHAPE

Pan Macmillan 'We need to create a home to return to. And when I say home, I'm not talking about a physical place or somewhere where pants are optional. I'm talking about a set of beliefs after a day full of, well, anything. We need to dig a foundation so deep that it will exist and thrive even if our surface-level efforts fail.' Ever wondered what the point of all those school maths lessons about triangles was? Youtuber and comedian Lilly Singh has finally discovered the answer: triangles are the perfect model for building your self-esteem and getting to know your own values. Triangles have a strong base, they're hard to knock-over and always retain their own shape, even when they grow. With her incomparable sense of humour and fun, Lilly explains how she has put the ethos of the triangle to work in her own life, and shows how you can do the same. Complete with playful illustrations and inspiring ideas, this book is like a best friend cheering you on as you find your purpose and get to know yourself.