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Windtalkers

MGM/UA A battle-weary Marine is assigned to guard - and ultimately befriends - a young Navajo soldier who has been trained to be a code talker. This code, the Navajo code, and the men who knew the code, were to be guarded as they went into action. It was the unspoken duty of the Marine to kill the Navajo soldier before he could be taken prisoner of war by the Japanese. This is the one wartime code that was never broken by the enemy.

Time Out Film Guide

Time Out Guides A collection of capsule reviews of films selected from the first century of of movie-making spans a wide range of genres and styles, from classic documentaries and Russian silent films to blockbuster Hollywood movies. Original. 40,000 first printing.

Music in American Combat Films

A Critical Study

McFarland The book explores ways in which combat film scores interact collaboratively with other film elements (for instance, image and dialogue) to guide audience understanding of theme and character. Examined are classical and current models of film scoring practice and the ways they work to represent changes in film narratives taking place over time or from film to film. Differing approaches to scoring practice are considered as possible reflections of prevailing cultural attitudes toward war and warriors during the time of a film's creation, the war it represents, or both. Observations of cinematic representations of masculinity, heroism and war raise

questions regarding whether (and if so, to what extent) we have lost some measure of faith in our country's motives for waging war and in the traditional models of what we think it means to be a hero.

Code Talker

A Novel About the Navajo Marines of World War Two

Penguin "Readers who choose the book for the attraction of Navajo code talking and the heat of battle will come away with more than they ever expected to find."—Booklist, starred review Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians. An ALA Best Book for Young Adults "Nonsensational and accurate, Bruchac's tale is quietly inspiring..."—School Library Journal

My Year of Flops

The A.V. Club Presents One Man's Journey Deep into the Heart of Cinematic Failure

Simon and Schuster In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. My Year Of Flops collects dozens of the best-loved entries from the A.V. Club column along with bonus interviews and fifteen brand-new entries covering everything from notorious flops like The Cable Guy and Last Action Hero to bizarre obscurities like Glory Road, Johnny Cash's poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, My Year Of Flops is an unforgettable tribute to cinematic losers, beautiful and otherwise.

TV Guide

Film Review

Hollywood's Indian

The Portrayal of the Native American in Film

University Press of Kentucky Offering both in-depth analyses of specific films and overviews of the industry's output, *Hollywood's Indian* provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on *Smoke Signals*, the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life.

Native American and Chicano/a Literature of the American Southwest

Intersections of Indigenous Literatures

Routledge This book studies Native American and Chicano/a writers of the American Southwest as a coherent cultural group with common features and distinct efforts to deal with and to resist the dominant Euro-American culture.

How to Avoid a Climate Disaster The Solutions We Have and the

Breakthroughs We Need

Penguin UK In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical - and accessible - plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide toward certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions-suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

The Moment when

Dramatists Play Service Inc THE STORY: THE MOMENT WHEN follows five people as their lives intertwine and separate. Steven, an artist, meets the writer Alice at a fashionable New York party hosted by Paula, a legendary literary agent. Paula's young assistant, Dana, introduces

The Film Encyclopedia 7th Edition

The Complete Guide to Film and the Film Industry

Collins Reference Features alphabetically organized entries on the artistic, technical, and commercial aspects of movies, including style, genres, actors and actresses, directors, producers, and motion picture studios.

The Bone People

At once a mystery, a love story, and an ambitious exploration of the zone where Maori and European New Zealand meet, Booker Prize-winning novel "The Bone People" is a powerful and unsettling tale saturated with violence and Maori

spirituality.

U.S. Marine Corps Women's Reserve

They Are Marines': The USMCWR in the Second World War

Grub Street Publishers The little known story of these female reservists and the role they played in WWII, packed with photos. When US Marine Commandant Maj. Gen. Thomas Holcomb announced the formation of what became the US Marine Corps' Women's Reserve, legend has it, the portrait of one of his predecessors fell off the wall and crashed to the floor—in disbelief. The women were called “Lady Leathernecks,” among other nicknames—some less than flattering. This branch of the US Marines had been authorized by the US Congress and signed into law by President Franklin D. Roosevelt on July 30, 1942. The law allowed for the acceptance of women into the reserve as commissioned officers and at the enlisted level—effective for the duration of the war plus six months. The purpose of the law was to release officers and men for combat and to replace them with women in shore stations. The result was that between 1943 and 1945 the women of America enlisted in the thousands to “Free a Marine to Fight.” This book, the first of its kind, explores in detail the role of female Marines, or WRs as they were known at the time. It also presents a detailed study of the uniforms of the WRs supported by numerous photographs. This book has been written with the full support of the US Marine Corps Histories Division, the Women Marine Association, and surviving WR veterans.

The Comanche Code Talkers of World War II

University of Texas Press The true story of the US Army's Comanche Code Talkers, from their recruitment and training to active duty in World War II and postwar life. Among the allied troops that came ashore in Normandy on D-Day, June 6, 1944, were thirteen Comanches in the 4th Infantry Division, 4th Signal Company. Under German fire they laid communications lines and began sending messages in a form never before heard in Europe?coded Comanche. For the rest of World War II, the Comanche Code Talkers played a vital role in transmitting orders and messages in a code that was never broken by the Germans. This book tells the full story of the Comanche Code Talkers for the first time. Drawing on interviews with all surviving members of the unit, their original training officer, and fellow soldiers, as well as military records and news accounts, William C. Meadows follows the group from their recruitment and training to their active duty in World War II and on through their postwar lives up

to the present. He also provides the first comparison of Native American code talking programs, comparing the Comanche Code Talkers with their better-known Navajo counterparts in the Pacific and with other Native Americans who used their languages, coded or not, for secret communication. Meadows sets this history in a larger discussion of the development of Native American code talking in World Wars I and II, identifying two distinct forms of Native American code talking, examining the attitudes of the American military toward Native American code talkers, and assessing the complex cultural factors that led Comanche and other Native Americans to serve their country in this way. "Of all the books on Native American service in the U.S. armed forces, this is the best. . . . Readers will find the story of the Comanche Code Talkers compelling, humorous, thought-provoking, and inspiring."
 —Tom Holm, author of *Strong Hearts, Wounded Souls: Native American Veterans of the Vietnam War*

The Film Encyclopedia 6e

The Complete Guide to Film and the Film Industry

Collins Reference The updated sixth edition of the comprehensive film reference features more than 7,500 alphabetically organized entries on the artistic, technical, and commercial aspects of movies, including style, genres, actors and actresses, directors, producers, and motion picture studios. Original. 20,000 first printing.

Indigenous Peoples and the Second World War

The Politics, Experiences and Legacies of War in the US, Canada, Australia and New Zealand

Cambridge University Press A transnational history of how Indigenous peoples mobilised en masse to support the war effort on the battlefields and the home fronts.

Operation Hollywood

How the Pentagon Shapes and Censors the Movies

Prometheus Books Foreword by Jonathan Turley, Shapiro Professor of Public Interest Law, George Washington University Law SchoolRobb's book should outrage most Americans and lead to hearings in Congress. Congress has never given the military the authority to use public funds and resources to engage in its own self-serving efforts to shape its public image. In the very least, it is a misuse of public funds. At worst, it is a new variation on censorship, crafted to operate in the shadow of the First Amendment.- From the Foreword by Jonathan Turley[S]ucceeds in uncovering a little-known and disturbingly anti-democratic aspect of the film industry. It is also a very entertaining book that military film enthusiasts especially will enjoy reading.- On Point, The Journal of Army History...illuminating...-Publishers Weekly...a fully documented broadside fit for all public and academic libraries.- Library JournalThrough a series of candid letters, interviews, and anecdotes from Hollywood icons Clint Eastwood, Jerry Bruckheimer, John Wayne, Francis Ford Coppola and others, Robb takes his readers on a tour of the integral workings of Hollywood's deal with the Pentagon. Our rating: A- Rocky Mountain NewsAn indignant, unsettling analysis of the military's influence on the film industry.- Hollywood ReporterThe only thing Hollywood likes more than a good movie is a good deal. For more than fifty years producers and directors of war and action movies have been getting a great deal from America's armed forces by receiving access to billions of dollars worth of military equipment and personnel for little or no cost. Although this arrangement considerably lowers a film's budget, the cost in terms of intellectual freedom can be quite steep. In exchange for access to sophisticated military hardware and expertise, filmmakers must agree to censorship from the Pentagon.As veteran Hollywood journalist David L. Robb shows in this revealing insider's look into Hollywood's dirtiest little secret, the final product that moviegoers see at the theater is often not just what the director intends but also what the powers-that-be in the military want to project about America's armed forces. Sometimes the censor demands removal of just a few words; other times whole scenes must be scrapped or completely revised. What happens if a director refuses the requested changes? Robb quotes a Pentagon spokesman: Well I'm taking my toys and I'm going home. I'm taking my tanks and my troops and my location, and I'm going home. That can be quite a persuasive threat to a filmmaker trying to keep his movie within budget.Robb takes us behind the scenes during the making of many well-known movies. From The Right Stuff to Top Gun and even Lassie, the list of movies in which the Pentagon got its way is very long. Only when a director is determined to spend more money than necessary to make his own movie without interference, as in the case of Oliver Stone in the creation of Platoon or Francis Ford Coppola in Apocalypse Now, is a film released that presents the director's unalloyed vision.For anyone who loves movies and cares about freedom of expression, Operation Hollywood is an engrossing, shocking, and very entertaining book.David Robb (Beverly Hills, CA), an award-winning freelance journalist who has been nominated for the Pulitzer Prize three times, has published

articles in the New York Times, Washington Post, Los Angeles Daily News, The Nation, LA Weekly, Salon.com, and Brill's Content. For many years he was a labor and legal reporter for The Hollywood Reporter and Daily Variety.

A Thief of Time

A Novel

HarperCollins Chilling discoveries unearthed at a dig for Navajo clay pots bring Lt. Joe Leaphorn and Officer Jim Chee to the site and put them on the trail of stolen artifacts, a disappearing woman, and bizarre and mystifying murders

Forthcoming Books

Understanding Movies

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

The Navajo Code Talkers

Dorrance Publishing

Code Girls

The True Story of the American Women Who Secretly Broke Codes in World War II (Young Readers Edition)

Little, Brown Books for Young Readers The bestselling, long-secret, and page-turning story of the young American women who cracked codes during World War II, perfectly adapted for young readers. More than ten thousand women served as codebreakers during World War II, recruited by the U.S. Army and Navy. While their brothers and boyfriends took up arms, these women moved to the nation's capital to learn the top secret art of code breaking. Through their work, the "code girls" helped save countless lives and were vital in ending the war. But due to the top secret nature of their accomplishments, these women have never been able to talk about their story--until now. Through dazzling research and countless interviews with the

surviving code girls, Liza Mundy brings their story to life with zeal, grace, and passion. Abridged and adapted for a middle grade audience, Code Girls brings this important story to young readers for the first time, showcasing this vital tale of American courage, service, and scientific accomplishment.

Code Talker

The First and Only Memoir By One of the Original Navajo Code Talkers of WWII

Penguin The first and only memoir by one of the original Navajo code talkers of WWII. His name wasn't Chester Nez. That was the English name he was assigned in kindergarten. And in boarding school at Fort Defiance, he was punished for speaking his native language, as the teachers sought to rid him of his culture and traditions. But discrimination didn't stop Chester from answering the call to defend his country after Pearl Harbor, for the Navajo have always been warriors, and his upbringing on a New Mexico reservation gave him the strength—both physical and mental—to excel as a marine. During World War II, the Japanese had managed to crack every code the United States used. But when the Marines turned to its Navajo recruits to develop and implement a secret military language, they created the only unbroken code in modern warfare—and helped assure victory for the United States over Japan in the South Pacific. INCLUDES THE ACTUAL NAVAJO CODE AND RARE PICTURES

Indigenous Celebrity

Entanglements with Fame

Univ. of Manitoba Press Indigenous Celebrity speaks to the possibilities, challenges, and consequences of popular forms of recognition, critically recasting the lens through which we understand Indigenous people's entanglements with celebrity. It presents a wide range of essays that explore the theoretical, material, social, cultural, and political impacts of celebrity on and for Indigenous people. It questions and critiques the whitestream concept of celebrity and the very juxtaposition of "Indigenous" and "celebrity" and casts a critical lens on celebrity culture's impact on Indigenous people. Indigenous people who willingly engage with celebrity culture, or are drawn up into it, enter into a complex terrain of social relations informed by layered dimensions of colonialism, racism, sexism, homophobia/transphobia, and classism. Yet this reductive framing of celebrity does not account for the ways that Indigenous people's own worldviews inform Indigenous engagement with celebrity culture--or rather, popular social and cultural forms of recognition. Indigenous Celebrity reorients conversations on Indigenous celebrity towards understanding

how Indigenous people draw from nation-specific processes of respect and recognition while at the same time navigating external assumptions and expectations. This collection examines the relationship of Indigenous people to the concept of celebrity in past, present, and ongoing contexts, identifying commonalities, tensions, and possibilities.

The Art of Watching Films

Roberto Rossellini: the War Trilogy

Grossman Publishers Three screen plays and commentary on films made by Rossellini about World War II.

Bodies of Memory

Narratives of War in Postwar Japanese Culture, 1945-1970

Princeton University Press Japan and the United States became close political allies so quickly after the end of World War II, that it seemed as though the two countries had easily forgotten the war they had fought. Here Yoshikuni Igarashi offers a provocative look at how Japanese postwar society struggled to understand its war loss and the resulting national trauma, even as forces within the society sought to suppress these memories. Igarashi argues that Japan's nationhood survived the war's destruction in part through a popular culture that expressed memories of loss and devastation more readily than political discourse ever could. He shows how the desire to represent the past motivated Japan's cultural productions in the first twenty-five years of the postwar period. Japanese war experiences were often described through narrative devices that downplayed the war's disruptive effects on Japan's history. Rather than treat these narratives as obstacles to historical inquiry, Igarashi reads them along with counter-narratives that attempted to register the original impact of the war. He traces the tensions between remembering and forgetting by focusing on the body as the central site for Japan's production of the past. This approach leads to fascinating discussions of such diverse topics as the use of the atomic bomb, hygiene policies under the U.S. occupation, the monstrous body of Godzilla, the first Western professional wrestling matches in Japan, the transformation of Tokyo and the athletic body for the 1964 Tokyo Olympics, and the writer Yukio Mishima's dramatic suicide, while providing a fresh critical perspective on the war legacy of Japan.

Navajo Code Talkers

Bloomsbury Publishing USA On the Pacific front during World War II, strange messages were picked up by American and Japanese forces on land and at sea. The messages were totally unintelligible to everyone except a small select group within the Marine Corps: the Navajo code talkers-a group of Navajos communicating in a code based on the Navajo language. This code, the first unbreakable one in U.S. history, was a key reason that the Allies were able to win in the Pacific. Navajo Code Talkers tells the story of the special group, who proved themselves to be among the bravest, most valuable, and most loyal of American soldiers during World War II.

Reputation Capital

Building and Maintaining Trust in the 21st Century

Springer Science & Business Media • ... release reputation bearers from the burden of being constantly monitored and reduce the likelihood of government or public supervision and control. • ... strengthen client trust, ease the recruitment and retention of capable employees and improve access to capital markets or attract investors. • ... legitimate positions of power and build up reserves of trust which - lowered companies and politicians - but also researchers and journalists - to put their issues on the public agenda, present them credibly and mould them in their own interests. But a fear of loss is not the only reason for the steadily increasing - portance of reputation in corporate management today (or more especially, in the minds of top management). Rather, the main reason is that corporate reputation has shifted from being an unquantifiable 'soft' factor to a measurable indicator in the sense of management control. And it is a variable that is obviously relevant to a company's performance: recent studies by the European Centre for Reputation Studies and the Ludwig-Maximilians- Universität of Munich compared the stock market performance of a portfolio of the top 25% of reputation leaders (based on regular reputation measurements in the wider public) with that of the German DAX 30 stock market index. The results show that a portfolio consisting of reputation leaders 1 outperformed the stock market index by up to 45% - and with less risk. Fig. 1. Performance of 'reputation portfolios' vs.

New York

Scandinavian Blue

The Erotic Cinema of Sweden and Denmark in the 1960s and 1970s

McFarland This book traces the development of modern Scandinavian erotic cinema as it evolved in Denmark and Sweden, from the gentle Swedish naturalist films, starting with One Summer of Happiness in the 50s, to the controversial groundbreakers like I Am Curious (Yellow) of the 60s and on through to the dawn of "Liberated Denmark," where, in the early 70s, the abolition of censorship was celebrated in films like 24 Hours with Ilse and the production of a number of other films that were blatantly pornographic. Also considered is the influence of these films on other countries, particularly the United States, where Scandinavian erotic cinema helped to set in motion the sexual revolution and contributed to the end of film censorship.

Hollywood Remembrance and American War

Routledge Hollywood Remembrance and American War addresses the synergy between Hollywood war films and American forms of war remembrance. Subjecting the notion that war films ought to be considered 'the war memorials of today' to critical scrutiny, the book develops a theoretical understanding of how Hollywood war films, as rhetorical sites of remembering and memory, reflect, replicate and resist American modes of remembrance. The authors first develop the framework for, and elaborate on, the co-evolution of Hollywood war cinema and American war memorialization in the historical, political and ideological terms of remembrance, and the parallel synergic relationship between the aesthetic and industrial status of Hollywood war cinema and the remembering of American war on film. The chapters then move to analysis of Hollywood war films - covering The Great War, World War II, The Korean War, The Vietnam War, The Cold War, and the wars in Afghanistan and Iraq - and critically scrutinize the terms upon which a film could be considered a memorial to the war it represents. Bringing together the fields of film studies and memory studies, this book will be of interest to scholars and students in not just these areas but those in the fields of history, media and cultural studies more broadly, too.

Code Talker

A Novel about the Navajo Marines

of World War Two

Dial Books for Young Readers Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy.

Marketing for Tourism, Hospitality & Events

A Global & Digital Approach

SAGE Filling a gap in the market, this new title approaches the field through a uniquely international angle, with increased emphasis on the impact of digital technology and supported by international case-studies.

Contemporary Hollywood Masculinities

Gender, Genre, and Politics

Palgrave Macmillan A CHOICE Outstanding Academic Title for 2012! Contemporary Hollywood Masculinities traces changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social developments, and popular American myths. Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers. Their in-depth analyses of over sixty films, from The Matrix and Iron Man to Pirates of the Caribbean and The Lord of the Rings, from Wedding Crashers and Mr. & Ms. Smith to War of the Worlds and The 40-Year Old Virgin, show that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on Terror.

Native Americans on Film

Conversations, Teaching, and Theory

University Press of Kentucky "An essential book for courses on Native film, indigenous media, not to mention more general courses . . . A very impressive and

useful collection.” —Randolph Lewis, author of *Navajo Talking Picture* The film industry and mainstream popular culture are notorious for promoting stereotypical images of Native Americans: the noble and ignoble savage, the pronoun-challenged sidekick, the ruthless warrior, the female drudge, the princess, the sexualized maiden, the drunk, and others. Over the years, Indigenous filmmakers have both challenged these representations and moved past them, offering their own distinct forms of cinematic expression. *Native Americans on Film* draws inspiration from the Indigenous film movement, bringing filmmakers into an intertextual conversation with academics from a variety of disciplines. The resulting dialogue opens a myriad of possibilities for engaging students with ongoing debates: What is Indigenous film? Who is an Indigenous filmmaker? What are Native filmmakers saying about Indigenous film and their own work? This thought-provoking text offers theoretical approaches to understanding Native cinema, includes pedagogical strategies for teaching particular films, and validates the different voices, approaches, and worldviews that emerge across the movement. “Accomplished scholars in the emerging field of Native film studies, Marubbio and Buffalohead . . . focus clearly on the needs of this field. They do scholars and students of Native film a great service by reprinting four seminal and provocative essays.” —James Ruppert, author of *Meditation in Contemporary Native American Literature* “Succeed[s] in depicting the complexities in study, teaching, and creating Native film . . . Regardless of an individual’s level of knowledge and expertise in Native film, *Native Americans on Film* is a valuable read for anyone interested in this topic.” —*Studies in American Indian Literatures*

The Turing Guide

Oxford University Press Alan Turing has long proved a subject of fascination, but following the centenary of his birth in 2012, the code-breaker, computer pioneer, mathematician (and much more) has become even more celebrated with much media coverage, and several meetings, conferences and books raising public awareness of Turing's life and work. This volume will bring together contributions from some of the leading experts on Alan Turing to create a comprehensive guide to Turing that will serve as a useful resource for researchers in the area as well as the increasingly interested general reader. The book will cover aspects of Turing's life and the wide range of his intellectual activities, including mathematics, code-breaking, computer science, logic, artificial intelligence and mathematical biology, as well as his subsequent influence.

Arts & Humanities Citation Index

Kill the Indian, Save the Man

The Genocidal Impact of American Indian Residential Schools

City Lights Publishers For five consecutive generations, from roughly 1880 to 1980, Native American children in the United States and Canada were forcibly taken from their families and relocated to residential schools.