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KEY=WILDER - LYDIA NASH

THE IDES OF MARCH

New York : Harper An epistolary novel re-creating the events leading to the assassination of Julius Caesar.

THE IDES OF MARCH

A NOVEL

HarperCollins The classic Thornton Wilder novel that recreates the dazzling ancient Roman empire of Julius Caesar—now with a new introduction by Jeremy McCarter, author of *Young Radicals* and co-author (with Lin-Manuel Miranda) of the #1 New York Times bestseller *Hamilton: The Revolution*. First published in 1948, *The Ides of March* is a brilliant epistolary novel of the Rome of Julius Caesar. Through imaginary letters and documents, Wilder brings to life a dramatic period of world history and one of its magnetic personalities. In this novel, the Caesar of history becomes Caesar the human being as he appeared to his family, his legions, his Rome, and his empire in the months just before his death. In Wilder's inventive narrative, all Rome comes crowding through his pages: Romans of the slums, of the villas, of the palaces, brawling youths and noble ladies and prostitutes, and the spies and assassins stalking Caesar in his Rome. Vivid, compelling, and engaging, *The Ides of March* showcases Thornton Wilder's unique storytelling genius. This special edition also includes an afterword by Wilder's nephew, Tappan Wilder, with illuminating documentary material about the novelist and story.

THE IDES OF MARCH

HarperCollins Imaginary letters, journal entries, and documents dramatically recreate the final months of the Roman Emperor's life

THE PENGUIN MODERN CLASSICS BOOK

Penguin UK The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

THE IDES OF MARCH; A PLAY IN TWO ACTS BASED ON THE NOVEL BY THORNTON WILDER

THE IDES OF MARCH

NEW IMPRESSION

THE IDES OF MARCH

McArthur & Co The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With **THE IDES OF MARCH**, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout the Roman world and beyond.

THE SKIN OF OUR TEETH

A PLAY

HarperCollins A timeless statement about human foibles...and human endurance, *The Skin of Our Teeth* is Thornton Wilder's brilliant, Pulitzer Prize-winning play, now reissued with a beautiful new cover and updated afterword by Wilder's nephew, Tappan Wilder. *Time* magazine called *The Skin of Our Teeth* "a sort of Hellzapoppin' with brains," as it broke from established theatrical conventions and walked off with the 1943 Pulitzer Prize for Best Drama. Combining farce, burlesque, and satire (among other styles), Thornton Wilder departs from his studied use of nostalgia and sentiment in *Our Town* to have an Eternal Family narrowly escape one disaster after another, from ancient times to the present. Meet George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war—by the skin of their teeth. Witty, clever, and provocative, *The Skin of Our Teeth* showcases Wilder's storytelling genius and his extraordinary talents at delving deep into the human psyche.

IDES OF MARCH

THE IDES OF MARCH

Signet Book "The Ides of March, first published in 1948, is a brilliant epistolary novel set in Julius Caesar's Rome. Thornton Wilder called it "a fantasia on certain events and persons of the last days of the Roman republic." Through vividly imagined letters and documents, Wilder brings to life a dramatic period of world history and one of history's most magnetic, elusive personalities." "In this inventive narrative, the Caesar of history becomes Caesar the human being. Wilder also resurrects the controversial figures surrounding Caesar - Cleopatra, Catullus, Cicero, and others. All Rome comes crowding through these pages - the Rome of villas and slums, beautiful women and brawling youths, spies and assassins."--BOOK JACKET.

THE BRIDGE OF SAN LUIS REY

An ancient bridge collapses over a gorge in Peru, hurling five people into the abyss. It seems a meaningless human tragedy. But one witness, a Franciscan monk, believes the deaths might not be as random as they appear. Convinced that the disaster is a punishment sent from Heaven, the monk sets out to discover all he can about the travellers.

HEAVEN'S MY DESTINATION

A NOVEL

HarperCollins "If John Steinbeck's mighty Grapes of Wrath is the tragic novel of the Great Depression, then Heaven's My Destination is its comic masterpiece. —J.D. McClatchy A hilarious tale about goodness in a fallen world, Heaven's My Destination introduces George Marvin Brush, one of Thornton Wilder's most memorable characters. Brush, a traveling textbook salesman, is a fervent religious convert who is determined to lead a good life. With sad and sometimes hilarious consequences, his travels take him through smoking cars, bawdy houses, banks, and campgrounds from Texas to Illinois—and into the soul of Depression-era America itself. This special edition includes an updated afterword by Wilder's nephew, Tappan Wilder, with illuminating material about the author and book.

GREEK POEMS TO THE GODS

HYMNS FROM HOMER TO PROCLUS

"Arranged...according to each individual deity. All the hymns of Callimachus and Proclus are included and 28 of the Homeric Hymns (out of 34) and 32 of the Orphic Hymns (out of 78), ...cited in rough chronological order: first the Homeric Hymns; then the Hymns of Callimachus; then the Orphic Hymns; then the Hymns of Proclus."--General introduction.

CAESAR: POLITICIAN AND STATESMAN

Harvard University Press The political career of one of the great statesmen of Antiquity--indeed of all times--is here captured in a full, authoritative, and lively biography that has long been a classic.

PUSHING THE BOUNDARIES OF HISTORIA

Routledge Pushing the Boundaries of Historia collects together 20 chapters, whose coverage extends from the prehistory of Greece through early Christianity in the Roman Empire to the reception of classical texts by contemporary playwrights and poets. The essays range beyond Greece and Rome to the ancient realms of Persia and China and explore a vast array of ancient authors - Homer, Herodotus, Thucydides, Euripides, Vergil, Ovid, Livy, and Tacitus. Written by philologists, historians, epigraphers, palaeographers, archaeologists, and art historians, it brings together the best of old and new traditions of classical study, from senior emeritus faculty with established records of scholarly productivity, to the newest generation of classics and archaeology professors. What draws together the disparate strands of academic inquiry found in these pages is a passion for understanding how the lessons of the world of the ancient Greeks, Romans, and their still lamentably understudied neighbors, can offer commentary on the contemporary world.

THE IDES OF MARCH

ET TU, BRUTE?

THE MURDER OF CAESAR AND POLITICAL ASSASSINATION

Harvard University Press "Then fall, Caesar!" -- Talking tyrannicide -- Caesar's murdered heirs -- Aftershocks.

THE IDES OF MARCH

ANOTHER DAY'S BEGUN

THORNTON WILDER'S OUR TOWN IN THE 21ST CENTURY

Methuen Drama A work of startling originality when it debuted in 1938, Thornton Wilder's Our Town evolved to be seen by some as a vintage slice of early 20th Century Americana, rather than being fully appreciated for its complex and eternal themes and its deceptively simple form. This unique and timely book shines a light on the play's continued impact in the 21st century and makes a case for the healing powers of Wilder's text to a world confronting multiple crises. Through extensive interviews with more than 100 artists about their own experience of the play and its impact on them professionally and personally - and including background on the play's early years and its pervasiveness in American culture - Another Day's Begun shows why this particular work remains so important, essential, and beloved. Every production of Our Town has a story to tell beyond Wilder's own. One year after the tragedy of 9/11, Paul Newman, in his final stage appearance, played the Stage Manager in Our Town on Broadway. Director David Cromer's 2008 Chicago interpretation would play in five more cities, ultimately becoming New York's longest-running Our Town ever. In 2013, incarcerated men at Sing Sing Correctional Facility brought Grover's Corners inside a maximum security prison. After the 2017 arena bombing in Manchester UK, the Royal Exchange Theatre chose Our Town as its offering to the stricken community. 80 years after it was written, more than 110 years after its actions take place, Our Town continues to assert itself as an essential play about how we must embrace and appreciate the value of life itself. Another Day's Begun explains how this American classic has the power to inspire, heal and endure in the modern day, onstage and beyond.

THE MAN IN THE QUEUE

Simon and Schuster Inspector Alan Grant searches for the identity of a man killed in the line at a theater and for the identity of the killer—whom no one saw. A long line had formed for the standing-room-only section of the Woffington Theatre. London's favorite musical comedy of the past two years was finishing its run at the end of the week. Suddenly, the line began to move, forming a wedge before the open doors as hopeful theatergoers nudged their way forward. But one man, his head sunk down upon his chest, slowly sank to his knees and then, still more slowly, keeled over on his face. Thinking he had fainted, a spectator moved to help, but recoiled in horror from what lay before him: the man in the queue had a small silver dagger neatly plunged into his back. With the wit and guile that have made Inspector Grant a favorite of mystery fans, the inspector sets about discovering just how a murder occurred among so many witnesses, none of whom saw a thing.

POET AND STATESMAN

THORNTON WILDER'S POLITICAL VISION IN THE IDES OF MARCH

THE LONG CHRISTMAS DINNER AND OTHER PLAYS IN ONE ACT

Theatre Communications Group A collection of six short plays by one of the greatest American playwrights of the 20th century. Renowned for his masterful gift for revealing the miraculous in the seemingly mundane, these short plays showcase Thornton Wilder's ability

to examine American life, death, and all the mysteries therein with warmth, humor, and grace. This collection includes *The Long Christmas Dinner*, *Queens of France*, *Pullman Car Hiawatha*, *Love and How to Cure It*, *Such Things Only Happen in Books*, and *The Happy Journey to Trenton and Camden*.

THORNTON WILDER: COLLECTED PLAYS & WRITINGS ON THEATER (LOA #172)

Library of America Thornton Wi A volume of approximately three dozen plays includes *The Alcestiad*, *Our Town*, and a previously unpublished Alfred Hitchcock screenplay, *Shadow of a Doubt*, in a collection that also restores to print a key selection of Wilder's theatrical essays.

THORNTON WILDER AND THE PURITAN NARRATIVE TRADITION

University of Missouri Press "Fresh examination of the works of Thornton Wilder emphasizing continuities in American literature from the seventeenth through twentieth centuries. Sees Wilder as a literary descendant of Edward Taylor who drew from the Puritan worldview and tradition. Includes indepth readings of *Shadow of a Doubt*, *The Trumpet Shall Sound*, and others"--Provided by publisher.

THE IDES OF MARCH ; THE BRIDGE OF SAN LUIS REY

THE WOMAN OF ANDROS

Novels

THEOPHILUS NORTH

A NOVEL

HarperCollins "An extremely entertaining array of American life in a bygone era." — *New Yorker* The last of Thornton Wilder's works published during his lifetime, *Theophilus North* is part autobiographical and part the imagined adventures of Wilder's twin brother who died at birth. This edition features an updated afterword from Wilder's nephew, Tappan Wilder, with illuminating material about the novelist, story and setting. Setting out to see the world in the summer of 1926, *Theophilus North* gets as far as Newport, Rhode Island, before his car breaks down. To support himself, *Theophilus* takes jobs in the elegant mansions along Ocean Drive, just as Wilder himself did in the same decade. Soon the young man finds himself playing the roles of tutor, tennis coach, spy, confidant, lover, friend and enemy as he becomes entangled in adventure and intrigue in Newport's fabulous addresses, as well as in its local boarding houses, restaurants, dives and military barracks. Narrated by the elderly North from a distance of fifty years, *Theophilus North* is a fascinating commentary on youth and education from the vantage point of age, and deftly displays Wilder's trademark wit juxtaposed with his lively and timeless ruminations on what really matters, at the end of the day, about life, love, and work.

THE ANGEL THAT TROUBLED THE WATERS

AND OTHER PLAYS

New York Coward-McCann 1928. In his Foreword to *The Angel That Troubled the Waters and Other Plays*, published in 1928, Wilder explained that almost all the playlets in the book are religious, "but religious in that dilute fashion that is a believer's concession to a contemporary standard of good manners." He wanted to explore religious themes and questions without being preachy, or didactic ... In fact, it was often his intention in such playlets as this one to stand the biblical story on its head -to shake up the language, as it were. He also said--about his plays dealing with religious themes and stories--that in "these matters beyond logic, beauty is the only persuasion."--www.thorntonwilder.com.

THE IDES OF MARCH

WITH AN INTROD. BY BROOKS ATKINSON

INFANCY

A COMEDY IN ONE ACT

Samuel French, Inc.

IN SHAKESPEARE AND THE BIBLE

THE COLLECTED SHORT PLAYS OF THORNTON WILDER

Theatre Communications Group The publication of volume two of this landmark collection celebrates the close of the centennial year of Thornton Wilder's birth. This volume collects 17 plays from the author's three-minute and five-minute plays for five actors series and includes the full-length play *The Alcestiad*, a major work by the author of *Our Town* and *The Skin of Our Teeth* which has long been unavailable.

THE LETTERS OF GERTRUDE STEIN AND THORNTON WILDER

Yale University Press Letters trace the friendship between Stein and Wilder from late 1934 until Stein's death in 1946

THORNTON WILDER IN COLLABORATION

COLLECTED ESSAYS ON HIS DRAMA AND FICTION

Cambridge Scholars Publishing The essays in this volume evolved from papers presented at the Second International Thornton Wilder Conference, held at Salve Regina University in Newport, Rhode Island, in June 2015. They examine Wilder's work as both playwright and novelist, focusing upon how he drew on the collaborative mode of creativity required in the theatre, when writing both drama and fiction. The book's authors use the term "collaboration" in its broadest sense, at times in response to Wilder's critics who faulted him for "borrowing" from other, earlier, literary works rather than recognizing these "borrowings" as central to the artistic process of collaboration. In exploring Wilder's collaborative efforts of different kinds, the essays not only consider how Wilder worked with and revised earlier literary texts and the ideas central to those texts, but also analyze how Wilder worked with and inspired other creative individuals and how recent productions of Wilder's plays, both in the US and abroad, have been the products of unique forms of collaboration.

THE THORNTON WILDER ENCYCLOPEDIA

Rowman & Littlefield This encyclopedia exhaustively covers Thornton Wilder, one of America's greatest writers. It features a biography of Wilder's life and career, followed by entries that cover the people who worked with him, friends and family members who were of great influence, and every novel, play, film script, and other literary work by Wilder.

PULLMAN CAR HIAWATHA

THORNTON WILDER

A LIFE

Harper Perennial Thornton Wilder: A Life, the first biography of the playwright and novelist since 1983, is based on unprecedented research: thousands of pages of letters, journals, manuscripts, and other documentary evidence of Wilder's life, work, and times. Biographer Penelope Niven mined Wilder's personal archives for more than a decade, and has produced a book that illuminates his professional life anew and reveals an enigmatic, intensely private man who wandered the world, writing, he said, for and about everybody. Even today, he has a global audience. His novels, including *The Bridge of San Luis Rey*, remain in print all over the world. His plays, especially the iconic *Our Town* and the revolutionary *Skin of Our Teeth*, are touchstones of modern theater. Richly detailed, *Thornton Wilder: A Life* brings one of our country's most beloved playwrights to center stage and unseals his hidden inner self, apparent only here and there in his art and in his papers.

THE CABALA AND THE WOMAN OF ANDROS

TWO NOVELS

Harper Perennial Modern Classics "For much of the twentieth century, these remarkable early novels were hidden in the great shadow of *The Bridge of San Luis Rey*. Now we can examine them in the spotlight for the gifts that they are--memorable monuments to style and keys to understanding Wilder's genius." - Penelope Niven, Thornton Wilder Biographer Featuring a foreword by Penelope Niven and a revealing afterword by the author's nephew, Tappan Wilder, this gorgeous reissue acquaints readers with Thornton Wilder's first novel, *The Cabala*, along with *The Woman of Andros*, one of the inspirations for his Pulitzer Prize-winning play *Our Town*. *The Cabala* tells the story of a young American student who spends a year in the exotic world of post-World War I Rome. While there, he experiences firsthand the waning days of a secret community (a "cabala") of decaying royalty, a great cardinal of the Roman Church, and an assortment of memorable American ex-pats. A semiautobiographical novel of unforgettable characters and human passions, *The Cabala* launched Wilder's career as a celebrated storyteller and dramatist. *The Woman of Andros*, set on the obscure Greek island of Brynos before the birth of Christ, explores universal questions of what is precious about life and how we live, love, and die. Eight years later, Wilder would pose these same questions on the stage in a play titled *Our Town*, also set in an obscure location, this time a village in New Hampshire. *The Woman of Andros* is celebrated for some of the most beautiful writing in American literature.

A FAREWELL TO GABO AND MERCEDES

A SON'S MEMOIR OF GABRIEL GARCÍA MÁRQUEZ AND MERCEDES BARCHA

HarperCollins "This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie "In *A Farewell to Gabo and Mercedes* Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, New York Times bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "A warm homage filled with both fond and painful memories." —Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion." — Publishers Weekly

THE TRIUMPH OF CAESAR

A NOVEL OF ANCIENT ROME

Minotaur Books The Roman civil war has come to its conclusion - Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King - the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead - murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help - but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.
